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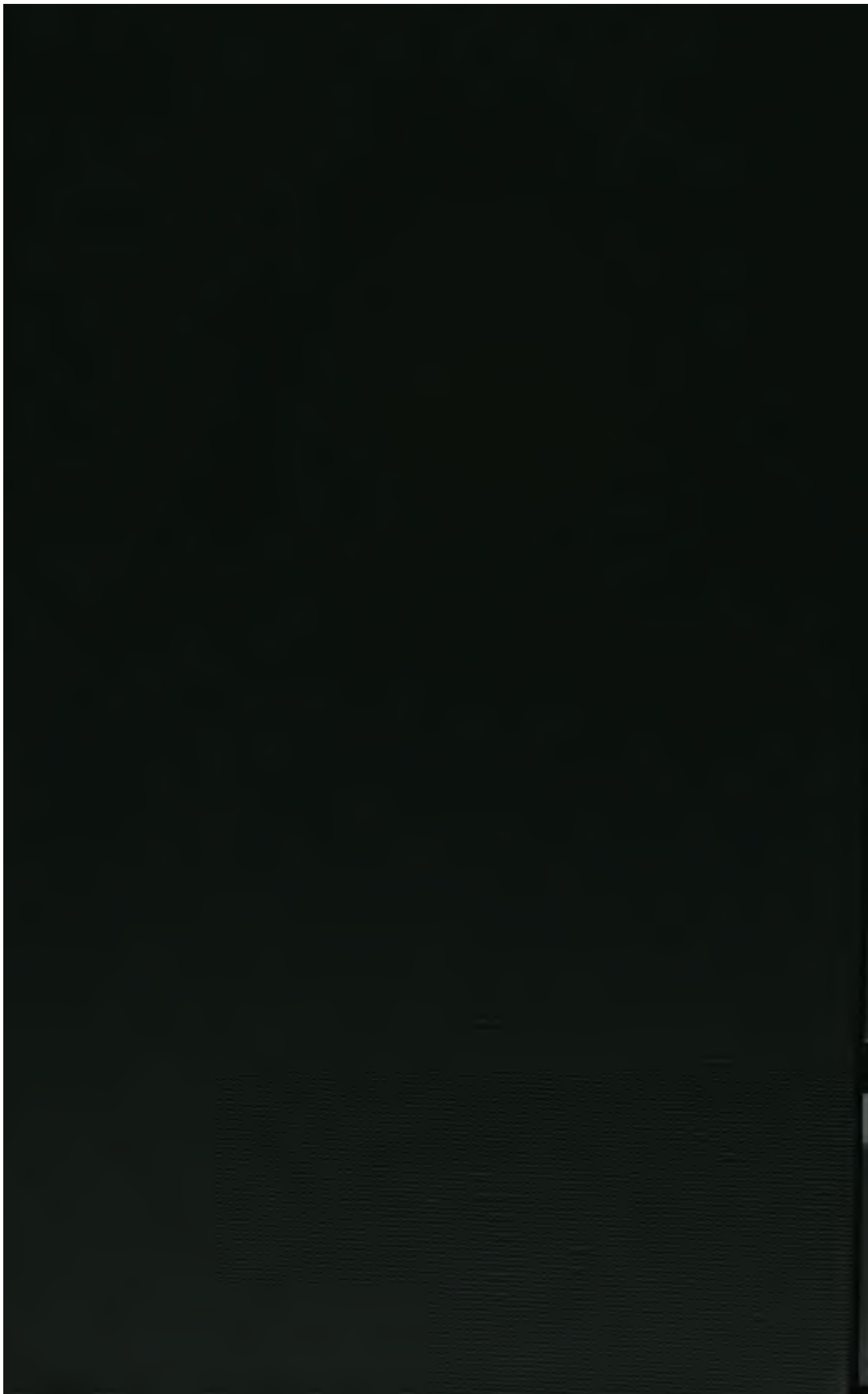
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THE  
ECCLESIASTICAL  
AND  
ARCHITECTURAL TOPOGRAPHY  
OF  
ENGLAND.

PUBLISHED UNDER THE SANCTION OF THE CENTRAL COMMITTEE OF THE  
Archaeological Institute of Great Britain and Ireland.

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DIOCESE OF OXFORD.

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OXFORD:  
PRINTED BY I. SHRIMPTON.

## ADVERTISEMENT.

THE publication of this county, with Berkshire and Buckinghamshire already published, completes the architectural survey of the diocese of Oxford, which is intended to form the First Volume of the work. The Notes for this county have been prepared chiefly by Mr. I. H. Parker, assisted occasionally by different friends, and the whole have been submitted to the Archdeacon and other competent authorities for correction when necessary.

The next Part to be published will be Cambridgeshire, which with Bedfordshire already published, and Huntingdon, with part of Suffolk, which are also in preparation, will complete the diocese of Ely, and form the Second Volume of the work.

It may be useful to repeat for the use of beginners in the study of Gothic Architecture, that the abbreviations used throughout this work are N. for Norman, E. E. for Early English, D. for Decorated, and P. for Perpendicular, according to Mr. Rickman's definitions of the styles or periods, and for the sake of more easy reference his Chronological Table is repeated with each county.

The initials of those who have contributed to the work are appended to the articles for which each is responsible.

C. L.—Charles Leslie, Esq.  
B. F.—Benjamin Ferrey, Esq.  
R. C. H.—R. C. Hussey, Esq., F.S.A.  
W. L.—Rev. W. Lloyd.  
J. C. S.—Rev. J. C. Stafford.  
J. M. D.—J. M. Derick, Esq.  
A. N.—Alexander Nesbit, Esq.  
J. B.—John Billing, Esq.



## INTRODUCTION TO OXFORDSHIRE.

Few counties possess a greater variety of objects of interest to the student of Gothic Architecture, or of Archæology in general, than Oxfordshire. The churches are not indeed generally on so magnificent a scale as those of the fen districts of Lincolnshire and Cambridgeshire, or the north-eastern part of Northamptonshire, but there are many very fine churches. Those of a smaller scale and with less outward appearance to attract, are often found on examination to be full of interest, and well worthy of a careful examination.

The history of the county shews it to have been of more importance in the middle ages than it has been since. In the Saxon period it was the frequent abode of the great Alfred, and of other Saxon kings. Of this period however the remains are very scanty and doubtful; the tower of St. Michael's and the Castle in Oxford seem both to belong nearly to the same time, and as the Castle was not built until after the Norman Conquest, and it is doubtful whether the city had stone walls before that time, it is more reasonable to suppose that they are both of the time of William the Conqueror. The tower of Northleigh, and the other slight remains, scarcely appear to be of earlier character.

The Norman kings resided much in Oxfordshire, in the palace of Beaumont, the favourite abode of Henry the First, or sometimes for security in Oxford Castle, or in more peaceful times at the hunting seat at Woodstock. Without doubt

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the abode of the court attracted many of the nobility and gentry to reside in the same neighbourhood, and according to the custom of that age, wherever they built a manor-house, they built a church also. The houses have disappeared, while many of the churches or parts of them still exist.

The remains of the Norman period are accordingly very numerous in Oxfordshire, though with the exception of St. Frideswide's, now the Cathedral, and Iffley, they are not generally very rich. There are however many fine Norman doorways and arches.

Some of the small churches among the chalk hills seem to be of very early foundation, especially the three which are terminated by the round east end or apse, Checkendon, Woodcote, and Swincombe; it is well known that this form was rarely used after the beginning of the twelfth century.

The Norman Fonts are numerous and some of them very good, two only are of lead, at Dorchester and Warborough, that of the adjoining parish of Long Wittenham in Berkshire is also of lead, but of rather later character.

IN THE THIRTEENTH CENTURY this county still continued to be the frequent abode of the court. Henry the Third resided much at Woodstock, and his brother Richard, king of the Romans, at his palace, originally the manor-house, at Beckley. Of these two royal palaces scarcely a vestige now remains, the site of the palace of Woodstock is pointed out in Blenheim Park, and that of Beckley may still be traced by the remains of the moat and earth-works, but none of the actual building remains.

There are many fine churches and portions of churches of the Early English style in Oxfordshire. Of the earlier portion of it, distinguished by its lancet windows, there are especially many fine chancels, with their eastern triplets, as Stanton Harcourt, Bucknell, Tackley, &c. The chapter-house

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at Christ Church is a very fine specimen of this style. There are also fine Early English spires at Witney, Bampton, and Broadwell, that of the cathedral is a remarkably early example, though less lofty and elegant than the others.

Of the later period of this style, or the latter half of the thirteenth century, when the windows have foliated circles in the head, and begin gradually to change into other geometrical forms, but still retain the Early English mouldings, there are several good examples; as the south aisle of Woodstock, and a chapel on the south side of the chancel of St. Giles's, Oxford; the series of gables on the north side of this church are unusual and picturesque; the circular east window of Westwell is very remarkable from its exact resemblance to early French work of about A.D. 1240.

The Early English Fonts are not nearly so numerous as those of the Norman period, but there are a few fine specimens, especially that of St. Giles's, Oxford.

OF THE DOMESTIC ARCHITECTURE OF THE THIRTEENTH CENTURY the remains are scanty, but some small portions of the houses of this period still exist, though the number is almost every year decreasing. The prebendal house at Thame was a very valuable example of a house of this period, but its original character has been almost destroyed within the last few years. There is an Early English doorway in a house near the town-hall at Chipping Norton; the old manor-house at Cottisford is partly of this period, the central part or hall has been rebuilt, but the two wings, or square tower-like projections, are original, with some windows and a chimney of this period. At Cogs there is part of a manor-house, with two good windows of this style. The Treasury of Merton College is a curious example of a fire-proof building of the latter part of the thirteenth century.



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Of the early part of the DECORATED STYLE, or the last quarter of the thirteenth century, the examples in this county are particularly fine, as the chancels of Dorchester, Haseley, Piddington, Kidlington, Stanton St. John's, Merton chapel, and the tower and spire of St. Mary's, Oxford.

Of the more advanced period of the Decorated style, or the middle of the fourteenth century, the examples are also numerous and fine, as Great Milton, the eastern part of Dorchester, parts of the Cathedral, St. Mary Magdalene, and St. Aldate's, Oxford. The towers and spires of Bloxham, Adderbury, Broughton, and St. Aldate's, Oxford. At Cassington a Decorated spire has been built upon a Norman tower, at Standlake the tower is remarkable as being octagonal from the ground, with a small spire; at Newington there is a clumsy spire of this period, scarcely worthy of notice, excepting as being the only spire in the southern division of the county, between Oxford and Henley.

THE DECORATED FONTS are more numerous than the Early English, and several of them are very good, as St. Mary Magdalene, Oxford, Kidlington; that of Woodstock is still exposed to the weather in a garden; at Nuffield is a very remarkable inscription round the edge of the font.

THE DOMESTIC ARCHITECTURE OF THE FOURTEENTH CENTURY is almost as rare as that of the thirteenth, but the examples remaining in this county are rather more important. One wing of Broughton Castle with the domestic chapel is tolerably perfect; at Wroxton Abbey the east window of the chapel and some other fragments of this period have been preserved; in a house at Shutford there is a Decorated doorway; at Bampton the gate-house which once formed the entrance to the mansion or castle of Aymer de Valence is tolerably perfect: at Rotherfield Greys a brick tower and some other portions belong to the early part of

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this century, if not earlier ; on a house at Woodstock there is a good small chimney of this style, the fire-place to which is also original, but quite plain. In Oxford, the library and hall of Merton College are chiefly of this period, though with subsequent alterations.

About the middle of this century the rebuilding of Windsor Castle by King Edward the Third was completed, and after that time the court resided very little in Oxfordshire, and this county gradually decayed in wealth and importance. A short revival took place in the time of James I., of which period the remains are considerable. The University however continued to flourish, and perhaps never was more flourishing than during the fifteenth century, and the beginning of the sixteenth, when several new colleges were founded, and most of the older ones rebuilt and enlarged.

IN THE PERPENDICULAR STYLE there are, of course, many additions and parts of churches, but not many entire buildings ; there are, however, some good examples, as Minster Lovell, the plan of which is believed to be unique, and is very good. Ewelme is also a good Perpendicular church throughout. There are Perpendicular spires at Handborough and at Burford ; the porch at Burford is also a fine example. The nave and chancel of St. Mary's, Oxford, New College, Magdalene and All Souls' College chapels, the transept and tower of Merton, are also good specimens of the style, and most of the colleges belong to it, though some are much debased.

THE FONTS of this style are too numerous to be mentioned, but a few may be selected ; particularly Ewelme, with its fine carved wooden cover, Minster Lovell, Ensham, Stanton Harcourt, and in Oxford, St. Aldate's and St. Martin's.

OF THE DOMESTIC ARCHITECTURE OF THE FIFTEENTH

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CENTURY, the remains in Oxfordshire are not very remarkable. The colleges are rather monastic than strictly domestic buildings, although the kitchens of New College and Christ Church and several other parts are quite of domestic character and good examples. Shirburn Castle is still good on the exterior, the interior is modernized. The hospital and school-house at Ewelme are good specimens of the brick-work of the period. A small part of the house in Thame park, a house and barn at Upper Heyford, the town-hall at Chipping-Norton, a house at Hook Norton, the remains of the mynchery at Littlemore, a good brick tower at Hanwell, considerable remains of the large manor-houses at Minster Lovell and Stanton Harcourt, are of this period; the kitchen of the latter is probably the best example remaining in any part of England.

At Mapledurham there is a fine manor-house of moulded brick-work of the time of Henry VIII. in a very perfect state. The remains of the house of Dr. King, the last abbot of Oseney, and the first bishop of Oxford, in St. Aldate's, Oxford, are worthy of notice. Wolsey's alms-houses may also be mentioned, though the front is partly modern.

The houses of Elizabethan character are numerous: a few of the principal may be mentioned; Hardwick house, Cote house, near Bampton, Rowsham and Water Eaton; smaller houses at Northmoor and South Leigh, and numerous portions of houses in Oxford.

In this hasty survey of the chief architectural features of the county, many of the minor points are entirely passed over, and there remain to be noticed some of those details and parts of churches which are often more interesting to the archæologist than the general character of the buildings. There are CHANTRY ALTARS at Chipping Norton and Eynston; at Garsington the original altar-slab has been replaced.

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There are **SQUINTS** or **HAGIOSCOPES** for obtaining an oblique view of the altar, of Norman date, at Bixbrand and Newnham Murren; of later character at Stokenchurch, Chalgrove, Chipping Norton, Ipsden, Kelmscott, and Minster Lovell.

There are **LOW SIDE WINDOWS** of the thirteenth century at Binsey, Salford, North Stoke, and Broadwell, and of the fourteenth at Garsington.

**STOUPS** or niches for holy water at Wardington, Checkendon, Westwell, Aston Rowant, and Emmington.

**WOODEN BELL-COTS** on the west end of small churches are common, in some instances the framework appears to be ancient. **STONE BELL-COTS** are less common, but there are some good examples in this county; those at Binsey, Forest Hill, and Kelmscott are of early character, either transition from Norman or Early English; there are examples of later date at Balscot, Coombe, Fifield, Idbury, Holton, Swalcliffe, Tadmarton, and Widford; some of these are for the sanctus-bell only, as at Coombe.

**GABLE CROSSES** have so often suffered from exposure to the weather, that it is worth while to enumerate good examples of them; there are specimens of **EARLY ENGLISH** work at Bampton, Broadwell, and Cowley. **DECORATED**, at the east end of Merton College chapel, Brightwell, Chalgrove, Sydenham, Piddington, Asthall, and Taynton; and **PERPENDICULAR** at Coombe and Northleigh, and the transept of Merton College chapel.

There are **Churchyard Crosses** in a tolerably perfect state at Headington, Ensham, Yarnton, and Waterpery, and the shafts or steps or remains of them in numerous instances.

**STONE PULPITS** at Black Bourton, Coombe, and at Magdalene College, all of the Perpendicular style.

A **STONE CHANCEL-SCREEN** of the Decorative style at Broughton, in some other instances the lower part of the

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screen is a solid stone wall, and sometimes this remains when the upper part is destroyed, as at Dorchester.

There are good specimens of **MEDIEVAL SCULPTURE** in several churches, as in the cornices of Alkerton, Bloxham, and Hanwell, on capitals at Hampton Poyle, Adderbury, Hanwell, and Caversham; figures in sunk panels at Bicester and Ducklington, in niches at New College, Magdalene College, and St. Mary Magdalene Church, Oxford: at Bampton figures of angels are used as pinnacles to the spire, and are very elegant work of the thirteenth century; there are two rude crucifixes at Langford, and another on the tower at Somerton. At Horsepath there are two curious figures of a bagpiper and his wife, projecting from the wall of the tower in the inside of the church. At Sandford, near Oxford, there is a remarkable sculpture of the assumption of the blessed Virgin.

**THE REREDOS** of an altar remains with the figures in it at Somerton, Bampton, and Hanwell, and an elegant one of three niches of peculiar form at St. Michael's, Oxford, but this has lost its figures.

Of **MONUMENTAL EFFIGIES** there are several good examples; as of the fourteenth century in the Cathedral, at Dorchester, Harpsden, Brize Norton, Hampton Poyle, and Northmoor; of the fifteenth, at Ewelme, Thame, Waterperry, Broughton, Minster Lovell, Stanton Harcourt, North Aston, Northleigh, and St. Aldate's, Oxford. At Drayton, near Banbury, is a good incised slab of alabaster.

**MONUMENTAL BRASSES** are so numerous that a list of the churches in which they occur has been added to the table of contents in preference to enumerating them here.

In **MEDIEVAL IRON-WORK**, Oxfordshire is not so rich as the neighbouring counties, there are however good hinges of the twelfth century at Brightwell Salome and Brightwell Prior, Cuxham, and Clanfield; of the thirteenth at Syden-

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ham and Ascott; of the fourteenth, on the door of the hall of Merton College, a very rich example; and of the fifteenth at Shipton and Westcot Barton, and the west door of St. Peter's, Oxford.

**SPECIMENS OF MEDIEVAL WOOD-WORK** are numerous. Of the thirteenth century, we have the screen at Stanton Harcourt, and a miserere at Kidlington; of the fourteenth, screens at Dorchester, Cropredy, and Thame, roofs at Adderbury, Beckley, Kidlington, Ipsden, Stanton Harcourt, and the porch at Harpsden.

Of the fifteenth, screens at Dorchester, Heyford, Milcombe, Swalcliffe, Shutford, Swinbrook, Yelford, Dunstan, Handborough.

**CARVED OPEN SEATS** at Ascott, Heyford, Milcombe, Great Tew, Ensham, Steeple Aston and Sandford. Some good stalls and stall-desks in the Cathedral, at Dorchester and Kidlington; at Stanton St. John's the poppies are perhaps the most curious and remarkable in England.

**PULPITS**, at Great Tew, Burford, Widford, Handborough, Sandford and Wolvercot.

**ROOD-LOFTS** at Sydenham, Hook-Norton, Boddicote, Handborough.

The Font cover at Ewelme, and the Shrine of St. Frideswide in the Cathedral, are celebrated examples.

**THE PERPENDICULAR ROOFS** of this county are generally very poor, a few are however worth mentioning, as of St. Mary's, Oxford, and All Souls' chapel; Christ Church hall is a very fine example, and some of the other college halls have good roofs though late; Charlbury, South Newington, Kidlington, Alvescott, with a painted ceiling, and Fulbrook, may be noticed here, though poor compared to some other counties.


**OF DECORATIVE PAVEMENT TILES** there are a few specimens, as at Baldwin Brightwell, Easington, Chastleton,

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Checkendon, Harpsden, and Ipsden; in the muniment tower at New College the two upper rooms have their original pavement of ornamented tiles, of the time of the founder, William of Wykeham, and therefore belonging to the end of the fourteenth century.

There are MURAL PAINTINGS at Islip, Heyford, and Cassington. Remains of PAINTED GLASS of the fourteenth century in the Cathedral, Merton College chapel, St. Michael's, Oxford, Beckley, Baldwin Brightwell, Dorchester, Stanton Harcourt, and Stanton St. John's. Of the fifteenth century, in Merton, All Souls', and New College ante-chapels, St. Peter's church, Oxford, Hardwick, Henley, Shiplake, Whitchurch, Broadwell, Burford, Swinbrook, and Yarnton. Of the sixteenth and seventeenth centuries, in Balliol, Lincoln, and Queen's College chapels.

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242	— St. Michael . . R.	257	— Merton College . R.
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249	— THE CATHEDRAL OF CHRIST CHURCH . . R.	264	Binsey.

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Broughton - - -	134	Noke - - -	114
Bucknell - - -	32	Nuffield - - -	105
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Coggs, E.E.	-	188	rangle, hall, and towers	-	-	256
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Cote house, Elizabethan	-	177	library, and hall	-	-	257
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Mynchery, Littlemore, P.	-	115	kitchen of manor-house	-	-	223
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## CHRONOLOGICAL TABLE.

For the use of the student a table is subjoined, shewing the duration of the styles of English architecture, and the kings reigning in each period.

<i>Kings.</i>	<i>Date.</i>	<i>Style.</i>	<i>Remarks.</i>
WILLIAM I. ....	1066	NORMAN. [or English Romanesque.]	{ Prevailed little more than 124 years; no remains. REALLY KNOWN to be more than a few years older than the Conquest.
WILLIAM II. ....	1087		
HENRY I. ....	1100		
STEPHEN ....	1135		
HENRY II. ....	1154 to 1189		
RICHARD I. <sup>a</sup> .....	1189	EARLY ENGLISH. [or 1st Pointed.]	{ Prevailed about 118 years.
JOHN .....	1199		
HENRY III. ....	1216		
EDWARD I. <sup>b</sup> ....	1272 to 1307		
EDWARD II. ....	1307		
EDWARD III. <sup>c</sup> .....	1327 to 1377	DECORATED ENGLISH. [or 2nd Pointed.]	{ Continued perhaps 10 or 15 years later. Prevailed little more than 70 years.
RICHARD II. ....	1377	PERPENDICU- LAR ENGLISH. [or 3rd Pointed.]	{ Prevailed about 169 years.  Few, if any, whole build- ings executed in this style later than Henry VIII.  This style used in addi- tions and rebuilding, but often much debased, as late as 1630 or 1640.
HENRY IV. ....	1399		
HENRY V. ....	1413		
HENRY VI. ....	1422		
EDWARD IV. ....	1461		
EDWARD V. ....	1483		
RICHARD III. ....	1483		
HENRY VII. ....	1485		
HENRY VIII. ....	1509 to 1546		

<sup>a</sup> [The reign of Richard I. was the chief period of the Transition from the Norman to the Early English style. The change began perhaps a little earlier in a few instances, and continued a little later, some buildings of the time of King John being of Transition character.]

<sup>b</sup> The Transition from the Early English to the Decorated style took place chiefly in the reign of Edward I. The Eleanor crosses belong rather to the latter than the former style.

<sup>c</sup> In the latter part of the long reign of Edward III. the Transition from the Decorated to the Perpendicular style began, and was almost completed by the time of the acces-

sion of Richard II. Some buildings of the Decorated style may be found of his reign, but the works of William of Wykeham, Westminster Hall, and many other buildings of this period, are of very decided Perpendicular character. Perhaps one of the earliest and best authenticated examples of this Transition, shewing a curious mixture of the two styles, is Edington church in Wiltshire, founded by bishop William of Edington in 1353, and consecrated in 1361. The same bishop, who died in 1366, commenced the alteration of Winchester cathedral into the Perpendicular style, which was continued by William [Wykeham.]

## CHRONOLOGICAL TABLE

### OF DATED EXAMPLES IN OXFORDSHIRE.

A.D.

- circa 1100, D'Oyly's Tower, Oxford Castle.
- circa 1160, Iffley Church.
- 1180, Oxford Cathedral.
- circa 1220, ——— Chapter-House.
- 1277, ——— Merton College Chapel, choir.
- 1280—1300, Dorchester, choir and aisles.
- 1324, Bampton, Gate-house, and part of the Church.
- 1327, Oxford, St. Mary Magdalene, south aisle.
- 1330, ——— Merton Chapel, tower-arches.
- 1336, ——— St. Aldate's, south aisle.
- 1349, ——— Merton College Library.
- 1386, ——— New College Chapel, &c.
- 1424, ——— Merton Chapel, transept.
- 1431, ——— Balliol College Library.
- 1435, Ewelme, Church, Hospital, and School-house.
- 1437, Oxford, St. John's College, Gateway-tower.
- 1438, ——— Lincoln College, north quadrangle.
- 1442, ——— All Souls' College, Chapel, &c.
- 1445, ——— St. Mary's, Chancel.
- 1449, Rycote Chapel.
- 1450, Minster Lovell Church, and ruins of Manor-house.
- 1480, Oxford, Magdalene College Chapel, &c.
- circa 1480, ——— The Divinity School.
- 1488, ——— St. Mary's, nave and aisles.
- 1496, ——— Balliol College, Gateway-tower.
- 1505, ——— Magdalene College tower.
- 1512, ——— Brasenose College, Gateway-tower.
- 1517, ——— Corpus Christi College, Chapel and Gateway-tower.
- 1528, ——— Christ Church, Hall, Kitchen, &c.
- 1613, ——— Wadham College, Chapel and Hall.
- 1640, ——— The Bodleian Library and the Pig Market.
- 1640, ——— Staircase to the Hall, Christ Church.

BOOKS RELATING TO THE ARCHITECTURAL  
TOPOGRAPHY OF OXFORDSHIRE.

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**THE NATURAL HISTORY OF OXFORDSHIRE**, being an Essay towards the Natural History of England. By Robert Plot, L.L.D. Oxford, 1677. Folio. Second Edition. Folio. Oxford. 1705.

**PAROCHIAL ANTIQUITIES**, attempted in the History of Ambrosden, Burcester, and other adjacent parts of the Counties of Oxon and Bucks. By White Kennet, D.D. 4to. 1695.

———— Second Edition, with additions from the author's MS. notes. Edited by Bulkeley Bandinel, D.D. 2 vols. 4to. Oxford. 1818.

**A SPECIMEN OF A HISTORY OF OXFORDSHIRE**, being a History of Kiddington in that County. By T. Warton. 4to. 1783.

———— Second Edition, London. 4to. 1783.

———— Third Edition. 4to. 1815.

**ENGRAVED ILLUSTRATIONS OF THE PRINCIPAL ANTIQUITIES OF OXFORDSHIRE**, from original drawings by F. Mackenzie, and accompanied with descriptive and historical notices by Joseph Skelton. Royal 4to., with 24 plates and 72 vignettes. 1823.

**THE BEAUTIES OF ENGLAND AND WALES: or Delineations, Topographical and Descriptive, of Oxfordshire.** By J. N. Brewer. 8vo. 1813.

**A TOPOGRAPHICAL AND STATISTICAL DESCRIPTION OF THE COUNTY OF OXFORD.** By G. A. Cooke. 12mo.

**A COMPENDIUM OF THE HISTORY OF OXFORDSHIRE, AND THE OXFORD CIRCUIT.** By S. Tymms. 12mo. 1832.

**THE HISTORY AND ANTIQUITIES OF THE HUNDREDS OF BULLINGDON AND PLOUGHLEY.** By John Dunkin. 2 vols. 4to., with engravings. London. 1823.

**THE HISTORY AND ANTIQUITIES OF BIGGESTER**, compiled from original records. by John Dunkin. 8vo. 1816.

**MEMOIRS OF OSNEY ABBEY NEAR OXFORD**, collected from the most authentic sources. By John Swaine, Esq., of Windsor. 1769.

**DESCRIPTION OF NUNEHAM COURTNEY.** 12mo. 1797.

**PAROCHIAL COLLECTIONS FOR THE COUNTY OF OXFORD**, printed by Sir Thomas Phillips, at Middle Hill. Never finished.

BOOKS RELATING TO OXFORDSHIRE.

SOME ACCOUNT OF GREAT MILTON, by Thomas Ellis. 8vo. Oxon. 1819.

HISTORY OF THE PARISH AND TOWN OF BAMPTON, &c., by Dr. J. A. Giles. 8vo. Bampton, 1848.

AN ACCOUNT OF THE ROMAN VILLA DISCOVERED AT NORTHLEIGH, in the years 1813—16. By Henry Hakewill. 4to. Lond. 1816.

AN ACCOUNT OF A ROMAN PAVEMENT LATELY FOUND AT STONESFIELD. By John Pointer. 12mo. Oxford, 1813.

A HISTORY OF BANBURY IN OXFORDSHIRE, including copious Historical and Antiquarian notices of the Neighbourhood. By Alfred Beesley. 8vo. Many plates. 1841.

A GUIDE TO THE ARCHITECTURAL ANTIQUITIES IN THE NEIGHBOURHOOD OF OXFORD, published by the Oxford Society for promoting the Study of Gothic Architecture. With numerous woodcuts by O. Jewitt. 8vo. 1846.

SOME REMARKS UPON THE CHURCH OF GREAT HASELEY, OXFORDSHIRE. By the Rev. T. W. Weare, M.A. With numerous woodcuts by O. Jewitt. 8vo. 1840.

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Second Edition enlarged, to which is appended an account of RYCOTE CHAPEL. 1848.

SOME ACCOUNT OF THE ABBEY CHURCH OF ST. PETER AND ST. PAUL AT DORCHESTER. By the Rev. H. Addington, B.A., with numerous illustrations. 8vo. 1845.

VIEWS AND DETAILS OF STANTON HARCOURT CHURCH, OXFORDSHIRE. By J. M. Derick. Folio. 1841.

VIEWS AND DETAILS OF WILCOTE CHURCH, OXFORDSHIRE. By J. C. Buckler. Folio. 1844.

VIEWS AND DETAILS OF ST. BARTHOLOMEW'S CHAPEL, near Oxford. By J. C. Buckler. Folio. 1844.

VIEWS AND DETAILS OF MINSTER LOVELL CHURCH, OXFORDSHIRE. By John Prichard. Folio. 1850.



## LIST OF BOOKS RELATING TO OXFORD.

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**OXONIENSIS ACADEMIÆ DESCRIPTIO** Frierbertus. 8vo. Romæ, 1602.

**ANTIQUITATIS ACADEMIÆ OXONIENSIS APOLOGIA.** B. Twyne. 4to. Oxon. 1608.

**THE HISTORY AND ANTIQUITIES OF THE UNIVERSITY OF OXFORD.**  
By Anthony à Wood, M.A. of Merton College. In two books; containing, I. The Annals of the University; II. The History of the Colleges and Halls. Published from the original MS., with a continuation to the year 1790. By John Gutch, M.A., Chaplain of All Souls' and Corpus Christi Colleges, and Registrar of the University. Oxford, 1786—96. 5 vols. 4to.

**THE HISTORY OF THE CITY OF OXFORD,** by Mr. Anthony à Wood. Published from his MS., with additions by the Rev. Sir J. Peshall, Bart. London, 1773. 4to.

**THE HISTORY OF THE UNIVERSITY OF OXFORD,** to the death of William the Conqueror. Oxford. 1772. 8vo.

**THE HISTORY OF THE UNIVERSITY OF OXFORD,** from the death of William the Conqueror to the demise of Queen Elizabeth. 4to. Lond. 1773.

**ATHENÆ OXONIENSES.** An exact History of all the Writers and Bishops who have had their education in the University of Oxford. To which are added, The Fasti, or Annals, of the said University. By Anthony à Wood, M.A.

————— The third edition, with additions, by Philip Bliss, Fellow of St. John's College. London, 1813, 5 vols. royal 4to.

**HENRICI DODWELLI DE PARMA EQUESTRI WOODWARDIANA DISPUTATIO.** Accedit Thomæ Neli Dialogus inter Reginam Elizabetham et Robertum Dudleium, Comitem Leycestriæ, &c. in quo de Academiæ Ædificiis præclare agitur. Oxonii, 1713. 8vo. With 18 plates.

These plates have also been inserted in Nicholls's Progresses of Queen Elizabeth; and round the Map by Ralph Agar, 1578; republished in 1738. The original drawings by Th. Neele, S.T.B. 1566, presented to Queen Elizabeth by the Earl of Leicester, then Chancellor, are still preserved in the Bodleian Library.

**OXONIA ILLUSTRATA:** delineavit et sculpsit Dav. Loggan, Univ. Oxon. Chalcographus. Oxoniæ, 1675. folio.

**OXONIA DEPICTA:** a G. Williams. London, 1738. folio.

**THE ANCIENT AND PRESENT STATE OF THE UNIVERSITY OF OXFORD.**  
By John Ayliffe, LL.D. and Fellow of New College. London, 1714. 2 vols. 8vo.

BOOKS RELATING TO OXFORD.

- OXONIENSIS ACADEMIA**; or the Antiquities and Curiosities of the University of Oxford. By John Pointer, M.A. London, 1749. 12mo.
- OXONIA EXPLICATA ET ORNATA**; Proposals for Distinguishing and Beautifying the University of Oxford. [By Dr. Tatham, afterwards Rector of Lincoln College.] 4to. Lond. 1773.
- VESTIGES OF OXFORD CASTLE**. By Edward King. Fol. Lond. 1796.
- COLLECTANEA CURIOSA**; or Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, the Universities, &c. Chiefly collected from the Manuscripts of Archbishop Sancroft. By John Gutch, M.A. Oxford, 1781. 2 vols. 8vo.
- A HISTORY OF THE COLLEGES, HALLS, AND PUBLIC BUILDINGS ATTACHED TO THE UNIVERSITY OF OXFORD**; including the Lives of the Founders. By Alexander Chalmers, F.S.A. With Plates. Oxford, 1810. 2 vols. 8vo.
- A HISTORY OF THE UNIVERSITY OF OXFORD, ITS COLLEGES, HALLS, AND PUBLIC BUILDINGS**. London, printed for R. Ackermann, 2 vols. Royal 4to. (With coloured Plates.) 1814.
- WALKS IN OXFORD**; comprising an account of the Colleges, Halls, and Public Buildings of the University, &c. &c. By W. M. Wade. With Plates. Oxford, 1821. 2 vols. 8vo.
- OXONIANA** (collected and published by the reverend John Walker, Fellow of New College.) London, 4 vols. 12mo. (Printed in Oxford, without date.)
- OXONIA ANTIQUA RESTAURATA**: containing 170 Engravings from the Oxford Almanacks for 1723 to 1823, and from original drawings by F. Mackenzie. By Joseph Skelton. Oxford, 1823. 2 vols. Royal 4to.
- PIETAS OXONIENSIS; OR RECORDS OF OXFORD FOUNDERS**: containing brief Memoirs of their Lives, &c., and illustrated by numerous Engravings. By Joseph Skelton, F.S.A. Oxford, 1830. Royal 4to.
- OXFORD DELINEATED**; or a sketch of the History and Antiquities, and a general topographical description of that celebrated University and City: illustrated by a series of Views of the Colleges, Halls, and other Public Buildings, and the most remarkable Monuments of Antiquity, drawn and engraved by J. Whessell, [the letter-press by T. Joy.] 4to. Oxford, 1831.
- MEMORIALS OF OXFORD**. By James Ingram, D.D., President of Trinity College, (with one hundred Engravings by John Le Keux, from drawings by F. Mackenzie, and upwards of two hundred woodcuts by O. Jewitt.) 3 vols. 8vo., and large paper, 4to. Oxford, 1833—7.
- Second Edition (with five additional Plates, and an account of the Taylor Institution, the University Galleries, and the Martyrs' Memorial.) 4 vols. 8vo. 1847—48.
- A HAND-BOOK FOR VISITORS TO OXFORD**, with Plates and Woodcuts. 8vo. 1848.

Numerous smaller Guide Books are published every year.

BOOKS RELATING TO OXFORD.

HISTORY AND ANTIQUITIES OF THE CATHEDRAL CHURCH OF OXFORD. By Willis. With engravings by J. Storer. 8vo. 1813.

THE HISTORY AND ANTIQUITIES OF THE CATHEDRAL CHURCH OF OXFORD. Illustrated by a series of engravings of views, plans, elevations, sections, and details of that edifice. By John Britton, F.S.A. 4to. 1820. Second Edition. 4to. 1836.

SPECIMENS OF GOTHIC ARCHITECTURE, selected from ancient buildings at Oxford, &c., drawn and etched by F. Mackenzie and A. Pugin. 4to. Lond., 1810.

VIEWS AND DETAILS OF ST. GILES'S CHURCH, OXFORD. By James P. Harrison. Folio. Oxford, 1842.

BALLIOFERGUS; or, A Commentary upon the Affairs of Balliol College. Oxford, 1688. 4to. At page 89, Natalitia Collegii Pembrochiani Oxonii. 1624. By Henry Savage.

THE ANNALS OF UNIVERSITY COLLEGE. By William Smyth, Rector of Melsonby. Newcastle upon Tyne, 1728. 8vo.

THE LIFE OF WILLIAM OF WYKEHAM, Bishop of Winchester, Founder of New College. By Robert Lowth, D.D. Oxford, 1777. 8vo.

THE LIFE OF HENRY CHICHELÉ, Archbishop of Canterbury, Founder of All Souls' College. By O. L. Spencer, Fellow of that Society, Oxford, 1783. 8vo.

THE LIFE OF WILLIAM OF WAYNFLETE, Bishop of Winchester, Founder of Magdalene College. By Richard Chandler, D.D. London, 1811. 8vo.

OBSERVATIONS ON THE ORIGINAL ARCHITECTURE OF SAINT MARY MAGDALEN COLLEGE, OXFORD: and on the Innovations anciently or recently attempted. [By J. C. Buckler.] 8vo. London, 1823.

THE LIVES OF WILLIAM SMYTH, Bishop of Lincoln, and Sir Richard Sutton, Knight, Founders of Brasenose College. By Ralph Churton, M.A., late Fellow of that College. Oxford, 1800. 8vo.

THE LIFE OF CARDINAL WOLSEY. By R. Fiddes, D.D. London, 1724. folio.

THE LIFE OF SIR THOMAS POPE, Founder of Trinity College. By Thomas Warton, B.D. Fellow of Trinity College. Oxford, 1780. 8vo.

• There are a number of papers relating to the antiquities of Oxford, and places in Oxfordshire, in Hearn's Collectanea.

•• The engravings of Oxford, and the different Colleges, &c., are so numerous, that a catalogue of them would fill a volume.

## OXFORDSHIRE,

### Deanery of Aston

1. ADWELL, *St. Mary*. This church consists of nave and chancel, and has no tower. The door of the nave is early N., the windows Transition from E. E. to D. They have some French painted glass, c. 1700. There is a monumental effigy, in chain mail with a large shield in the north wall of the nave. C.L.

2. ASTON ROWANT, *St. Peter and St. Paul*. Chancel, nave, with chapels on its north and south sides, and a tower at the west end. This church is mostly of D. character, but with the mullions and tracery cut out of nearly all the windows. The chancel is D., the arch plain with squints on both sides, one of them perfect, and a good example. The font is E. E., with eight detached shafts. There are several brasses in the nave and chancel, and a D. stoup remains in the south porch. HP.

3. STOKENCHURCH, *St. Peter and St. Paul*. Chancel, nave, north aisle, with a very low tower at the west end. The chancel is D., lately restored; the windows have geometrical tracery; the nave also has D. windows. The lower part of the tower is of stone, with a P. doorway and window; the upper part is of wood. The chancel-arch is Transition N., with a squint on the north side. There is a small chapel with debased windows, and a good wooden roof. The south doorway is E. E., with the tooth ornament in the dripstone; the font P. In the chancel are

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two brackets and a piscina. There are two brasses of the Morly family, 1410 and 1412. C.L.

4. BALDWIN BRIGHTWELL, *St. Bartholomew*. The east window of the chancel is of three lights, good D., the south windows of two lights, segmental outside, pointed within, on the north side is an original vestry with a D. piscina, and westward of this a mortuary chapel with very good D. glass in the windows, the chancel-arch and screen are plain D. The pillars of the nave are tall, octagonal, with D. caps; the aisles D., having some very good glass in the windows; the east window of the south aisle has flamboyant tracery, the font is plain, octagonal, probably D. There are two good brasses and several tiles. The lower part of the west tower is plain P., the upper part modern. The south porch is plain D.; there is a good D. wheel cross on the east gable of the chancel, and the remains of a rood at the east end of the nave. HP.

5. BRIGHTWELL SALOME, *St. Nicholas*. The chancel is D., with a modern east window. The chancel-arch small, early N., with plain imposts. The south windows of the nave are D., on the north side they are modern. There is a good N. south doorway, a small brass of a priest, 1592, and a few tiles. The roof is plain, with queen-posts, and partly spoiled by the ceiling: an old oak door remains with good N. hinges. The west window is P., and there is a wooden bell-cot which seems ancient. HP.

6. CHALGROVE, *St. Mary*. A mixed church. RICKMAN. The chancel is fine D., with a good east window of three lights, and side windows of two lights, having flowing tracery, good sedilia and piscina, D., with square tops, and a small, square, low side window on the south side; on the north side is a very remarkable squint. The nave has three Transition N. arches on each side, pointed, and with good foliated caps; the east windows of the aisles are D., the side windows

DEANERY OF ASTON.

P., of three lights; the tower and south porch are P. The font is a good specimen of Jacobean imitation of N.; there are two good brasses, c. 1450, in the chancel, and two D. crosses on the gables. HP.

The font is engraved in Skelton's *Antiquities of Oxfordshire*.

7. BERWICK SALOME, ——. Chancel D., with a plain east window having intersecting mullions, and a trefoil piscina and locker, there is no chancel-arch. The nave is poor late P., with two-light windows and a wooden porch. There is a late chapel on the south side with an E. E. east window, and bracket under it, preserved and built in; also a wooden tower at the west end, with a pyramidal roof. HP.

8. CHINNOR, *St. Andrew*. A very fine church, D. throughout except the roofs. The windows have flowing tracery, that at the east end has the head cut off by a plaster ceiling; in the chancel are three sedilia and a piscina of plain character. Some of the arches of the nave are Transition N.; the south doorway is richly moulded, and the porch has a groined vault. The tower, which is at the west end, has a saddle-back roof of low pitch, on each side of it is a chapel, forming the west end of the aisle. The font is octagonal, D. In the chancel are a series of paintings of the Apostles, &c., by Sir James Thornhill; a brass to John Hotham, priest, 1361; one to John Cray, Esq., c. 1380; and a fragment of a fine floriated cross, 1330. HP.

A general view of the church is given in Skelton's *Oxfordshire*. The three brasses are engraved in Boutell's *Brasses*; and an encaustic tile in the *Glossary of Architecture*.

9. CROWELL, *St. Mary*. A small church of mixed styles, with a modern wooden tower. The chancel is D., and appears to have been shortened at an early period. There are two sedilia close to the east end, and a locker in the north-east angle. The doorways are N. HP.

OXFORDSHIRE,

10. CUXHAM, *Holy Rood*. Apparently rebuilt of old materials at the beginning of the eighteenth century. The N. doorway is preserved and has twisted shafts, and sculptured capitals of the interlaced pattern; the old door with the iron-work and nail-heads remains; in the jambs close to the bottom are built in two sculptured stones, which seem to have formed the lid of a stone coffin. The font is plain, round, N. On the north side are two good P. square-headed windows. There is a brass of John Gregory, his two wives, &c., c. 1509; some good open seats; and a stone coffin on the south side of the chancel. HP.

11. EASINGTON, *St. Peter*. A small church, with a good D. chancel, and a N. nave. The east window is of three lights with flowing tracery, the side windows single trefoil-headed lancets. There is a single D. trefoil-headed window, with old quarries in the nave; the other windows are modern. The font is plain N., round; the doorway N., small and plain, with wide square imposts having singular ornaments. There is a modern bell-cot at the west end, a small piece of good D. glass in the east window, and numerous tiles. Some N. hood-moulds remain on the south side. HP.

12. EMMINGTON, *St. Nicholas*. A small plain fourteenth century church. The tower has a saddle-back roof of good high pitch, but is of very rude work. The side windows are square-headed outside, with pointed arches within; there is a D. stoup inside the south door. This church is singularly rustic, and there is not even a path up to the door. HP.

13. EWELME, *St. Mary*. A fine P. church, oblong, with aisles the whole length, and a tower at the west end; it contains fine monuments of Thomas Chaucer, 1435, and his daughter Alice, duchess of Suffolk. The east end of the south aisle is the chapel of the hospital, and has the walls and roof painted, in imitation of the original style.

DEANERY OF ASTON.

The font is P., with a very elaborate pyramidal wooden cover, and there are some late brasses.

The hospital and school house are fine specimens of P. domestic work, there are some very rich barge-boards in the quadrangle of the hospital. These buildings are of brick. HP.

Skelton gives engravings of the porch and tower, the Chaucer and Suffolk monuments, the font, the free school, and the quadrangle of the hospital. The font is also engraved in Van Voorst's series, and the Suffolk monument in Hollis's Monumental Effigies.

14. IPSTONE, *St. Nicholas*. A small plain church without aisles, with a wooden bell-cot. The chancel has, at the east end, an E. E. triplet of plain lancets, early in the style; there is a priest's door, and a small single-light window, square-headed, of the same style, and an early P. window of two lights. The chancel-arch is round-headed N., with plain imposts. The nave has square-headed D. windows, and a small N. one at the west end. HP.

15. LEWKNOB, *St. Margaret*. A mixed church with a P. tower at the west end, the chancel fine D. The chancel has an east window of five lights, a good piscina, the sedilia destroyed; there is also a sepulchral recess with canopies, a brass to John Aldeburne, priest, c. 1370, and a beautiful stone effigy with one only of the shields remaining, a bend with crosses patée. The chancel-arch is Transition N. The nave is partly Transition N., and partly D. The south aisle, doorway, and porch are D. Font late N., covered with interlaced work, resembling that of St. Martin's, Canterbury. HP.

The font is engraved in Skelton, and the brass in Boutell's Brasses.

16. ACKHAMPSTEAD, *St. Mary*. A small, poor P. chapel, without any features of interest. C.L.

17. PYRTON, *St. Mary*. A mixed church with portions



OXFORDSHIRE,

of N. work ; the south doorway, chancel-arch, and one window being of that style. There are some D. windows, and parts of late P. work. HP.

The church and manor-house are engraved in Skelton.

18. STANDELF, or STANDHILL, ——. *Ecclesia destructa.*

There are some remains of Standelf chapel near Stoke Talmage, now used as a barn: it belonged to the church of Pyrton.

19. SHIRBURN, *All Saints*. Has a N. tower, with later work inserted, and the upper part debased. The pillars of the nave E. E. The north aisle is carried through to the end of the chancel. C.L.

Shirburn castle is in fine preservation, with its moat. It is chiefly P. but much modernized.

There is a view of the castle and of the entrance hall in Skelton.

20. STOKE TALMAGE, *St. Mary Magdalen*. Chancel, nave, tower at west end, it has a low pyramidal roof; the windows are debased. C.L.

21. THAME, *St. Mary*. A fine cruciform church of mixed styles, much mutilated. The chancel is E. E. with a good D. east window. On the north side are four lancet windows, and one of three lights with foliated circles in the head, the south windows are D. with flowing tracery. The nave has D. arches on each side, but it has a P. west window inserted; both the aisles have good D. windows. The font is E. E., round, enriched with foliage. The tower and transepts are P. There are some fine tombs and brasses of the Quatremaines, Lord Williams, and others, in this church, and some good wood-work. HP.

A short distance north-west of the church of Thame are considerable remains of an ancient prebendal house of the thirteenth century, with its chapel, which has a good triplet at the east end.

Thame park house is partly of the fifteenth century, with a good stair-turret: the chapel is modern Gothic.

DEANERY OF ASTON.

The free grammar school, near the church, was founded by Sir John Williams, knt., 1558. There is also an interesting and singularly formed old house in the High-street of Thame.

A general view of the church, the font, and a tomb of the Quatremaines, are engraved in Skelton; there is also a general view in Petit's Remarks on Architectural Character; and a brass of R. Quatremains with his wife and son, c. 1460, in Boutell's Brasses. Skelton also gives views of the prebendal house, the park house, and the grammar school.

22. TETSWORTH, *St. Giles*. A small plain church of mixed styles without aisles, having a wooden belfry at the west end. The chancel is plain E. E., the south doorway N., with some curious sculpture over it. HP.

A view of this church is given in the Gent's Magazine, vol. lxiii. p. 719, (1793), and of the south doorway in vol. lx. p. 17. (1790.)

23. SYDENHAM, *St. Mary*. A small plain E. E. church, consisting of nave and chancel, with a central tower which is of wood. The windows are chiefly original lancets, but there are some later insertions. The chancel-arch is spoiled by modern plastering. The P. rood-loft remains, but is plastered over, the roof has D. springers, but the upper part is concealed by modern plaster. The font is plain, round, E. E. The doorways are also plain E. E., with good iron-work. On the west gable is a good small D. cross foliated. The buttresses are mostly spoiled by modern brick-work. HP.

24. WATLINGTON, *St. Leonard*. A plain church of mixed styles, mostly P., with a few D. windows, and remains of the sedilia and piscina. HP.

Two quarries from this church are given in Franks' Ornamental Glazing Quarries.

25. WESTON, (SOUTH,) *St. Laurence*. Has no tower or any distinction between chancel and nave. The east window is good D., the rest are all P. The font is N. There

OXFORDSHIRE,

is a N. doorway blocked up on the north side; in a niche over the east window, a statue of St. Laurence still remains tolerably perfect. C.L.

26. WHEATFIELD, *St. John*? Was rebuilt about 1750, but the original P. chancel-arch is retained. C.L.

27. WARPSGROVE, now UPSGROVE, *St. James*. Ecclesia destructa.

Deanery of Bicester.

[Many of the churches in this deanery are described and illustrated in the Guide to the Architectural Antiquities in the Neighbourhood of Oxford, and to this work the reader is referred for further information, as it has not been considered necessary to give such minute descriptions of those churches, as of others previously undescribed.]

28. AMBROSDEN, *St. Mary*. A mixed church with some portions of very good work. The chancel is P.; the nave D.; the tower E. E.; the south aisle is rich D. work; the font is P. HP.

See Guide to Architectural Antiquities for a general view, &c., of this church, and the Glossary of Architecture, vol. ii., for a moulding of the doorway.

29. ARDLEY, *St. Mary*. Chancel, nave, and west tower. The chancel is good D., the east window of three lights, with flowing tracery, the side windows of two lights, some of them square-headed; the south-west window has a low side opening under it, with the original iron-work. The chancel-arch is very small, with shafts and strings at the imposts; there is a sepulchre arch in the north wall, of a flat ogee form, foliated, and the cusps enriched, with shields of arms at the points. The nave has been rebuilt in the last century in the worst possible taste. The tower is good D., with a saddle-back roof, and diagonal buttresses of very small projection. HP.

The S.W. window of the chancel with the low side opening is engraved in the *Archæological Journal*, vol. iv.

DEANERY OF BICESTER.

30. BICESTER, *St. Edburgh*. A large church of mixed styles, with a good P. tower at the west end. The chancel has N. walls, with later windows inserted: there is an arch of early character, supposed to be Saxon. The nave has good E. E. arches on the south side, and D. on the north. In Bicester church, there is some very curious sculpture in small panels built into the south wall. HP.

Several details are engraved in the Guide to Architectural Antiquities. The sculpture is given in Skelton.

31. BLECHINGDON, *St. Giles*. A very poor and late church, with a P. tower. HP.

The spire turret is engraved in the Guide to Architectural Antiquities.

32. BUCKNELL, *St. Peter*. A mixed church, with a N. tower in the centre, but without transepts or aisles; the chancel is good E. E.; the nave also E. E., but with a P. clerestory added above the lancet windows. There are two good E. E. doorways. HP.

There is a view of the tower in the Architectural Guide.

33. CHARLTON ON OTMOOR, *St. Mary*. Of mixed styles. The chancel Transition from D. to P., it has a fine rood-loft, the pulpit good Elizabethan, date 1616. The tower is E. E., with a P. upper story added. HP.

A general view of this church, the roodloft, and other details, are engraved in the Architectural Guide.

34. CHESTERTON, *St. Mary*. A mixed church mostly D., the chancel walls are D., but the east window is P., the sedilia good D., very elegant, with detached shafts, having a square label over them, ornamented with ball-flowers. The nave has Transition N. arches on the north side, and D. on the south, and a D. clerestory. The tower is good D., with a panelled parapet. HP.

The sedilia are engraved in the Architectural Guide.

35. COTTISFORD, *St. Mary*. Consists of a tower and one aisle, which is divided into a nave and chancel. The stair-

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case to the rood-loft remains. A stone coffin richly sculptured. A brass of male and female, kneeling, with children, eight boys and five girls.

An old house called Cottisford Farm has many interesting remains of antiquity. SKELTON.

36. FINMERE, *St. Michael*. A plain church, consisting of chancel, nave, and west tower. The chancel has a good D. east window of three lights, with flowing tracery, and the scroll moulding for a dripstone, the side windows are also D., of two and of three lights, the chancel-arch is modern. The nave has a good D. window of three lights, and small D. clerestory windows, but no aisles. The south doorway and porch are of the same style, but very plain. The tower is also D., the lower windows of two lights, those of the belfry single lights, it has a battlement, and no buttresses. The font is plain round, tub-shaped. HP.

An old farm-house in this parish is known by the name of Bacon's House.

37. FRINGFORD, *St. Michael*. A small church of mixed styles, consisting of a chancel, nave, and two side aisles, partly modern imitation, but very good. The south doorway and two of the nave-arches, are N., the porch E. E., font is curious. HP.

38. FRITWELL, *St. Olave*. A small church of mixed styles, consisting of chancel, nave with two side aisles, and tower. The chancel-arch and both the doorways are good N., the north has the cable moulding for a dripstone, with good terminations, the south has curious sculpture in the head. The chancel side walls are E. E., the east end is of singular design. The nave and tower are E. E. The font D., octagonal, with carving in low relief. HP.

The manorial house is handsome, temp. James I.

The south doorway is engraved in Skelton; the north doorway in the Glossary.

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39. GODDINGTON, *Holy Trinity*. Rebuilt 1792. The grave-stones preserved. SKELTON.

40. HAMPTON GAY, *St. Giles*. Rebuilt in the nineteenth century.

Near the church is a good Elizabethan manor-house. HP.

There is a view of the manor-house in Skelton.

41. HAMPTON POYLE, *St. Mary*. A mixed church with some good portions; the east window, a fine specimen of the Transition from E. E. to D., with good geometrical tracery, has been lately restored. The nave and aisles are mostly D., one of the caps is ornamented with half-length figures. There are two good monumental effigies of a knight and lady, and a brass to John Poyle, Esq., and Elizabeth his wife, 1424. HP.

The east window and a capital are engraved in the Architectural Guide.

42. HARDWICK, *St. Mary*. Has a chancel and nave only; it is a small D. church or chapel, the chancel windows have good flowing tracery, with some remains of fine painted glass; the west window is P., and rather curious. There is no tower. HP.

43. HETHE, *St. George and St. Edmund*. A small church of mixed styles, mostly D., but very plain. HP.

44. HEYFORD AT BRIDGE, or LOWER, or HEYFORD PURCELL, *St. Mary*. A mixed church, the chancel D., the nave and aisle and tower P. There is a P. screen and some good open seats. On the north wall is a curious painting of the Commandments, with the representation of a chancel as fitted up in the time of Elizabeth. HP.

45. HEYFORD WARREN, or UPPER HEYFORD, *St. Mary*. A poor church, chancel with south aisle, nave with tower, the south side modern, the tower plain P., but lofty and well proportioned. The chancel has a P. east window. A fine monument of a priest under a D. arch. HP.

An old MANOR-HOUSE near the church, and a fine old

OXFORDSHIRE,

barn, 120 feet long and 24 wide, built about the time of William of Wykeham. SKELTON.

46. ISLIP, *St. Nicholas*. Chancel, nave with side aisle. Of mixed styles. The nave has Transition N. arches with low and massive pillars. The aisles are D., the chancel imitation Gothic, built by Dr. South in 1660. There are curious mural paintings both in the aisles and in the chancel. HP.

A general view, and numerous details are given in the Architectural Guide, and a view of a chapel which formerly existed here, in the Gent's Magazine, vol. lvi. (1788.) p. 1149.

47. KIRTLINGTON, *St. Mary*. Chancel, nave with two side aisles, the lower compartment of the tower only remains. A plain church of mixed styles, very much mutilated and spoiled in all ways. The walls of the chancel and tower-arches are N., the tower itself destroyed. The nave has E. E. arches with a P. clerestory. The east window has good tracery, with painted glass from the chapel of Wickham, near Banbury. HP.

The piscina is engraved in the Architectural Guide.

48. LILLINGSTON LOVELL, *St. Mary*. Chancel, nave with aisles, and west tower. The chancel has been shortened, the east wall being modern and supported by unsightly brick buttresses. The chancel-arch is pointed and well proportioned. The nave is D., and has three pointed arches on each side, on octagonal pillars with moulded capitals. At the east end of the north aisle is a chantry chapel, with a double piscina, and a sedilia, over which is a trefoil-headed window. At the east end of the south aisle is a similar piscina and sedile. The south doorway is E. E. with shafts, the porch has the date of 1639, and has a curious circular sun-dial upon it; the church appears to have been extensively repaired about that time. The tower is E. E., with a gabled roof. There are three brasses, a former rector 1446, two hands issuing from clouds and

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supporting a heart with the sacred monogram ; Sir Thomas Dayrell, his wife and children, 1460 ; William Rysley, and his wife, 1513 ; and several handsome modern tombs to the family of Wentworth, Creswell, and also to Francis Drake, Esq., 1788, with his funeral achievements still hanging up in the chancel. The chalice is of the time of Elizabeth, the rest of the plate and the font are modern. In this parish there are ancient quarries of limestone of which the church is built. W.L.

49. LAUNTON, *St. Mary*. A small plain church of mixed styles, chancel P., with two sedilia and a piscina. The nave has Transition N. arches and P. clerestory, roof and aisles. The tower is E. E. HP.

50. MERTON, *St. Swithin*. A good D. church with some P. windows inserted. In the chancel are fine sedilia and a piscina. The nave has D. arches, P. clerestory and roof. The tower at the west end is D., with a good panelled parapet. HP.

Eastward of the church is the old MANOR-HOUSE, now used as a farm-house.

The sedilia and piscina are engraved in the Architectural Guide.

51. MIDDLETON STONEY, *All Saints*. Chancel, nave with two side aisles, and tower. A mixed church, with a good E. E. tower at the west end, the chancel is D., the chancel-arch and the arches on the north side of the nave are Transition N., those on the south side are D. The doorways are Transition N. HP.

Near the east end of the church are the interesting traces of an ancient castle, supposed to have been built by Richard Camvil in the reign of King Stephen, on the site of a Saxon military work.

There is an engraving of this church in Skelton's Oxfordshire, and a view of the tower and south doorway in the Architectural Guide.

52. MIXBURY, *All Saints*. A good D. church, consisting of chancel, nave with a north aisle, and west tower. The



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chancel has a fine east window of three lights, with geometrical tracery, and side windows of two lights, with a small plain doorway: the chancel-arch is modern in the Norman style, and the roof modern with a bad gable cross. The nave has on the south side two D. windows of two lights, the tracery of one geometrical, of the other flowing. The south doorway is good N., the arch enriched with zig-zags and with shafts set rather far back, with cushion capitals, and curious Runic crosses on the impost stones of the arch, within the capitals: the porch is modern. On the north side the nave has three D. arches on octagonal pillars with moulded capitals: the clerestory windows are small D., of two lights, with trefoil heads, separate externally but united within in a square opening. The aisle has good D. windows with flowing tracery, the east window of three lights, the side windows of two. The font is plain, octagonal, cup-shaped, with a round stem on two square steps. The tower is good D., with two diagonal buttresses on the west side, a western doorway with the mouldings continuous to the ground, except the drip-stone, which is terminated by heads; the belfry windows of two lights with flowing tracery: it has a battlement and gargoyles. HP.

Some bold remains of a moated fortification called Beaumont exist on the north side of the church. SKELTON.

53. NEWTON PURCELL, *St. Michael*. The whole building repaired in 1813. The N. doorway preserved. SKELTON.

The north doorway is given in Skelton.

54. SHELSWELL, *St. Ebba*. Ecclesia destructa.

55. ODDINGTON, *St. Andrew*. A small plain D. church, with a good tower. In the chancel an elegant D. piscina, a small brass of a skeleton in a shroud, for Ralph Hamsterley, a fellow of Merton college, Oxford, A.D. 1507. HP.

There is an engraving of the tower in the Architectural Guide.

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56. PIDDINGTON, *St. Nicholas*. Chancel very good early D., east window of three lights, foliated; the interior has jamb shafts with moulded caps and bases very elegant, two of the side windows are of the same character. There are two very rich sedilia, D. with detached shafts, cusps foliated, with the ball-flower and stalk in the hollow. The remains of a third canopy of a similar character is visible over the door, the crockets and finials of which are very rich. On the north side is a small niche of the same D. character, very elegant, with figures of angels in the hollows, which has probably served for the Easter sepulchre. The north side of the nave has P. insertions in earlier walls. On the south side are four plain-pointed pillars, with octagonal moulded caps. The font plain, octagonal, cup-shaped, on a slender stem. Tower late and poor P. A good D. cross on the east gable. *HP.*

Engravings of a D. niche and window are given in Rickman.

57. SOMERTON, *St. James*. Chancel, nave with aisles, and tower. The chancel D., with a late P. east window, under it a singular reredos of D. work, representing the Lord's Supper, there are three good sedilia and a square locker, also a good low side window with a seat under it. The chancel-arch is Transition N. There is a P. chantry chapel of the Fermor family on the south side of the chancel, and a good P. rood-screen between the chancel and nave. There are four Transition N. arches on the north side of the nave, and two but with different mouldings on the south side. The font is D., with canopies: the clerestory and roof are plain P. The north doorway and porch D. The west tower D. On the north side is a sculptured holy rood nearly perfect. A good brass temp. Henry VIII. remains in the Fermor chantry. *HP.*

The reredos is engraved in the Glossary of Architecture, and the low side window in the *Archæological Journal*, vol. iv.

58. SOULDERN, *St. Mary*. Chancel, nave with south

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aisle, and tower. The chancel is modern. The aisle windows are good early D. The nave has a clerestory and retains some ancient carved seats. The tower is early N. having walls of great thickness. J.C.S.

A cornice from this church is engraved in Rickman, p. 163.

59. STOKES LYNE, *St. Peter*. Chancel, nave, and tower. A small church of mixed styles, chiefly D., the chancel has three small early N. windows, and a N. doorway, and rood-arch. The tower is D., and stands in the middle on the south side. The south door is good N., with a niche over it. IP.

60. STRATTON AUDLEY, *St. Mary*. Of mixed styles, the chancel P., the nave and north aisle early D., the tower P. There is a good sanctus bell-turret. IP.

61. TUSMORE, ———. Chapelry to Hardwick parish, the church is destroyed.

62. WENDLEBURY, *St. Giles*. Rebuilt all but the tower in 1762. IP.

63. WESTON-ON-THE-GREEN, *St. Mary*. Rebuilt in 1743, except the tower, the lower part of which is N., the upper part D. Near the church is a Jacobean MANOR-HOUSE. H.J.

Deanery of Chipping Norton.

64. ASCOTT-UNDER-WYCHWOOD, *Holy Trinity*. Chancel, nave, aisles, west tower. Chancel walls N., east window D., of three lights, with flowing tracery. On the north side two small N. windows, one has a trefoil-headed light, but the splay is N. On the south side a P. piscina and sedilia, side windows P., the door is of the square-headed trefoil form, of oak, and has E. E. iron-work. Chancel-arch early D. rude work. The nave on the north side has three N. arches; on the south side a D. chapel; clerestory and roof late poor P.; a sanctus bell-cot on the east gable. The north

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aisle is P., plain, with square-headed windows and a moulded doorway. Tower Transition N., with a P. belfry added, the windows are N., but the upper ones have P. labels. Font, P. A curious square-headed D. window on the south side of the nave; there are some good poppies of the fleur-de-lis form, with bench ends elbow-shaped. IP.

65. CHARLBURY, *St. Mary*. Chancel, nave, with two side aisles, and west tower. The tower of this church is very lofty and fine, the lower part E. E., with the addition of a P. belfry and battlement, the west door is also a P. insertion. The east window of the chancel is very singular, D. of five lights, the roof is also D., of good open timber-work. The south aisle is very wide, the east window curious D., with the ball-flower in the tracery, the side windows late P., the arches between chancel and aisles plain E. E., with octagonal caps. The north transept has very rich E. E. arches, a singular D. north window with a quatrefoil in the head, and a good P. roof. The nave has three N. arches on the north side, three E. E. arches on the south side, and a poor P. roof. The tower-arch is fine and lofty E. E., blocked up. IP.

Cornbury park and chapel, which is much enriched with carvings, is in this parish. Also the ruins of Clattercott priory.

66. CHADLINGTON, *St. Mary*. A poor church, consisting of chancel, nave, aisles, and west tower. The chancel has been lately rebuilt in the D. style. The nave has four E. E. arches on each side, on round pillars with moulded capitals: the south doorway is good E. E., round-headed, well moulded, with detached shafts: the windows of the south aisle are E. E., of two lights, except the east window, which is fine P.; the north aisle has also P. windows. The tower is tall and narrow, with D. windows built in, but the construction is later. IP.

67. SHORTHAMPTON, *All Saints*. Consists of chancel and

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nave, with a bell-cot over the chancel-arch. The chancel was rebuilt about 1820, and has a modern east window, but a P. window is preserved on the south side. The chancel-arch is small plain E. E.; there is a large squint on the south side of it, blocked up within these few years. The nave is considerably wider than the chancel, and this squint would enable a large part of the congregation to see and hear the priest at the altar: the north wall of the nave is N., and has a small original window: the south doorway and windows are P. The font is plain round, tub-shaped, probably N. HP.

68. CHASTLETON, *St. Mary*. Chancel, nave, north chapel, and south aisle, with tower at the west end of it. The chancel has D. windows of two lights; the chancel-arch is E. E., with half-octagon responds, having moulded capitals and good chamfered terminations. The north chapel is late poor P.; the nave has four arches on the south side, two E. E. and two Transition N. The tower was rebuilt in 1689. The font is plain, round, cup-shaped, D. There are some carved P. bench-ends, two brasses, and a number of very good tiles of uncommon patterns, partly heraldic. HP.

Chastleton Hall, north-east of the church, is a fine mansion temp. James I., in very good preservation.

The church and manor-house are engraved in Skelton.

69. CHIPPING NORTON, *St. Mary*. A large and fine church of mixed styles, with a modern tower at the west end. The chancel is D. The south aisle also good D., with a very fine east window and a rich doorway with a curious hexagonal P. porch. The nave is late but good P., with very large clerestory windows, and panelling under them, the pillars are panelled, and continued from the roof to the ground. The window over the chancel-arch is a remark-

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ably fine specimen of P. work, with an inner plane of ornamental tracery. On the north side of the chancel is the original vestry, and a curious squint of open panelling, and a room over it. In the vestry is the original stone altar and piscina. HP.

The Town Hall is a small neat building of the fifteenth century, with a good doorway and chimney, and near it is a rich doorway of the thirteenth century with good mouldings, and the tooth ornament. HP.

Engravings of the church and the south doorway are given in Skelton, and a moulding of the doorway in the Glossary.

70. OVERNORTON, ———. *Ecclesia destructa.*

71. CHURCHILL, *All Saints.* Rebuilt 1824.

A view of the old church is given in Skelton.

72. CORNWELL, ———. A small church, partly rebuilt in 1830, with a modern bell-cot; but the chancel-arch is Transition N., pointed, with good corbels having scalloped capitals: the doorway is also plain N.: the windows are late P., and mostly square-headed. The font is good N., round, tub-shaped, and panelled, on a square plinth, with heads at the angles as foot ornaments. HP.

73. ENSTONE, *St. Kenelm.* A church of mixed styles with P. tower at the west end. The nave has Transition N. arches on the south side, and P. on the north, the aisles are P. At the east end of the south aisle a plain stone altar remains with its reredos. The north doorway is fine N., with bold mouldings. HP.

There is an engraving of the altar in the Glossary.

74. FIFIELD, *St. John Baptist.* Chancel, nave, west tower and spire. Chancel E. E., with lancet windows on the north side, and two-light windows on the south, the east window D., of three lights with flowing tracery. The chancel-arch low and massive, early in the style; the nave

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nave, with a bell-cot over the chancel-arch. The chancel was rebuilt about 1820, and has a modern east window, but a P. window is preserved on the south side. The chancel-arch is small plain E. E.; there is a large squint on the south side of it, blocked up within these few years. The nave is considerably wider than the chancel, and this squint would enable a large part of the congregation to see and hear the priest at the altar: the north wall of the nave is N., and has a small original window: the south doorway and windows are P. The font is plain round, tub-shaped, probably N. IF.

68. CHASTLETON, *St. Mary*. Chancel, nave, north chapel, and south aisle, with tower at the west end of it. The chancel has D. windows of two lights; the chancel-arch is E. E., with half-octagon responds, having moulded capitals and good chamfered terminations. The north chapel is late poor P.; the nave has four arches on the south side, two E. E. and two Transition N. The tower was rebuilt in 1689. The font is plain, round, cup-shaped, D. There are some carved P. bench-ends, two brasses, and a number of very good tiles of uncommon patterns, partly heraldic. IF.

Chastleton Hall, north-east of the church, is a fine mansion temp. James I., in very good preservation.

The church and manor-house are engraved in Skelton.

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ably fine specimen of P. work, with an inner plane of ornamental tracery. On the north side of the chancel is the original vestry, and a curious squint of open panelling, and a room over it. In the vestry is the original stone altar and piscina. HP.

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71. CHURCHILL, *All Saints.* Rebuilt 1824.

A view of the old church is given in Skelton.

72. CORNWELL, ———. A small church, partly rebuilt in 1830, with a modern bell-cot; but the chancel-arch is Transition N., pointed, with good corbels having scalloped capitals: the doorway is also plain N.: the windows are late P., and mostly square-headed. The font is good N., round, tub-shaped, and panelled, on a square plinth, with heads at the angles as foot ornaments. HP.

73. ENSTONE, *St. Kenelm.* A church of mixed styles with P. tower at the west end. The nave has Transition N. arches on the south side, and P. on the north, the aisles are P. At the east end of the south aisle a plain stone altar remains with its reredos. The north doorway is fine N., with bold mouldings. HP.

There is an engraving of the altar in the Glossary.

74. FIFIELD, *St. John Baptist.* Chancel, nave, west tower and spire. Chancel E. E., with lancet windows on the north side, and two-light windows on the south, the east window D., of three lights with flowing tracery. The chancel-arch low and massive, early in the style; the nave



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rebuilt 1840, but two D. windows preserved; the south porch E. E., with a stone roof and arch-rib. The font P., tower and spire E. E. The tower very small, octagonal from the ground. The porch has a good bunch of foliage as a finial. The nave has an E. E. bell-cot on the east gable, with the sanctus-bell remaining. HP.

75. HEYTHORPE, *St. Nicholas*. A small church without aisles, mostly rebuilt, and has a modern bell-cot, but the old materials were preserved, and some parts were not disturbed. There is a fine N. doorway, which has not been moved, and in the wall above it is a string of the billet ornament under the cornice. The chancel-arch is also N., and there are some good panels of N. sculpture built into the south wall. The chancel has P. windows, a good E. E. piscina, and a small niche for the sepulchre near the ground on the north side of the altar. A good brass on a panelled tomb, date 1521. Some remains of P. painted glass. HP.

76. HOOKNORTON, *St. Peter*. A large church of mixed styles, chancel, nave with two aisles and north semi-transept, with a P. tower at the west end. The walls of the chancel are N., with later windows inserted. There is a very perfect rood-loft with the wooden groining perfect on both sides, and the staircase with both its doors. The font is N., round, with figures carved upon it.

Near the church is a small old timber house, with a good P. fire-place and chimney. HP.

The font is engraved in Skelton.

77. IDBURY, *St. Nicholas*. Chancel, nave, north aisle, west tower. Chancel E. E., or Transition to D. East window of three lights with trefoil heads under a common dripstone, which is D.; side windows single-lights with trefoil heads. North aisle very wide, has a fine D. east window, a rich

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N. doorway with a variety of ornament, two very good P. windows, square, with transom and quatrefoils in the head, and one D. single-light window. A good P. bell-cot on the east gable of the nave. Tower at the west end of the north aisle, P., with a D. three-light window preserved. West window of nave P., three-light, south side of nave good P., with upper range of windows; a plain P. south porch. HP.

78. KINGHAM, *St. Andrew*. Chancel, nave, north aisle, west tower. Chancel has D. east window, P. side windows; nave has P. square-headed windows, and a single-light trefoil-headed low side window, near the east end on the south side. The tower P., with a D. west window built in, it has a square stair-turret on the south side, a bold battlement and corner pinnacles. North aisle good D., the side windows of two lights, and some of three lights with flowing tracery. On the outside of the chancel, on the north side, is a D. tomb under a canopy, attached to, but not inserted in, the wall of the chancel; a stone coffin has remains of a cross florée on the slab, the canopy, a low pyramid with open foliation hanging from it. HP.

79. LEAFIELD, *St. Michael*. Modern, 1820. HP.

80. ROLLRIGHT, (GREAT,) *St. Andrew*. A small church of mixed styles; chancel, nave, and south aisle, with a P. tower at the west end, and a D. aisle on the south side. The north wall is N., with later insertions; in the south wall are some very rich D. windows. The south doorway is good rich N., there is a very good rood-loft and screen, and a portion of the rood itself. The chancel is P. The south porch and aisle good D. work, with a rich cornice. Near the south porch are the remains of the cross. HP.

In this parish are the celebrated Druidical stones.

The south door, and a view of the Druidical stones, are given in Skelton; and in Beasley's History of Banbury, a view and details of the stones.

81. ROLLRIGHT, (LITTLE,) *St. Philip*. Is a small plain

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P. church, with a tower. The chancel windows have good dripstone terminations. The tower, built by William Brewer, Esq., 1617, is entirely covered with ivy. HP.

82. SALFORD, *St. Mary*. Chancel, nave, and west tower. The walls are N., with windows of various periods inserted: a small N. window remains on the north side of the chancel, and the doorways, north and south, are good N., with sculpture in the tympanum, a cross in a circle with an animal on each side of it; over the south doorway is an E. E. porch, with a stone roof carried on an arch, the entrance doorway has a trefoil head. There is an E. E. low side window near the chancel-arch, which is small plain N. The tower is late D., with a good square stair-turret. There is the base of a cross in the churchyard, and another of a way-side cross in the parish. HP.

83. SARSDEN, ————. Modern.

Some ancient remains of the old mansion.

There is a view of the old church in Skelton.

84. SHIPTON UNDER WYCHWOOD, *St. Mary*. A large and fine church of mixed styles, consisting of chancel, nave, aisles, west tower, and spire. Chancel P., with good side windows of two lights, the east window Jacobean, curious but ugly; a chapel on each side of the chancel. Chancel-arch E. E., well moulded, with triple shafts having good caps and foliage. Nave of three bays, arches wide, E. E., plain, on round pillars with moulded caps and bases late in the style. The north aisle has good three-light windows Transition from D. to P., with arches across the aisle to E. E. vaulting shafts, and E. E. string under the windows. In north wall are D. recesses for tombs. South aisle P., with square-headed windows. The font is good P., octagon, panelled. The tower stands on E. E. arches, has a fine E. E. west doorway, richly moulded, and a P. window

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inserted: the upper part of the tower and spire are fine E. E., with pinnacles at the angles. The north doorway is P. moulded, the door has good iron-work: the north porch is good P., with a groined vault springing from heads, and a room over it with good P. niches in front, which retain their figures. The clerestory is late P., roof modern: pulpit P., stone panelled. A vestry on the north side of the chancel originally E. E., but altered.

There are considerable remains of P. building adjoining the churchyard, said to have been a monastery. HP.

A view of the church, and of "Shipton Court," are engraved in Skelton.

85. SPILSBURY, *All Saints*. A small cruciform church with a large N. tower, the upper story of which has been rebuilt] with the N. windows preserved. The west doorway and window are D., with E. E. arches on each side to the aisles, but this part of the church is now destroyed. The nave-arches, two on each side, plain E. E., with circular pillars and moulded caps. HP.

86. SWERFORD, *St. Mary*. A small D. church, with a tower and broach spire at the west end. The tower occupies only half the width of the nave, and there is a second arch by the side of the chancel-arch, opening into a vestry with a lean-to roof. The south doorway and porch are good D.

Near the church are the remains of a castle, the mound and moat of which alone remain. HP.

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Deanery of Cuddesdon.

[The greater part of the churches in this deanery are described and illustrated in the Guide to the Ecclesiastical Antiquities in the Neighbourhood of Oxford.]

87. ALBURY, *St. Helen*. Rebuilt in a Gothic style under the direction of Mr. Rickman. The N. font has been preserved. HP.

Views of the old church and font are given in the Architectural Guide.

88. BALDON, (TOOT,) *St. Laurence*. A small E. E. church with aisles to nave, and a bell-gable for two bells at the west end. The chancel has lancet windows on the sides, but the east window is modern and very bad. The nave-arches are E. E., on massive piers, and early in the style. HP.

A view of the church, and other details, are engraved in the Architectural Guide.

89. BECKLEY, *St. Mary*. A small church of mixed styles. The chancel is good D., with its original open timber-roof of the canted form, and quite plain, but with the wall-plate well moulded. The nave is late P., the north aisle is also P., but earlier in the style. The south aisle is partly D. There is a small stone desk attached to the pillar by the side of the font. Some good painted glass.

Studley priory in this parish is an Elizabethan house, with a chapel of the same style forming one wing. HP.

The font and stone desk, the nave roof, and other details, are engraved in the Guide to Architectural Antiquities; and some mural paintings in the *Archæological Journal*, vol. iv. p. 256. Views of Studley priory are also given in the Guide, and in Skelton's *Oxfordshire*.

90. BENSINGTON, *St. Helen*. Is a small church with a D. east window, and some traces of both earlier and later work. The tower is modern. RICKMAN.

There is a view of the chancel in the Architectural Guide.

91. CHISELHAMPTON, *St. Mary*. Modern.

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92. CLIFTON HAMPDEN, *St. Michael*. A small church of mixed styles in a very picturesque situation. The nave has Transition N. arches on the north side, and D. on the south. The chancel is D. The roof and bell-turret at the west end are modern restoration and very good. The fittings up are also very rich and good, in the old style, and no expense spared. In the chancel, in the place of the Easter sepulchre, a fine altar-tomb in the D. style has been introduced. HP.

Views of the church, &c., are given in the Guide and in Skelton.

93. COWLEY, *St. James*. A small church of mixed styles, without aisles, a very low P. tower at the west end. Chancel E. E., with a good east end having three lancet windows and an original cross; the side windows are E. E. single lights, with square tops. The doors are plain N. Some of the seats are open, with poppies, and the date 1632. HP.

The south-east view of the church, the tower, and other details, are engraved in the Architectural Guide.

94. CUDDESDON, *All Saints*. A fine cruciform church of mixed styles. The tower-arches and the doorways are rich Transition N., the nave-arches are E. E., the aisles are mixed, the chancel P., rather late, with arches sunk in the side walls. The upper part of the tower is late. HP.

The chapel attached to the episcopal palace erected by Bishop Wilberforce in 1846, is a very good imitation of D. work. The windows are all filled with painted glass, by the best artists of the day. HP.

There is a general view of this church, with numerous details, in the Architectural Guide.

95. CULHAM, *St. Paul*. A small plain cruciform church of mixed styles, with a P. tower at the west end. The nave arches on the south side are E. E., with the mouldings continuous without caps or imposts. HP.

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96. DORCHESTER, *St. Peter and St. Paul*. This is a large and very curious edifice, with portions of various dates mixed with each other. The plan is irregular, the south aisle being very large, and part of it having once had a row of piers not now existing. There are portions of all the styles, and of transitions from one style to another. At the west end of the north aisle is a curious N. doorway of singular shape, and in the same aisle, under a window, is another door of early D. date, with various singular mouldings and combinations. Some of the buttresses of the east end have singular mixtures of style, but the principal features are the chancel windows and some stalls. There are three windows, north, south, and east; the wall and architrave mouldings of which, are clearly of D. date, if not earlier, being filled with the ball ornament in the hollows. The north window is of four lights, the mullions crossed by waving lines, on which are leaves, and the whole forming a genealogical tree springing from a figure recumbent under the centre mullion, and having statues up the mullions. The tracery of the head of the window is not very elaborate, but a tree springs above the centre mullion into the compartment in the centre of the head. The east window is divided into two portions of three lights each, by a large plain buttress; more than two-thirds of the lights, besides the heads, are filled with a description of tracery which must be considered a transition from D. to P.; but this tracery has also small statues, and small crocketed pinnacles intermixed. The south window is of four lights, of decidedly P. character, and with a transom, on which, at the base of the upper mullions, are statues, and the head is filled with good plain P. tracery. These windows, if not unique, are very curious, and the stalls under the south window are no less so; there are three stalls rising eastward, and a water-drain which is rather wider than a stall, but the canopy of

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which ranges with that of the stalls. These canopies are very rich, and are divided by buttresses, on which have been pinnacles now destroyed. Under the canopy of each stall, in the back wall, is a small window, with very beautiful mouldings and remains of fine stained glass; the shape of this window may be called a waved triangle, and these windows on the outside have a series of plain arches over them. The whole of these stalls and windows are clearly of D. character, and the chancel altogether presents a most curious piece of composition.

There are some good ancient monuments, and there have been some fine brasses, but they are now gone. There are some other cupboards and drains worth examining, and the font is very curious; its upper part is of lead, with N. arches and figures: it is set on a P. stone base, finished with a battlement, the workmanship of which is not very good. There is also a wooden porch which appears to be of P. date.

This church must be visited and studied to be properly appreciated, as it is hardly possible to describe its singularities. RICKMAN.

The eastern bay of the chancel has been carefully restored under the direction of the Oxford Architectural Society.

There are general views of this church in Skelton, and very numerous details are engraved in Addington's History of Dorchester Abbey Church.

97. DRAYTON, *St. Leonard*. A small plain church of mixed styles, with a wooden tower at the west end. The nave is N., the chancel chiefly D. HP.

98. ELSFIELD, *St. Thomas à Becket*. A small church of mixed styles, prettily situated upon a hill. The west end is good E. E., with a modern bell-turret. The chancel is E. E., with a D. east window. The church was partly re-



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built, and the roof carefully restored on the old model, in 1849. HP.

A general view from the south-west, and various details, are given in the Architectural Guide.

99. FOREST HILL, *St. Nicholas*. A small Transition N. church, without aisles. It has a remarkable bell-turret for two bells at the west end, supported by buttresses of enormous projection. The outer doorway of the porch is good Transition N. The east window of three lancets is modern but good. HP.

Views of this church are given in Skelton and the Architectural Guide, in the latter are several details.

100. GARSINGTON, *St. Mary*. A mixed church, with aisles to nave, and tower at the west end. The chancel is D., the nave has transition N. arches with D. clerestory windows, circular and foliated. The tower is Transition N. The roofs and fittings have been very well restored in 1848-49, and the chancel at the expense of the Rector, the Rev. J. Ingram, D.D., President of Trinity College. The original altar stone, with its five crosses perfect, was found and restored to its place. HP.

Two general views, a monumental brass of the Radley family, 1584, and numerous details, are engraved in the Architectural Guide. A view of the cross, and of an old house in this village, forms the frontispiece to vol. lxxxvii. pt. 2, (1817) of the Gentleman's Magazine.

101. HASELEY, *St. Peter*. A fine large church of mixed styles, the chancel very good early D., with a fine east window, with geometrical tracery, restored in 1843 with great care; the side windows are remarkably light and elegant, with geometrical tracery; there are fine sedilia and piscina and a sepulchral recess joining on to them, the canopies ornamented with engrailed work, instead of crockets. The nave-arches are E. E., square in section, and early in the style. The south aisle is D., with three sepulchral recesses in the south wall. The tower is chiefly

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P., but the west doorway under it is fine E. E. The south doorway is also good E. E., with the tooth ornament. The clerestory and roof of the nave are late P., the roof of the chancel is modern. HP.

There are numerous engravings of details of this church in Mr. Weare's Memoir of it.

102. RYCOTE CHAPEL, *St. Michael and all Angels*. Founded 1449, by Richard Quatremain, and Sibylla Englefield his wife. It is a good P. building, with a tower at the west end, and two greyhounds in place of pinnacles at the east angles. The whole is in a very genuine state, with the panelled ceiling, most of the seats are original, open, but two large square family pews with canopies have been introduced. The font is octagon, panelled, with the original wooden cover.

There are some small remains of the fine Elizabethan mansion of the Earl of Abingdon. HP.

There is an engraving of this chapel in Mr. Weare's Memoir of Haseley.

103. HEADINGTON, *St. Andrew*. A mixed church with a good tower at the west end of the south aisle. The chancel-arch is rich N., and the side walls of the same period, with P. windows inserted on the south side. The east window is modern and very bad. The nave and south aisle are E. E. The tower is partly E. E. and the upper part P. The churchyard cross is good P., and unusually perfect.

A general view of the church, the chancel-arch, the churchyard cross, and numerous details, are engraved in the Architectural Guide. A view of the cross forms the frontispiece to vol. lxxxvi. pt. 1, (1816,) of the Gent's. Mag. A quarry is also given in Franks' Ornamental Glazing Quarries.

104. HOLTON, *St. Bartholomew*. A small cruciform church without aisles, the tower at the west end. The walls of the nave, and the arches of the transepts and the doorway, are Transition N. The chancel is D., the tower P.

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On the east gable of the nave is an elegant sanctus bell-turret. HP.

There is a view of the church, and of the north doorway, in the Architectural Guide.

105. HORSEPATH, *St. Giles*. A small plain church of mixed styles, with a low P. tower at the west end. The chancel is modern. The nave has three Transition N. arches on the south side. The south doorway is also Transition N., by the side of it within is a curious stoup. There are two small curious figures of musicians attached to the west wall. HP.

The font, the stoup, and several details, are given in the Architectural Guide.

106. MARSH BALDON, *St. Peter*. A small plain church, with a D. tower at the west end, the lower part square, the upper part octagonal. In the chancel is a fine P. piscina. The north aisle is modern, with wooden piers and arches. The porch is of wood, of early character. HP.

The porch is engraved in the Architectural Guide.

107. MARSTON, *St. Nicholas*. A plain church of mixed styles. The nave has Transition N. arches, the clerestory and aisles late P., the chancel and tower also late P. HP.

The nave-arches, and other details, are given in the Guide. There is a general view of the church in the *Gent's Mag.* vol. lxix. pt. 2, (1799,) and of the village cross, (destroyed in 1830,) in vol. lxxxvi. pt. 1, (1816,) also a quarry, in *Franks' Ornamental Glazing Quarries*.

108. MILTON, (GREAT,) *St. Mary*. A fine D. church with a tower at the west end, the nave has D. arches and clerestory, the aisles are wide, with very rich D. windows and buttresses. The south porch is groined, with a room over it, and a staircase turret, this and the whole of the south aisle are particularly good; the north doorway is E. E., very richly moulded. HP.

Ascot, a chapel in Great Milton parish, now destroyed.

At Little Milton a new church has been built in 1848,

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in the early D. style, under the direction of Mr. Hayward of Exeter.

There is a general view, the north doorway, several windows and details, in the Architectural Guide: and a fine coffin-slab of the thirteenth century, in Cutts' Monumental Slabs, &c.

109. NETTLEBED, *St. Bartholomew*. This church consists of chancel, nave, south aisle, and tower at the west end of the aisle. It was rebuilt in 1844, under the direction of Mr. Hakewell, of brick, with stone dressings, in the D. style. *HP.*

110. PISHILL, ———. A small plain church. The walls are N., the east window is of two lights, of Transition character, there is a piscina of the same period, and a low side window on the south side. The chancel-arch is plain and small, round-headed N. The Stonor aisle or chapel was originally Transition N. work, but has been much modernized. There is a stone bench-table along the walls of the nave, the doorway is of wood, with a descent of five steps into the church. *HP.*

A short distance from the church are the remains of a chapel, now used as a barn. Part of the elegant doorway remains. In this parish is the fine Elizabethan mansion of Stonor. *SKELTON.*

111. NEWINGTON, *St. Mary*. A D. church, with a tower and spire at the west end, plan oblong, without aisles. Some small portions of N. work are preserved, especially a good N. doorway. *HP.*

The Architectural Guide has a general view of the church, and other details, there is also a general view in the *Gent's Mag.*, vol. lxi. pt. 2, (1796.)

112. BRIGHTWELL PRIOR, ———. A small church, without either tower or bell-cot. The east window of the chancel is modern, the side windows E. E., with a small plain piscina. The chancel-arch has good N. jambs, but the arch is modern and pointed. The nave has two

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small N. windows, a good N. south doorway, and door with the original hinges. Of the other windows two are good P., and two are modern. The font octagonal, cup-shaped. The bell hangs under the west gable. HP.

113. NUNEHAM COURTENAY, *All Saints*. Rebuilt in 1764.

Some fragments of the old church are preserved in Bal-don Park, and are E. E. work. HP.

The fragments of the old church are engraved in the Architectural Guide.

114. NOKE, *St. Giles*. A small poor church of mixed styles, with a plain E. E. porch, and a small square bell-turret on the west gable. HP.

There is a general view in the Architectural Guide.

115. SANDFORD, *St. Mary*. A small plain N. church, with later windows inserted, and a tower added at the west end, in imitation of N. work. There is in the chancel a rich piece of sculpture of the fifteenth century, representing the assumption of the Virgin.

Near the church are some very slight remains of the priory of the Knights Templars. In this parish also are the remains of the mynchery, near Littlemore, the existing buildings are of the P. style and late, although the nunnery was founded in the Saxon times. HP.

The sculpture, and a N. window, are engraved in the Architectural Guide. The sculpture is also given in Skelton. A view of the mynchery, with a few details, is given in the Architectural Guide.

116. STADHAMPTON, *St. John Baptist*. A debased church, with the exception of the north aisle, which is P. The tower is modern. In the north aisle is a brass to John Wilmot, and his wife, 1508. J.B.

117. STANTON ST. JOHN, *St. John Baptist*. A D. church, with a P. tower at the west end; the chancel is very beautiful work, early in the style, the east window of very singular character, the tracery formed of straight

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lines, crossing each other, forming diamond-shaped openings, which are foliated, and the whole richly moulded, the side windows are single lights, with trefoil heads. The nave has Transition N. arches on the north side, D. on the south. The clerestory windows are good D. In the chancel windows are remains of good painted glass. The north aisle is P., much wider than the south. There are some good open seats with very singular poppy-heads. HP.

A general view of the church, with very numerous details, are given in the Guide. Also of the church and old rectory house, in Skelton.

118. **WARBOROUGH, *St. Laurence*.** A poor church, with a modern tower at the west end, 1666. The chancel walls are E. E., with later windows inserted, there is no chancel-arch. The font is of lead, of N. work, on a P. stone pedestal. HP.

The font is engraved in the Architectural Guide, in Van Voorst's Fonts, and in Skelton. Also a quarry in Franks' Ornamental Quarries.

119. **WATERSTOCK, *St. Leonard*.** Rebuilt in 1792, all but the north aisle and tower, which are P. HP.

120. **WATERPERY, *St. Mary*.** A mixed church. The chancel E. E., with a D. east window. The nave has Transition N. arches, opening to a P. aisle on the south side. On the north side are two good E. E. windows of three lights, with foliated circles in the head. There is a curious palimpsest brass of 1527. In the south aisle is a good canopied monument, with a cross-legged figure of a knight, c. 1350. In the churchyard a good D. cross, nearly perfect. HP.

The churchyard cross, the palimpsest brass, and other details, are in the Architectural Guide.

121. **WHEATLEY, *St. Mary*.** Modern.

122. **WOOD EATON, *Holy Rood*.** A mixed church, the walls E. E., with various insertions of later date, the tower is P., introduced within the west end of the nave, its outer

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wall built upon the E. E. west end wall, the other three walls resting on P. arches. The sedilia are two plain stone seats without canopies, the eastern one having a sort of elbow to it. IP.

There are engravings of the church and the sedilia in the Architectural Guide.

123. IFFLEY, *St. Mary*. Has been so often described, and is now so well figured, that less may be said of it. It has small portions of all the styles, but it is principally a N. church, with an E. E. addition to the chancel, and a low N. tower between the nave and chancel. The two later styles have only inserted windows. The N. portion is remarkably well executed, and furnishes three very fine doorways, [two rich tower arches,] and a handsome west end. The E. E. portion presents a remarkably elegant specimen of the style, this portion, and the N. chancel, are both groined. The font is very large and lined with lead; it has a square top supported on a centre thick shaft, and four thinner ones round it. RICKMAN.

The engravings of this church, both of general views and of details, are so numerous, that it is not possible to enumerate them here. The best are in Britton's Architectural Antiquities, and in the Archæological Journal, vol. iv.

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124. ADDERBURY, *St. Mary*. Has a tower and spire. The building is of various dates, and has considerable specimens of early sculpture. RICKMAN. The tower and spire are D., and the nave has a fine timber roof and clere-story of the same period. The chancel is P., and has been restored. On the north side of the chancel is an original vestry, with a room over it, having an oriel window, this building is called "The Monument House;" probably a

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corruption of muniment. There are D. stone porches and doorways on both sides of the nave. There is a fine brass of two figures, a knight and lady, about 1460, in good preservation. HP.

There is a view of the church and parsonage in Skelton; another view of the church in the *Gent's Magazine*, vol. lxx. part 1. (1800); and a moulding of a doorway in the *Glossary of Architecture*.

125. MILTON, *St. John*. A chapel to Adderbury, now destroyed.

126. BODDICOTE, *St. John Baptist*. A chapelry to Adderbury. A small plain church, mostly D., with a tower on the north side. The rood-loft remains perfect. HP.

127. BARFORD, (LITTLE,) *St. John*. A small church, with a tower at the south-west corner, open to the church. The windows of the nave are D., the east window is square-headed. There is a plain N. doorway with the zigzag moulding. The font early N. J.C.S.

128. ALKERTON, *St. Michael*. The chancel was rebuilt late in the sixteenth century. The arches of the nave are Transition N., clerestory P.; the windows chiefly E. E. with D. insertions. The south porch and doorway are also E. E., and have the original stoup in the north-east angle. The tower is between the nave and chancel, the lower part E. E., and the upper D. The cornice of the parapet is elaborately sculptured with animals and figures with musical instruments. J.M.D.

129. BANBURY, *St. Mary*. Rebuilt in 1793. The old church, of which some fragments have been preserved, was wantonly destroyed, the walls were so firm as to be obliged to be removed by gunpowder.

In Banbury there are several good old houses, with barge-boards and pargetting, one has the date 1570, another 1624 and 1637, and another 1648; they are all good specimens of the domestic architecture of the period. HP.



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Calthorpe house is near Banbury, and has some ancient remains, also Wickam has some interesting portions remaining.

Several views of the old church are given in Beesley's History of Banbury and in Skelton. In the latter there is also a view of the old vicarage house and of Calthorpe House.

130. DRAYTON, NEAR BANBURY. *St. Peter*. A small D. church. The east window is without tracery, of three lights, the side windows of the chancel are square-headed. There is an incised alabaster slab 1458, and some old painting. The nave has aisles, and a clerestory, all good D., in the south aisle are two sedilia and a piscina, mutilated by a monument of 1548. The font is plain, the tower modern. HP.

131. BARFORD, (GREAT,) *St. Michael*. The nave is D., on the north side is a lofty N. doorway, having the beak-head moulding continued all round. The tower is at the east end of the south aisle. The piscina has a locker behind it. The porch is P. The font large and early N. J.C.S.

132. BLOXHAM, *St. Mary*. Has a lofty and elegant tower and spire, and various other interesting portions. RICKMAN. It is a large and fine church of mixed styles. In the chancel is a N. doorway and some windows, altered from that style. The nave has very wide aisles, the north aisle having two arches across it, the south aisle is also large and wide; they are D., with some good P. windows inserted. On the south side a chapel with four large P. windows has been added. The font is D., octagonal panelled. The west doorway is very fine and rich D. The cornice on the north side of the church contains a curious series of grotesque figures of animals, &c., which have been engraved by Grose. HP.

Several views are given in Skelton; the tower, and spire, and font in Rickman's Architecture; and various details in the Glossary.

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133. MILCOMBE, *St. Laurence*. A small church, chiefly E. E. The pillars of the nave are plain E. E., with moulded caps. The lower portion of the rood-screen remains, and is very good P.; there are also most of the original open seats remaining in the nave, of the same date and work as the screen. The north aisle is modern. The windows are partly E. E. and D. The font is P., and there is a D. doorway to the tower. J.M.D.

134. BROUGHTON, *St. Mary*. A good D. church with a tower and spire of the same style, it has a good stone chancel-screen, and contains several fine monuments, some D., others P., and a brass of Philippa Byschoppesdon, 1414. There is a good D. doorway and porch. The east end of the south aisle is of good design, with a fine window, which has hanging foliation to the inner arch.

The castle is a good moated house of various periods, part of the fourteenth century, with a gate-house of the fifteenth. The castle contains a small D. chapel, in which the stone altar remains perfect. The north front is Elizabethan. HP.

There is an engraving of the chancel and of a monument in Skelton; of a window in the Glossary of Architecture; and of the brass in Boutell's Brasses. Several views of the castle are also given in Skelton.

135. CROPREDY, *St. Mary*. A fine D. church of the usual plan, with a tower at the west end. The nave-arches have the mouldings continuous to the ground, the clerestory windows are square-headed, D. The south aisle has fine D. windows, and a rich cornice, the north aisle is P., the chancel is D. The windows have good flowing tracery. There is a fine double piscina, and some very good D. screen-work, but cut down and used as a railing. The lower part of the tower is D., the upper P., and there is a good D. porch. HP.

The D. screen is engraved in the Glossary of Architecture.

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136. WARDINGTON, *St. Mary Magdalene*. A small plain church of mixed styles, chancel D., nave E. E., south doorway plain, early D., with a stoup perfect, the aisles D., the tower P. IP.

Williamscott consolidated with Wardington has an ancient school-house, and a house in which King Charles slept, after the battle of Cropredy bridge.

137. MOLLINGTON, *All Saints*. The north aisle of this church was taken down in 1786, and the pillars built up into the wall. The nave is D., and has a good doorway and porch of the same date. The chancel is also D. The clerestory windows and the tower are P., the font is Transition N. J.C.S.

138. CLAYDON, *St. James*. The aisle of this church is divided from the nave by four N. arches, the easternmost one being rather later than the others. The tower has a saddle-back roof. There is no distinction between chancel and nave. The font is modern and of wood. J.C.S.

139. BOURTON MAGNA, *St. Michael*. The nave of this church is used as a dwelling-house, and the chancel, which is converted into a school-room, is all that remains of the original church at all perfect. It is early D., and retains the original roof. The east window is of two lights with good tracery, though much mutilated. The piscina and locker remain in their original positions, and there is a beautiful D. window in the north wall. J.M.D.

140. DEDDINGTON, *St. Peter and St. Paul*. A mixed church, originally D., but great part rebuilt with the old materials in the time of Charles I. The chancel has a good east window, sedilia and piscina of D. work. There is a good P. porch to the north door, and a screen. A sepulchral recess in the south wall contains a female figure of early character. IP.

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Clifton chapel in this parish is destroyed, it stood near the road leading to Deddington.

A view of the church and rectory is in Skelton ; and a brass in the Gent's Magazine, vol. lxxv. part 2. (1795.)

141. HANWELL, *St. Peter*. A fine D. church with some portions of E. E. work. The sedilia and piscina are good D., the nave-arches have caps ornamented with figures elegantly sculptured. At the east end of the north aisle is the reredos of an altar with figures under tabernacles : there is a very curious D. cornice filled with sculpture of figures.

Near the church are the remains of the castle with a good brick tower of P. work. HP.

See Skelton's Antiquities for views of the church and castle.

142. SOUTH NEWINGTON, *St. Peter*. Chancel D., with a crocketed piscina. The chancel-arch is plain E. E. The nave-arches Transition N., and E. E. The clerestory is P. The north aisle is D., with good windows. The south aisle is rather earlier, having two Transition E. E. windows and two D. windows, and one P. insertion. The roofs of the aisles are open timbered P. The font is cylindrical, N., with a single zigzag moulding at the top. The south porch is good P. A small fragment of the cross remains. J.M.D.

143. SIBFORD, ——. Modern.

144. SWALCLIFFE, *St. Peter and St. Paul*. A fine church of mixed styles, the exterior chiefly D., with a P. tower at the west end. The nave has N. arches on the north side, and Transition N. on the south. The clerestory and roof are P. The aisles both D., the south earlier than the north, with a good E. E. doorway. The chancel early D., with good sedilia and piscina. The roof good open timber, P., and the chancel-screen retains the old painting and gilding. There is a sanctus bell-turret. HP.

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Swalcliffe parsonage is said to have been built by William of Wykeham ; also a fine old barn. SKELTON.

145. EPWELL, *St. Anne*. Chancel, nave, tower on south side of nave, and a small south aisle adjoining the tower on the east, but opening only to the nave. South doorway D. Window at west end of three lights. Chancel has its old roof, the east window of three lights, Transition from D. to P., as are also some of the other windows. The tower is fourteenth century. The piscina plain D. J.M.D.

A fine house in Epwell, temp. James I. SKELTON.

146. SHUTFORD, *St. Martin*. Of mixed styles, singularly situated, with a P. tower at the north-west corner. The nave has Transition N. arches on the north side, and D. on the south. There is an E. E. chapel, with a D. open timber roof, and a P. screen with the old painting. The font is N.

In a house in the village is a fourteenth century doorway. IP.

147. TADMARTON, *St. Nicholas*. A small but good D. church, with a tall tower at the west end, it has some good early windows of two lights, with lozenges in the head of each, and a sanctus bell-turret. IP.

148. TEW, (GREAT,) *St. Michael*. Has a doorway of very late N., with apparently some later additions, and an E. E. porch. The nave has some piers and arches of D. character, and there are some good windows of that style. The tower and clerestory are P., and there are some inserted windows of that date. There is a good P. font. The pulpit is ancient, of wood, with good panelling, and some of the bench-ends are of elegant design. This church is not a large one, but in composition and execution it is superior to many churches about it. RICKMAN. There is a brass to Sir J. Wylcotes and lady, 1410.

The south doorway is engraved in Skelton ; a bench-end in the Glossary of Architecture ; and the brass in Boutell's Brasses.

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149. (TEW, LITTLE,) *St. Mary.* Ecclesia destructa.

150. WIGGINGTON, *St. Giles.* A good plain church, chiefly E. E., chancel D., having a good piscina, a sedile in the sill of the window, and a good D. stone seat, with crockets and finial, in the south-west angle. There are also two remarkable low side windows. The pillars of the nave, three on each side, are E. E., those on the north side octagonal, and earlier in the style than those on the south, which are round with moulded caps. Clerestory and roof P., the tower good and lofty P. The aisle windows are good three-light lancets under one arch, very good E. E. On the exterior a very singular tomb is built into the south side, the figure stands erect with a child on each side, all having their hands clasped, in the costume of the thirteenth century. On the outside of the chancel is a D. cornice with the ball-flower ornament, stilted up above the P. clere-story now blocked up. The porch is placed diagonally at the west end of the north aisle, to meet the path from the village; it is apparently P. HP.

The tomb is engraved in Skelton.

151. WORTON NETHER, *St. James.* Chancel, nave with aisles, west tower. The chancel has been shortened by a few feet, but the east window built in again, it and the chancel-arch are D. The nave is also D., with three arches on each side on octagonal pillars with moulded caps; the aisles have good D. square-headed windows of three lights, the mullions well moulded and each light trefoil-headed. The south doorway is good E. E., with the tooth ornament in the arch mouldings, and a curious impost. The tower stands at the west end of the south aisle, it is very small, and has the date of 1630 upon it, the lower part forms a porch. HP.

152. WORTON OVER, *Holy Trinity.* Chancel, nave, south aisle and south tower. This church has been almost

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entirely rebuilt in the D. style, under the direction of Mr. Derick, with some of the old work retained, and the imitation very well done. The tower was added in 1849. The font is a very good imitation of the E. E. style. The seats are all open and low, and the chancel is paved with encaustic tiles. HP.

153. WROXTON, *All Saints*. A plain church of the D. style, consisting of nave, aisles, and chancel, with a tower at the west end. The chancel has plain windows without cusps, and two sedilia. The south doorway and porch are good, and there is also a good font.

Wroxton abbey is a fine mansion of the time of Charles II., but some remains of a D. chapel are preserved. HP.

The hall of the abbey is engraved in Skelton.

154. BALSCOT, *St. Mary Magdalene*. A small D. church. The east window is fine, with three lights, and the side windows also very good, the piscina has a shelf, and a trefoiled crocketed canopy. There is another piscina in the south aisle, and near it two brackets. The tower is well proportioned, the font N., large, and plain. The sanctus bell-turret remains at the east end of the nave. J.M.D.

Deanery of Henley.

155. BIXBRAND, *St. James*. A small poor church, consisting of chancel and nave, with a wooden bell-cot on the west gable. The walls are N., and some of the small N. windows remain: there is one lancet window, the others are modern, and very bad. The chancel-arch is small round-headed N., and has a squint on each side of it almost as large as the arch, but not continued to the ground, and now blocked up. HP.

156. BIXBYWIN, *St. Michael*. Ecclesia destructa.

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157. CAVERSHAM, *St. Peter*. The plan of this church is a nave and chancel, with a north aisle to each; the east window of chancel is good D., that of the aisle plain P. On the north side of the chancel are two P. arches, with panelled soffits, and the caps formed of carved angels; the arches of the nave are N., circular, on plain round pillars. The south doorway is N., with the zigzag moulding very bold. The tower is of wood. HP.

158. CHECKENDON, *St. Peter and St. Paul*. A small N. church with a round apse at the east end, a P. tower and porch and insertions. The apse has a plain N. window, rather large, and on the south side is a P. window, blocked up. The arch opening to the apse is good N. The chancel has on the north side a D. window, on the south an early P. one. The chancel-arch is good N., with shafts having sculptured caps, and the billet ornament in the hood-mould. The walls of the nave are N., but the windows, doorway and porch are P., with a stoup in the porch, and some bits of N. moulding. The tower is poor P. There are several tiles, some of the same pattern as those at Harpsden, three brasses of the fifteenth century. The open seats in the chancel erected in 1716. The roof of the nave is good P., flat, with carved bosses. HP.

There is a general view of the church in Skelton; two of the brasses in Boutell; and two quarries in Franks' Quarries.

159. CROWMARSH GIFFORD, *St. Mary Magdalene*. A small church principally early N., very plain and massive, the west end is singular, having small round windows. The two doorways, several windows, the chancel-arch, and a piscina are all N. HP.

The piscina is engraved in the Glossary of Architecture.

160. GORING, *St. Thomas à Becket*. A curious small N. church, with a tower at the west end of the north aisle.



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Many of the original windows remain, but there are some late insertions and a modern east window: the three arches on the north side are Transition N., on massive round piers with N. clerestory windows over them. The tower is very curious N., with good stair-turret, the under part has a groined N. vault; the belfry story and battlements are P. On the north side is an original lean-to or aisle, very narrow and two stories high: there is a small round-headed wooden piscina, and the north aisle has a D. east window. On the south side are clerestory windows with a blank wall under them, there having been a cloister on that side of the church. HP. There is a general view in Skelton.

161. HARPSDEN, *St. Margaret*. Chancel and nave, with wooden bell-cot on the west gable. The east window is D., of two lights, the side windows D., single lights, in the south wall are two recessed arches, in one of them is a good figure in armour with the legs crossed, of the fourteenth century. There are three brasses. The chancel-arch is modern. The west window P., the bell-cot modern. The font good round N., with the scallop and cable ornaments. The south porch D., open timber, with a good wooden doorway and barge-boards, and a trefoil-headed arcade on each side. The vestry is modern in imitation of D. work. There are some good tiles of uncommon patterns. HP.

162. HENLEY, *St. Mary*. Is a large church with some portions of chequered work in flint and chalk; it has a good tower, and various interesting portions both D. and P. The east window has good D. tracery. RICKMAN. At the east end of the chancel are indications of the original altar. At the east end of the north aisle is a P. window with curious painted glass. On the south side are some rich recesses. Nearly all the brasses are destroyed.

A general view of the church is engraved in Skelton.

163. MAPLEDURHAM, *St. Margaret*. A late P. poor

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church, consisting of chancel, nave, south chapel, and west tower. The chancel is very poor, but has a tolerably good roof, the chapel of the Blount family is late P., but better than the church. The nave is twice as wide as the chancel, which stands on one side, as if the pillars and arches had been taken away, one arch is Transition N. The tower is of brick, debased P. The font round, good N., with a spiral cable moulding.

Near the church is the seat of the Blount family, a fine brick mansion temp. Henry VIII., with moulded brick chimneys, square-topped pinnacles, and square-headed windows. HP. The mansion-house is engraved in Skelton.

164. MONGEWELL, *St. John Baptist*. Modern.

165. NUFFIELD, *Holy Trinity*. A small church of the D. style, part ancient and part modern, carefully restored by Mr. Ferrey. It consists of chancel, nave, and north aisle, with tower at the west end of the aisle. The chancel is modern. The nave and aisle are original D. The pillars are round, with moulded capitals and bases. The font is plain round, tub-shaped, with the following inscription in Lombardic characters round the upper part, and the plinth is built in with part of a pillar.

[Fon]te sacro lotum vel mundat gratia totum  
Vel non est sacramenti mundatio plena.

The north and south doorways have been stopped up, and a west one opened. There is a small brass, a half-length figure of a priest, with a French inscription. HP.

166. ROTHERFIELD GREYS. — Chancel, and nave, with a modern wooden bell-cot, the east window E. E., of three lights, under one arch not foliated: a good E. E. piscina, and a double locker. The nave walls are E. E., the windows part lancets, and part modern: the north doorway round-headed, E. E., blocked up. The font good E. E., square with shafts at the angles: there is a fine brass of Robert

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de Grey, 1387, and a debased chapel, with a fine tomb of W. Knollys, earl of Banbury, 1632. This chapel is now the burial-place of the Stapleton family.

At Rotherfield Greys, the mansion-house called Greys court has a square tower, and some other portions of the fourteenth century, of brick-work, but the greater part is Elizabethan or later. HP.

The brass of Sir R. de Grey is engraved in Boutell's Brasses ; the font in Van Voorst's Series.

167. ROTHERFIELD PEPPARD, *All Saints*. A small plain church, the walls N., the chancel has three N. windows, and N. strings: the east and two side windows are D. insertions: the chancel-arch is plain Transition N. The nave is modernized, and has a wooden bell-cot. The font is N., round, cup-shaped, with the cable moulding. HP.

168. SHIPLAKE, *St. Peter and St. Paul*. Of mixed styles, mostly D., the nave-arches are Transition N., very good, the south aisle is E. E., the font good D. The chancel has a good D. east window, the side windows are short lancets, there is a good E. E. piscina in the south aisle, many old tiles are preserved, and the church is in beautiful order, the windows filled with painted glass brought from St. Omer at the expense of the incumbent. HP.

The font is engraved in Rickman.

169. NORTH STOKE, *St. Mary*. Chancel very good E. E., side windows original, small lancets, with shafts of Purbeck marble in the jambs: there are two low side windows, one on each side; that on the south has a trefoil head, that on the north is square-headed, both original: there is a trefoil piscina and a small locker. The nave is early D., the windows of two lights. The tower E. E., with a good tower-arch. The font is small, plain, and round. Over the south doorway is a curious sun-dial, with head and hands, early D. HP.

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170. NEWNHAM MURREN, *St. Mary*. A small plain N. church. Chancel N., with the original windows in the sides, the chancel-arch N., the upper part plastered up. There is a trefoil piscina, and a double locker in the chancel, a small plain round N. squint on the south side of the chancel-arch. The nave is N., with an original doorway on the north side, south aisle D. The font plain N., the pulpit Jacobean, with a stone base. The porch has good bargeboards. HP.

171. IPSDEN, *St. Mary*. This church consists of chancel, nave with a chapel attached to the north side, south porch, and a wooden bell-turret. The chancel is in the earliest E. E. style, with three small windows on each side, and a doorway on the south side, with a flat top surmounted by a semicircular arch. The eastern wall has been altered, and a three-light P. window inserted. There is a small wood cornice in the inside, which appears to be of E. E. character; the ceiling is in cants, (as are the other ceilings of the church,) following the arrangement of the rafters and braces of the roof; a portion at the east end is boarded, and the remainder is plastered. The chancel-arch is small and very plain and poor; it is coeval with the chancel, and has one polished shaft, with plain flowered capital, on each side against the middle of the wall. There appears to be a "squint," now stopped, in the wall on the north side of this archway, but it is probably not an original feature. The chapel on the north side of the church is parted from the nave by two pointed arches: the east wall has been rebuilt in the P. style, the other walls are of E. E. date, though apparently later than the chancel; a stone bench is attached to the inside of the west and north walls. The roof has suffered from decay and modern repairs; it appears to be of D. character, and the wood cornice seems clearly of that date; the timbers are large, and there is a

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little characteristic enrichment on some of those in the eastern part, especially on a tie-beam which has a series of cusplings cut on one of its sides. The nave is of E. E. date, and was originally built with a south aisle, parted from the body by five pointed arches; but this has been destroyed, and the arches have been filled up in a later age; the west window is of poor P. character; and there are two windows of similar kind on the south side. The roof is of P. date, with large plain moulded tie-beams and good battlemented wood cornice; the ceiling is plastered and quite plain. The font is a plain tub-shaped structure, made up with rough materials, plastered. A large proportion of the original open seats remain in the nave. A few ancient paving tiles remain, with spread eagles and other ornaments on them. In this church are a pair of small brass figures, and an inscription to the memory of Thomas Englysche and Isbell his wyffe, who both died 1525; they are loose, and the two figures are found to be made from earlier brasses; the female has at the back, part of a rhyming inscription to, apparently, a member of the family of Stapleton, and the male is cut from a larger female figure. R.C.H.

172. STOKES, (SOUTH,) *St. Andrew*. Tower, nave, chancel, chiefly of late D., with some good windows, and some of P. character. Attached to the pulpit is an iron hour-glass stand. A.N.

173. WOODCOTE, *St. Leonard*. A chapelry to Ipsden, rebuilt in 1846, in the N. style, in good taste. The old apse with three N. windows is faithfully copied on the old foundations. H.

174. SWINCOMBE, *St. Botolph*. A small church, chiefly N., with an apse, and without tower or bell-cot, the bell being hung in a room above the south porch. The apse is N.; the walls very thick, with a coved vault, and three

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small windows splayed in an unusual manner. The arch to the apse and the chancel-arch beyond are plain N. In the chancel is one lancet window, and one D., of two lights. The nave windows are single lancets, with the exception of that at the west end, which is P., inserted in the original lancet. The font is plain, tub-shaped, N. The porch plain N. HP.

175. WHITCHURCH, *St. Mary*. Chancel and nave. This church, originally N., has but little early work remaining. The chancel has been refaced with brick in the Roman style, the east wall and the west end of the church being wholly modern. The S. doorway is good N., with zigzag and other ornament, and carved capitals. The porch P., is now used as the vestry. There are some plain D. windows, and one good P. The bell-cot is of wood, square: the font is modern. There are two early brasses in the chancel, and two small pieces of good painted glass. J. BILLING.

Hardwick house, a fine Elizabethan mansion, is in this parish.

Skelton gives a view of Hardwick house.

Deanery of Witney.

176. ALVESCOTT, *St. Mary*? A small plain church of mixed styles. Chancel, nave without aisles, north and south transepts, with a P. tower at the west end. The chancel is modern; there is a D. chapel on the north side, and a P. one on the south; the latter has its original boarded ceiling painted and gilt. The font is E. E., square, with shafts at the angles. HP.

177. ASTHALL, *St. Nicholas*. Is a small church, with some good E. E. and D. portions, and some of later date. Some of the windows have good tracery, and there is an

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elegant cross on the north porch. In the churchyard is an ancient altar-tomb, with quatrefoils and shields, it is not common to meet so good an ancient tomb out of doors. RICKMAN.

At Cote, in this parish, is a mansion of Elizabeth's time, with some good shields, painted glass, and a sepulchral chapel.

The gable cross is engraved in the Glossary of Architecture.

178. BAMPTON, *St. Mary*. A fine large cruciform church, mostly of the period of Transition from E. E. to D., with a good tower and spire at the intersection, the spire is octagonal, springing from a square tower without a parapet. At the angles in the place of pinnacles are four figures of angels, very elegant, the spire lights are very good with flowered crosses on the pediments over them. The west doorway is fine D., deeply recessed, and ornamented with the ball-flower, &c. The side windows are of three lights, with foliated heads under one arch within. At the end of the south transept is a rich, late N. doorway. The tower-arches are Transition N. The walls of the chancel are N., with later insertions, sedilia and piscina good E. E., and a very singular Easter sepulchre of P. work. In the east wall of the north transept is a very fine reredos of our Saviour with twelve Apostles under canopies. The font is square E. E.

In this parish are the remains of the castle of Aymer de Valence, Earl of Pembroke, in the time of Edward II. The gate-house is tolerably perfect. R.

There is a general view of the church, and of the remains of the castle, in Skelton. A general view also in Petit's *Remarks on Architectural Character*: a D. doorway and window in Rickman's *Architecture*, and a pinnacle in the Glossary of Architecture.

179. SHIFFORD, ———. The greater part of the old church fell in 1772. The present church was completed in 1780. SKELTON.

180. BLACKBOURTON, *St. Mary*. A mixed church, mostly

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Transition N., with one aisle on the north side of the nave only. The tower is late P., introduced within the south-west angle. The chancel is E. E., and has three small lancet windows in the east end, two below connected by a dripstone, and one above in the gable; in the east wall are also an E. E. piscina, and a locker, and in the south wall a sedile forms the sill of a window. The chancel door is N. There is a P. stone pulpit. HP.

181. BRIZE NORTON, *St. Brize*. A small church of mixed styles, chancel with north aisle, nave with north aisle, and an E. E. tower at the west end, which has a good parapet, and strings early in the style. The chancel is D. The nave partly E. E., and partly D. The south doorway is N., and there is a good N. font with attached shafts, a good D. piscina in the chancel, and a stone bench divided into three sedilia. Also a monumental effigy of John Daubyngne, 1340: the head and feet are shewn, as if from under the stone slab on which the helmet and shield are carved. HP. The Daubyngne monument is given in Skelton.

182. BROADWELL, *St. Peter and St. Paul*. A fine cruciform church, with a western tower and spire. The chancel has N. walls, the windows inserted, early D., the east window of three lights, with foliated circles in the head, and the inner arch or hood enriched with hanging foliation; on the south side are two windows of two lights, one of which also has hanging foliation, and some original painted glass in the head; a low side window, which is round headed, and has a projection over it; a small D. piscina and locker: the chancel-arch is E. E., the whole width of the chancel, with shafts attached to the side walls; there is a D. chapel on the north side, with a smaller E. E. arch opening to it. The north transept is P., with a stair-turret at the north-east angle, the arch opening to it is E. E., with good capitals of elegant foliage.



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The south transept is early D., with arch and window of the same character, and a very good piscina, with a pointed outer arch and a trefoiled inner one, the surface of the wall round the outer arch enriched with foliage, and a corbel for an image close to it. The nave has P. windows: the north doorway is small, round-headed, E. E., the south doorway is fine Transition N., round-headed, enriched with zigzags and the tooth ornament, and shafts with capitals of E. E. foliage. The south porch is also Transition N., attached to the end of the aisle. There is a good E. E. cross on the east gable of the nave. The lower part of the tower is N., with a tower-arch of that style, the belfry story and the spire are good E. E., the belfry windows are of two lights, with small foliated circles in the head, the spire is of the broach form, with mouldings on the angles, a finial of foliage, good spire lights with plate tracery and crosses on their gables, and pinnacles at the angles. The spire belongs evidently to the same family as Witney and Bampton. The font is very good late N., with a large basin of the quatrefoil form with heads in the hollows, supported on four large shafts with scalloped capitals, and small shafts introduced between the large ones. HP.

Near the churchyard are the remains of an ancient cross with five steps.

183. KELMSCOTT, *St. George*. A small cruciform church, with a good E. E. bell-cot over the chancel-arch, and a wooden one at the west end. The bell-cot is for two bells, the openings trefoiled and a circle in the head. The chancel has one D. window, the others P., the chancel-arch is plain early D. The transepts are also early D.: the end windows of three lights with trefoil heads. The nave has four late N. arches on the north side, and square-headed P. windows on the south. The south doorway is

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N., the porch P. The aisle is very narrow, and has had a large squint at the east end into the chancel: there are good E. E. heads in sunk panels over the two western pillars, and good corbels to the roof. The font is plain, round, N. H.

184. BROUGHTON POGGS, *St. Peter*. Small, but ancient, composed of one aisle which is divided into nave and chancel. The chancel is E. E., with two lancet windows at the east end, the side windows single lancets, the priest's door of the square-headed trefoil form, and a small oblong low side window. The nave has N. walls, and one small original window, the other windows are D. insertions. The north and south doorways are plain N. The tower has been lowered, and is now level with the roof of the nave, and has the bells hung in openings on the west side. H.

185. BURFORD, *St. John Baptist*. Is a large and curious edifice. It has a N. central tower, and various portions of N. and E. E. work adjacent, but the largest part of the church is P., of various dates, and evidently partial rebuilding, a very fine N. door being preserved at the west end. There are several large chapels, and a remarkably rich south porch, late P., with very beautiful fan-tracery groining, and excellent details. In the interior, the junction of the different portions produces various singularities. There are several ancient monuments of different dates and varying much in their execution. In the nave is a stone chapel used as a seat, and another of wood, both good compositions. There is an ancient wooden pulpit, and some other good wood-work; there are also small portions of very good ancient painted glass. The roof of the nave has been remarkably rich wood-work, but now much mutilated and altered. The upper part of the N. tower has inside some fine arches, forming a gallery round that stage of the tower. The spire

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is of P. date. There is a fine circular font with niches and statues, and lined with lead; it appears to be of D. date. Under part of the church is a crypt, used as a bone-house. The plan of this edifice is very irregular, but it has so many singularities and beautiful portions, that it deserves minute examination. RICKMAN.

There are engravings of several portions of the church in Skelton. The aisle roofs are given in Bury's Ecclesiastical Wood-work; a mullion and a pendant in the Glossary of Architecture.

186. FULBROOK, *St. James*. Chancel, nave, north aisle, north chapel, west tower. Chancel has D. east window of three lights, trefoiled, under one arch, the eyes pierced, side windows P., square-headed, roof good open timber barrel-shaped, with bosses, early P.; chancel-arch Transition N., with moulded imposts, on the west side it has shafts with E. E. mouldings. The nave has on the north side four Transition N. arches, on short massive pillars with good caps, the north chapel is D., the aisle P., with square-headed windows, and a good roof. On the south side of the nave, near the chancel-arch, is a round-headed recess for an altar. A good early D. window of two lights, the inner arch five-foiled; an upper range of windows square P. The south doorway N., with an E. E. porch. Tower plain P., font plain round; a P. high tomb in the churchyard, and a fine yew-tree. HP.

187. CLANFIELD, *St. Stephen*. Plan—chancel with north aisle, nave with north aisle, west tower. The chancel is E. E., with some D. insertions, the east window D. with geometrical tracery, an E. E. piscina with trefoil head and stone shelf, the sedilia in three steps formed in the sill of a window: the chancel-aisle has good geometrical D. windows. The chancel-arch is Transition N., pointed with shafts, there is an E. E. arch on each side of the chancel-arch, one lancet-shaped, the other equally narrow but tre-

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foil-headed. The nave has three N. arches on the north side: the aisle is partly D. and partly P.: the south doorway plain N., the door old oak with good iron-work: the porch P. The tower is D. with a good west window, and arch, the upper windows plain, it has a battlement and pinnacles. The font is P., octagonal, cup-shaped, panelled with quatrefoils and roses. HP.

188. Coggs, *St. Mary*. A small church of mixed styles, with a singular D. tower at the west end of the north aisle, but in a diagonal position. The lower part is square, the upper part octagonal. The chancel has a good D. east window, and on the north side of it is a chapel with very good D. work. The nave has Transition N. arches, the south aisle is P.

In a farm-house near the church are two very good E. E. windows. HP.

Skelton gives a view of the west end, and a window; a moulding and the tower are given in the Glossary of Architecture.

189. DUCKLINGTON, *St. Bartholomew*. A fine church, consisting of chancel, nave with aisles, and west tower. The chancel is E. E., with a P. east window, and good E. E. sedile, piscina, and locker. The side windows are single lancets, widely splayed. The chancel-arch is well moulded, E. E. On the south side of the nave are three arches, Transition N., opening to an E. E. aisle; on the north side are three good D. arches. The north aisle is very fine D., the east window is very rich, and has a singular piece of sculpture in the head. The west window is of three lights with very good flamboyant tracery, the hood-mould over it is a hollow moulding filled with ball-flowers, and this is carried as a cornice all round the chapel. In the north wall are two very rich D. arches, and in the upper part of the wall all round are a series of sculptured panels in alto relievo. The lower part of the tower is Transition N., with a tower-

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arch springing from corbels. The upper part is P. The north porch is D., and has a crypt underneath it. HP.

The east end of the north aisle is engraved in Skelton.

190. COKETHORPE, *St. Mary*. Chapelry to Ducklington. A small plain chapel, chiefly P., the tower at the north side of the west end, the lower part of which is E. E., the upper modern, the whole rough-cast over. The font is good N., with intersecting arches. HP.

191. HAILEY, *St. John Baptist*. Chapelry to Witney. Modern.

192. HOLWELL, ———. A chapelry to Broadwell. This chapel was rebuilt in 1842, in a bad style, in imitation of Gothic, with a small tower on the north side, and three chancel-arches, the two outer ones being narrow lancets.

193. KENCOTE, *St. George*. Chancel, nave and west tower. The chancel is E. E., late in the style, the east window of three lights, with trefoil heads, the centre the highest, the eyes have been open, but are plastered up, the side windows are lancet shaped, and there is a trefoil-headed piscina with a stone shelf. The chancel-arch is originally N., with shafts and the imposts continued as strings; under this a D. arch has been introduced, resting on corbels of foliage inserted in the N. work. The south doorway is N., with flat sculpture in the tympanum, representing a centaur shooting an arrow down the throat of a monster, with the word *Sagittarius* cut in the stone. The nave has N. corbel-heads inside, but the roof which belonged to them is destroyed. The tower-arch is small plain Transition N., there is a large square stair-turret on the south side of the tower. The font has the date 1642. HP.

194. LANGFORD, *St. Mary*. Chancel, nave, north and south aisle, central tower. The chancel is E. E., having three couplets on each side and two couplets at the east end, with banded shafts, and deeply wrought mouldings within.

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On the <sup>South</sup> ~~north~~ side, in the easternmost compartment, is a beautifully recessed and canopied priest's door, on the exterior, but closed within by a piscina, both E. E. On the <sup>North</sup> ~~South~~ side is a good P. aumbrey, there is a good stone staircase, E. E., leading from the chancel to the tower. The tower is N. having large piers and narrow arches, plain in character, and plain belfry windows. The nave has good arches of transitional work. The clerestory and aisles are chiefly P. The north aisle is curiously supported by a flying buttress springing from the ground and terminating under the eaves, P. work. The south porch has two curious sculptures of the Crucifixion, one on the south face over the entrance, the other on the east side; the latter is full size, both are executed in sunk panels having the form of a cross, and are of early work, this church abounds with interesting details. B.F.

195. FARINGDON PARVA, ———. A small interesting Transition N. church, with a north aisle, and a well moulded arcade with semicircular arches having sculptured capitals. The chancel has two N. narrow windows on each side, and two E. E. at the east end. A good D. aumbrey on the north side, and a foliated bracket over the altar, a handsome pulpit and desk of Jacobean character. The west gable-turret contains two bells, but has been modernized. A concealed arch on the south side of the nave indicates the position of a chantry chapel at a former time. The south porch is P., and there are many P. windows inserted. The font is also plain P. B.F.

196. MINSTER LOVELL, *St. Kenelm*. A good P. church, cruciform, without aisles, with a tower in the centre. The nave is wider than the tower, and there are small narrow arches on each side of the western arch, placed diagonally, connecting it with the angles of the wall, there are also small foliated openings on each side of the eastern arch,

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looking towards the altar. This arrangement is very unusual and very good; there is an original vestry on the north side of the chancel. A good P. font and a fine altartomb of Lord Lovell the founder of the church in the time of Henry VI.

Close to the church are the ruins of the mansion-house, afterwards a priory, which are of the same age. IP.

Skelton gives a view of the interior of the church. There is a general exterior view in Petit's *Remarks on Architectural Character*, a window in Rickman's *Architecture*, and the font in Van Voorst's *Series*; the ruins of the mansion are also engraved in Skelton, and in the *Beauties of England and Wales*. A set of drawings of this church by Mr. J. Prichard, architect, has been published by the Oxford Architectural Society.

197. NORTHMOOR, *St. Denis*. A mixed church with a D. tower at the west end; the chancel is E. E., with an east window of singular design, late in the style. Good E. E. sedilia. The nave is D., with very elegant windows, the inner arches of which are supported on short shafts and corbels. There is a D. chapel on the north side, with two sepulchral recesses and a good monument of a cross-legged knight and lady. IP.

Near the church is a good Elizabethan parsonage house.

Two D. windows are engraved in Rickman, and a corbel in the *Glossary of Architecture*. Skelton gives a view of the Elizabethan parsonage-house.

198. STANDLAKE, *St. Giles*. A cruciform church, with tower and spire at the west end. The chancel is early D., at the east end are three lancet windows plastered up, and P. niches inserted, the side windows are good D., of three lights; the chancel-arch is Transition N. The transepts are D.; the arch opening to that on the south side is N., on the north side E. E. The nave-arches, four on each side, are E. E., with round pillars on the south side, octagonal on the north. The tower is octagonal from the ground, small, very good, surmounted by a spire, both early D. The walls are chiefly N., as shewn by the strings and buttresses.

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There is an external sepulchral recess of E. E. work on the south side of the chancel. HP.

Gaunt house is in this parish, a curious and interesting building, now used as a farm-house. SKELTON.

A view of the church is engraved in Skelton.

199. SHILTON, ———. Chancel, nave with aisle, west tower. The chancel is E. E., with lancet windows at the sides, and a D. east window of three lights; a very good E. E. piscina, trefoil-headed, with a stone shelf, and a quatrefoil basin, quite perfect, supported by foliage; an E. E. priest's door, now blocked. The chancel-arch is E. E., with good mouldings and shafts; there is a small squint on the south side of the arch. The nave has two plain N. arches on round pillars, with scalloped capitals, rather early in the style. The doorway is P., but inserted in a N. opening, with the round arch remaining above; the porch is plain N. The tower small, and plain P. The font very fine N., square, with sculptures of the Passion on each side; the basin is supported by a square central shaft, with four detached round shafts. HP.

200. SWINBROOK, *St. Mary*. Is a small church with a curious small tower, open, with an arch to the west, and having a door and window in the west wall of the church under this arch. There are some N. piers and pointed arches, with some curious windows of later date; the east window is P., a good one of five lights. There are some remains of a rood-loft and good wood screens. In this church are many monumental figures lying on shelves, covering one side of the chancel. They seem to be subsequent to the year 1600. RICKMAN. In the east window of the chancel is some good painted glass: there are also some ancient carved misereres, and some fine brasses. HP.

The Fettiplace monuments are engraved in Skelton; and the stalls and pulpit in Talbot Bury's Ecclesiastical Wood-work. There is also a window in the Glossary of Architecture.



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201. TAYNTON, *St. John Baptist*. Chancel, nave with two side aisles, and west tower. The chancel is E. E., with a beautiful three-light lancet east window. There is a small D. vestry on the south side of the chancel. The nave has D. arches, a P. clerestory and roof. The north aisle is good D., with the ball-flower in the cornice and cap and in the hood-mould of the doorway. There is a good niche across the north-east angle of this aisle, the south aisle is also D., but with P. windows inserted. The tower plain poor P., tall and narrow. Porch D., with a good cross on the gable. The south doorway has the four-leaved flower in the mouldings bold and good. Font large octagonal early P., with panelling and curious sculpture. HP.

The font is engraved in Skelton.

202. WESTWELL, *St. Mary*. A good small church, without aisles, with a pigeon-house bell-cot. The chancel is E. E., with two lancet windows on the south side, and a small Transition N. one on the north; the east window is circular, cinquefoiled of plate tracery of early character, the ends of the cusps cut off square, and united by an iron ring, precisely like the windows of a similar character in France. The chancel-arch is Transition N., with the star ornament on the imposts; the responds plain, square, with shafts on the west side. The nave has N. walls, with P. square-headed windows inserted. The south doorway is good N., with shafts having scalloped capitals, and the arch enriched with zigzags. The north doorway is also N., but plain, and blocked up. The font is very good N., not round, but quatrefoil in plan, and the basin of that form; it stands on four massive shafts, with scalloped capitals and moulded bases, on a square plinth. The porch is P., with a good stoup niche on the side; there is a descent of three steps into the church. There is a good Elizabethan tomb with the figure of a civilian. HP.

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203. WIDFORD, *St. Oswald*. A small chapel near Burford, is a curious edifice. It has a small bell-niche and a nave and chancel. The north door and the font are N. The nave and chancel are mostly D. The side windows of one light, and the east window of three lights. Part of the nave of the west end is of later date. The pulpit is ancient, with good panelling. RICKMAN.

204. WITNEY, *St. Mary*. Is a large and handsome cross church, with a tower and lofty spire at the intersection; the nave has aisles and a clerestory. The transepts are large, and the chancel small. The tower and chancel are E. E., and the north transept D., with a fine window of seven lights. The clerestory and some other parts are P. There is a water-drain in the chancel, and two monumental effigies in the north transept. RICKMAN.

The west doorway is fine P., on the south side is a round-headed E. E. one, the spire and pinnacles are fine E. E. HP.

General views are given in Skelton, in the *Beauties of England and Wales*, and in Petit's *Remarks on Architectural Character*. A doorway, a mullion, and two windows are given in the *Glossary of Architecture*.

205. YELFORD, *St. Nicholas and St. Swithin*. A small P. church, without a tower, the two bells being inserted in openings made for them in the west gable: all the windows are square-headed, and the roofs very high pitched; the ceilings are flat: the font cup-shaped, panelled. There is a good south porch; there are remains of gable crosses on the two eastern gables, and a good rood-screen. HP.

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Deanery of Woodstock.

[Several of the churches in this deanery also are described in the Guide to the Architectural Antiquities in the Neighbourhood of Oxford.]

206. ASTON, NORTH, *St. Mary*. A mixed church, with a P. tower at the west end. The nave and chancel are D., and there is a good D. chapel on the south side of the chancel. There is a fine altar-tomb of 1416, and some good open seats with carved ends. IP.

207. BEGBROOKE, *St. Michael*. A small church originally N., with many modern alterations. The tower at the west end has a roof with two gables, called a saddle-back roof: there is a good N. doorway. IP.

A general view is given in the Guide to the Architectural Antiquities.

208. BLAYDON, *St. Martin*. Rebuilt in 1804.

In this parish is a small house with a good round chimney and a pretty dormer window. IP.

There is a view of the old church in Skelton, and one of the house in the Architectural Guide.

209. WOODSTOCK, *St. Mary Magdalene*. Of mixed styles, the north side towards the street rebuilt in 1785. The south side with an aisle, has some good E. E. work. There is a good D. font, now in a garden.

On an old house in the town is a curious chimney of the fourteenth century. IP.

The font, the west porch, and several details, are given in the Architectural Guide, and the chimney in Skelton.

210. CASSINGTON, *St. Peter*. A small church of mixed styles, with tower and spire in the centre, but without either transepts or aisles. The chancel is N., with a groined vault with D. windows, and piscina inserted: the walls of the nave

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and tower are also N., but a D. spire has been added ; there is a good brass of a cross fleurée to Roger Cheyne, c. 1415. There are some good mural paintings of the fifteenth century in the nave ; in the belfry there were some patterns of much earlier date, apparently contemporary with the walls, but these disappeared in some recent repairs. HP.

A general view is engraved in the Architectural Guide, a window in the Glossary of Architecture, and the brass in Boutell's Brasses.

211. COOMBE (LONG), *St. Laurence*. A good P. church, with tower at the west end. There is a good stone pulpit. On the east gable of the nave is a sanctus bell-cot, and on that of the chancel a good cross. HP.

The rectory house has some portions of the original P. work remaining.

The pulpit and doorway, and other details, are given in the Architectural Guide ; a general view of the church and rectory, and the stone pulpit, in Skelton.

212. DUNSTEW, *St. Mary*. A plain church of mixed styles, with a P. tower at the west end. The nave and north aisle are D. The chancel is chiefly P., and there is a good chancel-screen of early P. work. HP.

213. ENSHAM, *St. Leonard*. A mixed church, consisting of chancel, nave with aisles, and a P. tower at the west end of the north aisle. The chancel is D., the nave early P., with good arches, the pillars of which are clustered, and of uncommon section. The font is good P. Near the church is a fine village cross. There are some open seats in the nave with rich panelling. HP.

The tower, the font, and numerous details, are given in the Architectural Guide, and a view of the church and village cross in Skelton.

214. GLYMPTON, *St. Mary*. Is modern, but the tower-arch and the chancel-arch have been preserved. HP.

215. HANDBOROUGH, *St. Peter and St. Paul*. A fine church, mostly P., with a good tower and spire at the west

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end. Plan oblong with two aisles. The chancel is E. E., but the east window is a debased insertion. The nave-arches are P., but the outer walls of the aisles are N. The richly panelled oak pulpit, rood-loft, and font, are good P. HP.

A general view, the pulpit, rood-loft, and font, are given, with other details, in the Guide to Architectural Antiquities.

216. KIDDINGTON, *St. Nicholas*. A mixed church, mostly D., with a small plain tower at the west end. The walls of the chancel are N., with a N. arch in the east wall filled up with a P. window, the other windows and the piscina are D. The nave and tower, and a chapel on the south side, are also D., and the roof of this chapel is original. The font is good D., hexagonal with panelled tracery on each face. At the west end are two small triangular windows foliated, which are also D. A brass to a priest, Walter Gooden, 1513, rector. HP.

The font, chapel, roof, and other details, are engraved in the Architectural Guide.

217. KIDLINGTON, *St. Mary*. A fine cruciform church, with a tower and spire in the centre. It is of mixed styles, but the greater part good D., particularly the aisles of the chancel. The spire is P., the south porch D., with two good doorways. There are several fine D. windows, particularly the east window of the south aisle. HP.

A general view, and very numerous details, are given in the Architectural Guide.

218. WATER EATON, ————. A small late P. chapel of the time of James I., somewhat in imitation of D. work, with very good windows for that period. The seats, pulpit, and screen, are all of the same character.

Adjoining to it is a good manor-house of the same period, to which the chapel has originally belonged. HP.

The chapel and manor-house are engraved in the Architectural Guide.

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219. NORTHLEIGH, *St. Mary*. A mixed church with two aisles and two chapels, and a tower at the west end. The nave has Transition N. arches. The chancel is D., but spoiled within by bad Italian work. The south doorway is originally N., with a smaller P. door introduced under it. The Wilcot chapel is very rich P., with a fine altar-tomb. There is an elegant cross on the east gable. The tower is of very early character, with long and short work, it appears to have been originally central. The old N. font is used as a water-butt in the churchyard, and a wooden one is in its place. HP.

The Wilcot tomb is engraved in Skelton; the tower, and other details, in the Architectural Guide.

220. ROWSHAM, *St. Mary*. A plain church of mixed styles, with an aisle on the south side, and a tower at the west end. The chancel is D., the chancel-arch and the arch nearest to it are Transition N. The other two arches with the aisle, and the tower, are D. HP.

Near the church is a handsome Elizabethan house, the seat of C. Cottrell Dormer, Esq.

The Elizabethan house is engraved in Skelton.

221. SANDFORD, *St. Martin*. A mixed church with a P. tower at the west end. The nave has Transition N. arches on the north side, and E. E. ones on the south. The clerestory and roof are P.; the walls of the chancel are E. E.; the east window is Transition from D. to P. The south aisle is of the same period. The seats are mostly plain old oak, and the pulpit P., with oak panelling. HP.

The east window is given in the Architectural Guide.

222. SHIPTON ON CHERWELL, *St. Mary*. Rebuilt in 1820, all but the chancel, which is late D.

Skelton gives a general view.

223. STANTON HARCOURT, *St. Michael*. A cruciform

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church of mixed styles. The walls of the nave are N., with some P. windows inserted, and a D. open timber roof, the chancel is E. E., and contains some very beautiful work, the windows are of the lancet form, arranged in triplets on the sides as well as at the east end, the transepts are also fine E. E.; the end windows are P. insertions. The tower-arches are E. E., the upper part P. The rood-screen is of oak, E. E. The Harcourt chapel is P., and contains some fine monuments. In the chancel is a small tomb with a rich D. canopy, supposed to have been used for the Easter sepulchre; and in one window is some very good painted glass.

The remains of the manor-house of Stanton Harcourt are good P., consisting of one of the towers, the gate-house, and the kitchen, the latter is very curious with its original timber roof and louvre: this and the abbot's kitchen at Glastonbury are believed the only remaining examples. HP.

A general view of the church, the rood-screen, and other details, are given in the Architectural Guide. Several details in Skelton; the font in Van Voorst's Series; a quarry in Franks' Quarries; some ancient mural paintings in the *Archæological Journal*, vol. ii.; a piece of E. E. glass, in *Hints on Glass Painting*; and two of the Harcourt effigies in Hollis. The tower, the kitchen, and the domestic chapel, are also given in Skelton and the Architectural Guide; and a set of working drawings of the church has been published by the Oxford Architectural Society.

224. SOUTH LEIGH, *St. James*. A small church, mostly P., with a tower at the west end, and an aisle on the north side of both nave and chancel, but none on the south side, there is a small N. doorway to the chancel, with some singular ornament, a N. piscina, some portions of E. E. work, but the greater part P. The font is P., panelled; there are some good plain open seats.

Near the church is an Elizabethan house, with some good portions. HP.

The piscina and other details are given in the Architectural Guide.

225. STEEPLE ASTON, *St. Peter*. A mixed church, with

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a P. tower at the west end. The nave is E. E., the south aisle of nave and north aisle of chancel are D., the north aisle of nave is P. The chancel is of a debased character. The church is entirely fitted with open seats of good character, with richly carved panelling at the ends. There is a very remarkable altar-cloth of the fourteenth century preserved in this church. HP.

A general view : some open seats, &c., are given in the Architectural Guide.

226. STEEPLE BARTON, *St. Mary*. A plain church of mixed styles, with a tower at the west end. The chancel is D., but sadly patched, the nave is also D. HP.

The remains of the manor-house are good Elizabethan.

A few details are given in the Architectural Guide, and a view of the manor-house in Skelton.

227. STONESFIELD, *St. James*. A mixed church. The chancel is D. The nave has two E. E. arches on the south side. The south aisle is D., the north aisle modern. The tower originally E. E., with P. windows inserted, and a P. belfry added. HP.

Three windows are engraved in the Architectural Guide.

228. TACKLEY, *St. Nicholas*. A cruciform church of mixed styles, with a tower in the centre. The chancel is E. E., with a good triplet at the east end. Some P. windows inserted. The nave is partly N., and partly E. E. The tower and transepts are P. HP.

There is an interior view of the chancel, and some other details, in the Architectural Guide.

229. WESTCOTT BARTON, *St. Edward*. Of mixed styles, a P. tower at the west end. The chancel is P., the chancel-arch and two arches on the north side of the nave are N.; the other parts mostly P. HP.

The door-handle is engraved in the Architectural Guide.

230. WILCOT, *St. Peter*. A small church without aisles,



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mostly D. The west end has two windows divided by a tall buttress which originally carried a bell-cot now destroyed : the design of this end is very good. On the south side is a N. doorway. The north doorway and porch are D. IP.

The west end is engraved in the Architectural Guide.

231. WOOTTON, *St. Mary*. A plain church with one aisle on the north side, and a P. tower at the west end. The nave has clumsy E. E. arches. The aisle and the chancel are D. Font E. E. IP.

232. YARNTON, *St. Bartholomew*. A mixed church mostly E. E., with a very late tower, 1611. The nave has E. E. arches. The chancel is E. E., and in the churchyard is a good E. E. cross. IP.

Several fragments from other churches were collected and preserved here by the late Alderman Fletcher about 1820 ; he was a great collector of antiquities, and is buried in this church ; there is a high tomb to his memory with his effigies engraved in brass, one of the earliest instances of the revival of this art.

The Spenser aisle is engraved in Skelton ; and the churchyard cross in the Architectural Guide.

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[The engravings of the various buildings in Oxford are so numerous, that a mere catalogue of them would fill a volume. The best are in general those on the Oxford almanacks, and on a small scale those in Dr. Ingram's Memorials of Oxford.]

233. OXFORD, *All Saints*. Rebuilt in 1708, from a design of Dean Aldrich.

234. OXFORD, *St. Aldate*. Has a D. tower and spire, a

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south aisle of very good D. work, built in 1336 by Sir John de Docklington. It contains a fine P. high tomb in alabaster of John Noble, 1522. HP.

The effigy of John Noble is engraved by Hollis, the tomb is also given in the Glossary of Architecture, together with two D. brackets and a corbel.

In this parish are Cardinal Wolsey's Almshouses, part of which are original work, but the front is a modern restoration; also the remains of the mansion of Dr. Oliver King, the last abbot of Oseney and first bishop of Oxford: parts of both of these buildings are engraved in Ingram's Memorials.

235. OXFORD, *St. Clement*. Modern, 1828.

In the outskirts of this parish are the remains of the hospital of St. Bartholomew, the domestic buildings are modernized. The chapel remains perfect, it is a small building with some good windows of the Transition from D. to P., and a screen of the time of the Commonwealth. It has neither tower nor bell-cot, but there has been an opening for the bell in the west gable. HP.

236. OXFORD, *St. Ebbe*. Rebuilt in 1816. A rich N. doorway is preserved in the vestry. HP.

The N. doorway is given in the Glossary.

237. OXFORD, *St. Giles*. Has various E. E. portions, some good lancet windows, and some portions of later date. Its font is very curious. RICKMAN. The tower is a good specimen of Transition N. work, the belfry windows are each of two lights, with shafts, and a small lancet-shaped opening in the head. The north aisle has been a series of chapels, each with a separate roof and gable, and an arch across the aisle; this range of gables and the arches still remain: the windows are good E. E. The south doorway and porch are also good E. E. HP.

The font and an E. E. window are given in the Glossary.

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238. OXFORD, *St. John Baptist*. See No. 257.

239. OXFORD, *St. Martin*, (commonly called Carfax.) Is modern all but the tower, which is quite plain: there is a fine P. font. IP.

The font is given in the Glossary.

In this parish are some ancient timber houses with specimens of pargetting, and good barge-boards, parts of which are engraved in Ingram's Memorials, and in the Glossary.

240. OXFORD, *St. Mary Magdalene*. Is a small church, much of which is of the D. style, with some good windows, the south aisle has the waved line pierced parapet and buttresses, with canopies and niches of remarkably beautiful composition: its font is a fine one. RICKMAN. The south aisle is said to have been built in 1327. The tower is late P., with some D. materials brought from Oseney abbey, built in; the stair-turret is very elegant, and there is a beautiful little figure of St. Mary Magdalene in a niche on the upper part of the tower. The Martyrs' aisle, in imitation of the D. style, but not similar to the south aisle, was built in 1842, from the design of Mr. G. G. Scott, to correspond with the Martyrs' Memorial Cross, which stands at a short distance from it. IP.

The font is engraved in Simpson's Fonts; one of the south buttresses, and a part of the open parapet, a window, and a moulding are given in the Glossary: the south aisle in Ingram's Memorials.

241. OXFORD, *St. Mary the Virgin*. Is one of the principal features of High-street, and though not benefited by the very incongruous porch of twisted pillars, is on its southern side a very fine church. The plan is a spacious nave and aisles, and a large chancel, without aisles. The steeple is on the north side. All the building except the steeple is P., not very early but very good, the piers and arches have delicate mouldings, and over each pier is a

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beautiful niche from the top of which springs the corbel, carrying the wood arches of the ceiling ; most of the windows are very good ones, and the whole is a fine specimen of the style. The steeple consists of a very plain tower, from the top of which rises a spire with plain ribs, and one very good large canopied window at the bottom. At each corner the double buttresses of the tower are finished by rich niches, with canopies and pinnacles, and behind the group thus formed, rises connected with it a large pedestal with pinnacles at the corners, and a large one in the centre. This disposition is not common, and produces altogether far the most satisfactory arrangement of any for the junction of a tower and spire. The whole of the steeple is of D. date, and the mouldings of these portions of the spire being filled with the ball-flower so common in that style, the effect produced is very rich. The niches are filled with statues. RICKMAN. On the north side of the present chancel, but separated from it by a narrow space, is the chancel of the old church, which was of the unusual arrangement of a double chancel, one above the other ; the lower one is nearly perfect, with its groined vault of the D. style, and evidently belonged to the same building as the tower and spire, which stood in the centre of the old church ; the upper chancel has been modernized, and the north front cased over with late P. work to correspond with the rest of the church in external appearance. These two chancels were long used as the two houses of Convocation. HP.

There are good general views of the exterior and interior in the Oxford Almanacks, and in Ingram's Memorials, and numerous details in the Glossary.

242. OXFORD, *St. Michael*. Has an elegant though plain P. porch, and other ancient features. Its tower of long and short quoins marking its early date. RICKMAN. The south aisle is D., and has one remarkable window of earlier character, of three lights, rather wide lancets under

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one arch, richly moulded ; the mullions are also well moulded ; a P. chapel on the north side of the chancel has a good original reredos. HP.

There is a good general view in Ingram's Memorials ; the tower is given in Rickman ; the reredos, a niche, a window, a mullion, and a pillar in the Glossary.

243. OXFORD, *St. Peter (le Bailey.)* Rebuilt in 1740.

Some ancient brasses have been preserved.

244. OXFORD, *St. Peter (in the East.)* Is a curious church, the original portions N., with details peculiarly rich and well executed. It has had many introductions and alterations, particularly some large windows, which with a large south porch, a parapet, and other additions, mostly of P. character, have much altered the exterior appearance of the church. There yet remains the south door, one window of the chancel, a portion of groining, and some other parts in the original state, and these shew the beauty of the N. church. Under the chancel is a fine N. crypt, some of the capitals of which have sculptures of a curious character. The later parts of this church are very good, and the whole deserves attentive study. RICKMAN.

There is a general view in Ingram's Memorials, the crypt and various details are given in the Glossary, and a plan and view of the crypt in the *Archæologia*, vol. i. p. 155.

245. OXFORD, *St. Thomas à Becket.* The chancel is E. E., with a good D. east window, the priest's door has the original iron-work remaining ; the nave is partly P., with a modern aisle in the D. style on the south side ; the tower at the west end is P., with an elegant stair-turret. HP.

A general view and several details are given in Ingram's Memorials.

246. OXFORD, HOLYWELL, *Holy Cross.* Has a tower with some curious portions of E. E. composition, with later additions and alterations. RICKMAN. This church was very well restored in 1845 and the aisles rebuilt ; in the

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tower is a singular anomaly, a lancet window with a square-headed canopy over it. The chancel-arch is slightly horse-shoed, and the impost enriched with the star ornament. HP.

A general view and the chancel-arch are given in *Ingram's Memorials*.

247. OXFORD, *St. Paul*. Modern, 1838, in the Grecian style.

248. OXFORD, *Holy Trinity*. Modern, in the E. E. style.

249. OXFORD. THE CATHEDRAL OF CHRIST CHURCH, [originally the chapel of the monastery of St. Frideswide, now] the chapel of the college and the cathedral of the diocese. It is a N. building, of singular character, from the disposition of its arches, which are double, a lower one springing from corbels attached to the piers; part of the nave has been demolished, and many windows of late date inserted in different parts. The roof of the choir is a curious and beautiful groined roof, with pendants; on the north side of the choir are some chapels of later character than the rest of the church, and the northernmost one, called the Latin chapel, has some D. windows. Part of the cloisters remain; they are of P. character, and the chapter-house is a very beautiful and valuable specimen of E. E. The tower is in the centre of the cross, and is a plain English one with a spire. This cathedral is so inclosed by the college buildings and by gardens, that no view of the whole can well be obtained. The interior has many portions deserving examination. In the dean's chapel are two altar-tombs, a D. monumental erection, with three canopied arches, and a most magnificent P. erection, called the shrine of St. Frideswide; it consists of three tiers of tabernacle-work, the upper of which has its niches ornamented with very fine canopies. The groining and piers of this chapel have some singularities. RICKMAN. The stalls and desks in the Latin chapel are chiefly Wolsey's work, and very fine, they evi-

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dently formed part of the original fittings of his choir, and have been removed to their present situation. There is some good D. glass in the north and west windows, though evidently removed from the smaller windows and collected in these large ones, and mixed with later glass. The chapter-house is a very beautiful specimen of E. E. work, with fine groined vault, lancet windows and rich details, it is divided into two nearly equal parts by a solid stone wall of the time of Cromwell. The entrance doorway is late and rich N. work.

The engravings of the Cathedral are very numerous, those in Britton's work are considered inferior to most of the others in that valuable series : in Ingram's Memorials there are exterior and interior views, and numerous details, also a good plate of the interior of the chapter-house.

250. OXFORD. CHRIST CHURCH has most of the college buildings of later date, but the hall is a very beautiful room, and its roof a peculiarly fine specimen of an open wood roof. In different parts of the buildings some small ancient portions may be found deserving examination. RICKMAN. The kitchen remains nearly in its original state as built by Wolsey, and has a good plain timber roof, with a smoke louvre ; it is traditionally said to have been the first part of the college buildings to be finished. The staircase to the hall, with its fan-tracery vault springing from a slender central pillar, is much admired, and justly, although it is of the time of Charles I.

There are good engravings of the hall and staircase, and various details of the college buildings, in Ingram's Memorials.

251. OXFORD. ALL SOULS' COLLEGE has a gateway, and some other portions of good P., but mixed with later work of a very different character. RICKMAN. The chapel is an elegant specimen of its kind, the pillars and arches of the ante-chapel are very good, and a fine roof remains, though partly concealed : there are some remains of good painted glass. HP.

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252. OXFORD. The entrance gate [and tower] of BRASE-NOSE COLLEGE is a fine composition, with very good details. RICKMAN. The chapel is a curious example of the attempt to produce a mixed style of Grecian and Gothic, the effect is singular and picturesque, worthy of being preserved, but not imitated: it has lately been carefully restored. HP.

253. OXFORD. BALLIOL COLLEGE has a fine oriel, and some other ancient features. RICKMAN. The chapel and the library are late P., of the time of Henry VIII., with a very picturesque stair-turret, and some tolerably good painted glass. The gateway tower also is good P., built by Dr. Bell, who was Master from 1494 to 1497; his monogram, a bell, is carved in stone on the upper part of the tower. HP.

The oriel is engraved in Pugin's Specimens; the library, &c., in Ingram's Memorials.

254. OXFORD. CORPUS CHRISTI COLLEGE has over the entrance an elegant niche. RICKMAN. The gateway tower and the founder's chamber in it, are good late P.: the whole quadrangle has a more genuine appearance than most of the colleges. HP.

255. OXFORD. EXETER COLLEGE CHAPEL is of Perpendicular character. RICKMAN. The chapel is of the very latest period for Gothic work, and has a ceiling painted in imitation of fan-tracery. The hall has a good open timber roof. The original entrance gateway tower on the north side is P., and has a good groined vault which appears to be D. or very early P., with good bosses. HP.

256. OXFORD. MAGDALENE COLLEGE presents a variety of curious features; the whole of one quadrangle is ancient; this contains the hall, chapel, and cloisters, and has a very fine entrance tower. The chapel has had a new ceiling, and other modern alterations, but its west door is a rich and curious specimen; it has a detached stone arch, of peculiar lightness and elegance. Near this door, in an



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angle, is a plain but elegant stone pulpit. The most imposing feature of this college is its lofty and peculiarly elegant tower, which, for simplicity of design, is hardly any where exceeded; it is very plain from the ground to the belfry story; this has on each side two fine windows, and a rich open battlement; the tower is crowned with eight rich pinnacles, and being seen from its base has a very fine effect in the approach to it. RICKMAN. The original gateway tower is also a very fine example.

The engravings of various parts of this fine college are almost endless, and many details are given in Pugin's Specimens, &c. &c.

257. OXFORD. MERTON COLLEGE is also rich in ancient portions; the chapel is one of the finest in Oxford; it consists of three portions of a cross church, the choir and transepts, (there being no nave,) and a tower at the intersection. The choir is of D. character, with very good windows; the east window, of seven lights, is a very curious one, with a rich wheel, and crocketed canopies and pinnacles, as part of the tracery; the side windows are also very good ones. The tower and transepts are P., the windows are very good, and the tower, which is short and massive, has a very elegant belfry story, with a pierced battlement and eight pinnacles. There are other portions of the college buildings deserving attention; they are principally P. RICKMAN.

The treasury, with its very acute stone roof and groined vaults, is very early D., almost E. E., and is fire-proof, it is a valuable specimen of the domestic work of the thirteenth century.

The history of this very interesting chapel is preserved in the Bursar's rolls of the college; the high altar was dedicated in 1277, and the work was continued very slowly, as the funds would permit, the tower-arches were

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built in 1330, the upper part of the tower and the transepts not until 1420. HP.

A memoir of this chapel, taken chiefly from the college rolls, is given in the *Archæological Journal*, vol. ii. p. 137, with engravings, there are also numerous details in Pugin's works, Ingram's Memorials, &c.

258. OXFORD. NEW COLLEGE has the hall, chapel, cloisters, and a bold bell-tower, of excellent P. character, early in the style, and plain as to the exterior, but with excellent details, and the chapel a very rich interior. This chapel has been restored, and a very rich screen and organ-case erected, but the ante-chapel has had very little alteration, and is a remarkably fine composition. The windows of the cloisters are good, and their details rather singular. In this chapel is preserved the crozier of the founder; it is in good condition, and affords a beautiful specimen of the mode in which architectural ornament was in that day adapted to utensils and furniture. RICKMAN.

Some of the painted glass in the ante-chapel is original, that in the choir is of the last century, the west window is well known as executed from the design of Sir Joshua Reynolds, and a failure from want of attention to the nature of the material. The muniment tower and the kitchen are worthy of notice, the muniment room has its original paving of ornamented glazed tiles. HP.

259. OXFORD. ORIEL COLLEGE hall and chapel, with the porch leading to them, afford curious specimens of the singularities of debased P.; the parapet of the porch being formed by the letters of an inscription. RICKMAN.

260. OXFORD. ST. JOHN'S, UNIVERSITY, and WADHAM COLLEGES, have all examples of the mixture produced by the introduction of Italian details before the ancient forms were disused. RICKMAN.

The tower of St. John's College was built by Archbishop Chichele as part of his foundation of St. Bernard's

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College, and is good P., with a very remarkable entrance gateway.

LINCOLN COLLEGE has been much altered, but retains a good P. doorway, and a smoke louvre on the hall. The chapel is a good example of the Oxford Gothic of the time of James I., and has good painted glass of that period.

The chapel of Wadham College, although built at the same time with the rest, is in a very superior style; the college documents shew that it was erected by a gang of freemasons, who were brought from a distance for that purpose by the foundress, Dorothy Wadham, in the time of James I. HP.

261. OXFORD. Most of the exterior of the SCHOOLS is of quite a debased character, but small portions are of superior design. Amongst these, the DIVINITY SCHOOL is to be particularly noticed; the general composition of this interior is fine, but its peculiar feature is the roof, which consists of bold four-centred arches, the spandrels of which are filled with tracery, and the spaces between these ribs are groined with two rows of pendants finishing below in small niches, which reach much below the ribs, and thus form three arches across the span. The details of this roof, and the rest of this portion, are very good. RICKMAN.

262. OXFORD CASTLE has a tower of early N. character, the walls batter, and there are good loops in the parapet; the masonry is rude, which gives it an appearance of still greater antiquity. The well-room in the mound is a curious little structure, with a groined vault of later N. character. The crypt of St. George's chapel has been rebuilt, but the ancient dwarf pillars preserved, with curious early N. capitals. HP.

There are engravings and plans of the Castle in King's Munimenta Antiqua, Woolnoth's Castles of England, Ingram's Memorials, &c.

Near the Castle are the remains of OSENEY ABBEY, but

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scarcely a vestige of them is now standing. Fragments of good E. E. work have been dug up occasionally on the site of the abbey. Some portions of the old work are recorded to have been used in the rebuilding of part of St. Mary Magdalene church, shortly after the dissolution. The present burial ground is on part of the site of the abbey; several stone coffins and skeletons were dug up in preparing for the foundations of the new burial chapel. REWLEY ABBEY was also at a short distance from the Castle, and a few fragments of it remain. IP.

The three burial chapels built in 1848 are deserving of notice; the northern one, in the Holy Sepulchre burial ground, is in the N. style with an apse: the southern one, in the Oseney burial ground, is in the E. E. style: and the eastern one, in the Holywell burial ground, is in the D. style: all of them are creditably executed. The architect, Mr. W. J. Underwood, has published the working drawings of them.

263. WOLVERCOT, *St. Peter*. A small plain church of mixed styles, with a P. tower, a richly carved oak pulpit of late P. work. A fine monument to Chief Baron Walter, temp. Charles II.

In this parish are some slight remains of the nunnery of Godstow, which are P. The bridge has two arches, one pointed, the other round; it is partly ancient, but has been much modernized. IP.

An engraving of the pulpit has been published by the Oxford Architectural Society, and several details are given in their Guide.

264. BINSEY, *St. Margaret*. A small church of mixed styles, with a N. doorway, and a Transition N. bell-gable with openings for two bells, and a good low side window. IP.

A view of this church, shewing its bell-cot, and the low side window, is given in the *Archæological Journal*, vol. iv., and in *Ingram's Memorials*.

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THE  
ECCLESIASTICAL  
AND  
ARCHITECTURAL TOPOGRAPHY  
OF  
ENGLAND.

PUBLISHED UNDER THE SANCTION OF THE CENTRAL COMMITTEE OF THE  
*Archaeological Institute of Great Britain and Ireland.*

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PART II.  
BERKSHIRE.

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OXFORD AND LONDON,  
JOHN HENRY PARKER.

MDCCCLXIX.

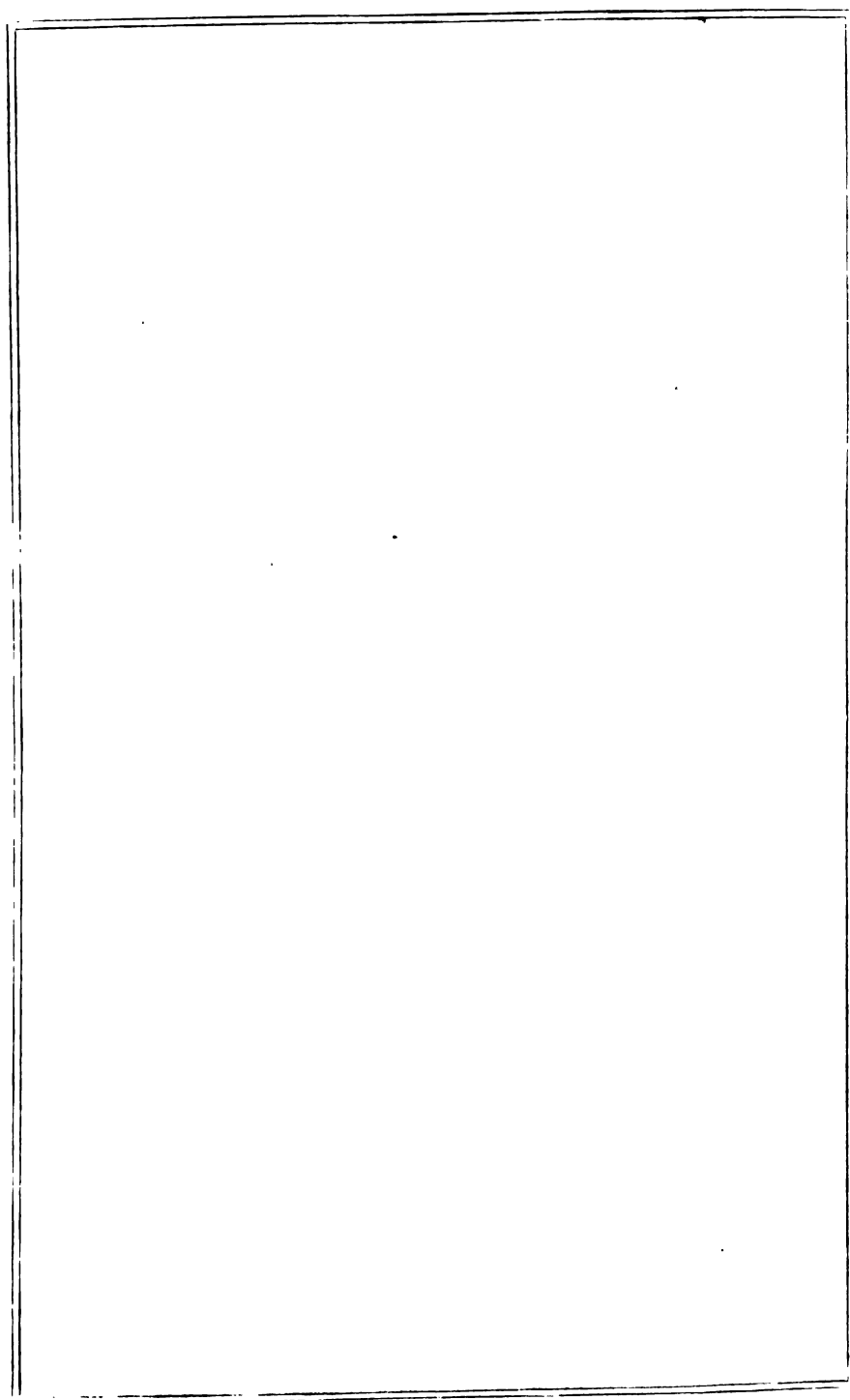
OXFORD:  
PRINTED BY I. SHRIMPTON.

## ADVERTISEMENT.

THE First Part of this work, containing Bedfordshire, was published a few months since : it is found impracticable to fix any regular periodical time for the publication of the successive Parts, in consequence of the great difficulty of obtaining accurate notices of every church, on which the value of the work for future reference mainly depends. Each Part contains one county complete in itself, though forming part of a whole. It is intended to publish the succeeding Parts at the rate of four in the year, and as nearly quarterly as possible. The notes for Buckinghamshire are prepared, and those of several other counties are in a forward state. In order to explain the meaning of the technical terms made use of to distinguish the work of particular periods in the most concise manner, the Chronological Table of Mr. Rickman is repeated with each county, for the use of those persons who are not familiar with his system. The Architectural Notes of Berkshire have been chiefly prepared by Mr. I. H. Parker, and have been submitted to the Archdeacon and to several other parties for correction.

The initials of those who have contributed to the work are appended to the articles for which each is responsible :

- E. B.—The Ven. Archdeacon Berens.
- B. F.—Benjamin Ferrey, Esq.
- S. R. G.—Sir Stephen R. Glynne, Bart.
- A. N.—Alexander Nisbet, Esq.
- I. H. P.—Mr. I. H. Parker.
- I. E. R.—Rev. I. E. Robinson.



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## CHRONOLOGICAL TABLE.

For the use of the student a table is subjoined, shewing the duration of the styles of English architecture, and the kings reigning in each period.

<i>Kings.</i>	<i>Date.</i>	<i>Style.</i>	<i>Remarks.</i>
WILLIAM I. ....	1066	NORMAN. [or English Romanesque.]	{ Prevalled little more than 124 years; no remains REALLY KNOWN to be more than a few years older than the Conquest.
WILLIAM II. ....	1087		
HENRY I. ....	1100		
STEPHEN ..... <sup>M</sup>	1135		
HENRY II. ....	1154 to 1189		
RICHARD I. <sup>a</sup> .....	1189	EARLY ENGLISH. [or 1st Pointed.]	{ Prevalled about 118 years.
JOHN .....	1199		
HENRY III. ....	1216		
EDWARD I. <sup>b</sup> ....	1272 to 1307		
EDWARD II. ....	1307		
EDWARD III. <sup>c</sup> ..	1327 to 1377	DECORATED ENGLISH. [or 2nd Pointed.]	{ Continued perhaps 10 or 15 years later. Prevalled little more than 70 years.
RICHARD II. ....	1377	PERPENDICU- LAR ENGLISH. [or 3rd Pointed.]	{ Prevalled about 169 years.  Few, if any, whole build- ings executed in this style later than Henry VIII.  This style used in addi- tions and rebuilding, but often much debased, as late as 1630 or 1640.
HENRY IV. ....	1399		
HENRY V. ....	1413		
HENRY VI. ....	1422		
EDWARD IV. ....	1461		
EDWARD V. ....	1483		
RICHARD III. ....	1483		
HENRY VII. ....	1485		
HENRY VIII. ....	1509 to 1546		

<sup>a</sup> [The reign of Richard I. was the chief period of the Transition from the Norman to the Early English style. The change began perhaps a little earlier in a few instances, and continued a little later, some buildings of the time of King John being of Transition character.]

<sup>b</sup> The Transition from the Early English to the Decorated style took place chiefly in the reign of Edward I. The Eleanor crosses belong rather to the latter than the former style.

<sup>c</sup> In the latter part of the long reign of Edward III. the Transition from the Decorated to the Perpendicular style began, and was almost completed by the time of the acces-

sion of Richard II. Some buildings of the Decorated style may be found of his reign, but the works of William of Wykeham, Westminster Hall, and many other buildings of this period, are of very decided Perpendicular character. Perhaps one of the earliest and best authenticated examples of this Transition, shewing a curious mixture of the two styles, is Edington church in Wiltshire, founded by bishop William of Edington in 1352, and consecrated in 1361. The same bishop, who died in 1366, commenced the alteration of Winchester cathedral into the Perpendicular style, which was continued by William of Wykeham.]

## INTRODUCTION TO BERKSHIRE.

BERKSHIRE is not one of the counties celebrated for fine churches, and it may perhaps be said, that the generality are poor and small. Nevertheless, it contains some very fine examples of each of the styles, as Lambourne, for Norman, Uffington for Early English, Shottesbrooke for Decorated, and St. George's chapel, Windsor, for Perpendicular. The smaller churches are frequently very interesting, there are a great number of the period between the middle of the twelfth, and the middle of the thirteenth century.

Good building stone is scarce in this county, and many of the churches are built principally of flint and chalk, especially in the more remote parts of the downs, and there are numerous brick towers, chiefly of the last century, but some earlier, and one at Letcombe Basset has stone dressings of the thirteenth century. A great part of the churches in the neighbourhood of Reading and Windsor have been either rebuilt or modernized.

The churches most worthy of notice in the Norman style are Avington, the central tower and some other parts of Lambourne, and the west part of Henley, the apse of Finchhampstead; the small churches of Padworth and Remenham also have the round east end or apse. Catmere is another good small church of this style.

The best Early English churches are Uffington, a very fine cruciform church, with a central tower, and some very

#### INTRODUCTION TO BERKSHIRE.

unusual features, Faringdon, Buckland, Ardington, and the chancel of Cholsey. The best small churches or chapels of this style are Lyford, Goosey, Baulking and Tidmarsh. The chancel at Baulking, with its stone screen, or small chancel-arch with large squints on each side, and the hexagonal apse at Tidmarsh, are very remarkable and uncommon features. There is a singular doorway of this style, with a trefoil head, at Stanford Dingley, and an oval window in the same church.

In the Decorated style, Shottesbrooke is a well known and very perfect example, it is cruciform, without aisles, and with a central tower and spire. Mr. Rickman calls it a miniature cathedral. Sparsholt, with its timber roof, and wooden screens, of this style, is an unusually good specimen. The chancel of Warfield, and the ruins of the church of the Friary at Reading also deserve notice.

Good Perpendicular churches are not common; St. Helen's, Abingdon, is perhaps the best parish church of this style, but St. George's chapel, Windsor, may well make amends for the want of other examples.

The mixed churches are, as usual, far more numerous, and some of these are worthy of attention. The principal examples are, Ashbury, Blewbury, Childrey, Cumnor, Hagbourn, Hanney, Hanwell, East and West Hendred, North Moreton, Stanford-in-the-Vale, Steventon, Sutton Courtney, Wantage, Long Wittenham, Beedon, and Lambourne.

Spires are not a common feature in Berkshire, there are only six that deserve the name; these are Welford, with its round tower of Early English work, of very elegant and beautiful design, Shottesbrooke, which is Decorated, and St. Helen's, Abingdon, which is Perpendicular on an Early English tower: Sparsholt and Warfield are of wood: White Waltham also has a small wooden spire.

#### INTRODUCTION TO BERKSHIRE.

Of towers, Wickham has been described by Mr. Rickman as of the supposed Saxon character, Lambourne has been already mentioned as Norman, Cumnor is a good Early English tower. North Hinksey is very plain and rude, but with its pyramidal roof it has a good and pleasing effect. Chieveley has a remarkable Decorated tower, the angles of the belfry story being chamfered off in a very unusual manner, and with good ornamented chamfer terminations.

There are original Decorated vestries at Stanford-in-the-Vale, and Sparsholt.

The stone bell-cots are not very good, there are specimens at Besselsleigh, Great and Little Coxwell, East and West Challow. Many of the smaller churches have wooden bell-cots, and some of these appear to be original, or at least if the upper part has been renewed, they stand on the original frame-work of early character. There are examples at Lyford, Didcot, Enborne, Stanford Dingley, and Ashampstead.

There is a plain stone pulpit at Childrey, and a good Perpendicular wooden one at Hagbourn.

The recesses for altars on the east side of the transepts at Uffington are probably of unique character, the very good Early English porches of the same church should also be noticed.

The ambry or locker at Drayton, still retaining its wooden doors and Early English iron work, is a rare example. There are good Early English piscinas at Baulking, South Moreton, White Waltham, Hampstead Norris, and Uffington: Decorated at Cumnor, Harwell, North Moreton, and Sparsholt; that at North Moreton is of a plan which is not very common, being placed at the angle formed by the eastern jamb of the south-east window; it has a shaft running up the edge, with a small arch from it towards the window, and another towards the altar. Some piscinas of similar design

#### INTRODUCTION TO BERKSHIRE.

were noticed in Bedfordshire, and have been called angle piscinas, they are very elegant, and not common. There is a fine example at Cheltenham.

The fonts are generally of early character, and there are some very good specimens. The Norman fonts are Eaton Hastings, Letcombe Regis, Appleford, Finchampstead, Purley, Sulhamstead Abbas, Great Shefford, and Welford. Clewer is of lead. There are good Early English fonts at Hatford, Wantage, and Englefield; and at Long Wittenham, Childrey, and Woolhampton of lead. Woolhampton is a curious example, being of lead and stone, that is, the lead in the space under the arches of the small arcade is cut away, and the stone appears. There are good Decorated fonts at Ardington and Buckland. The Perpendicular fonts which seem best worthy of notice are Compton Beauchamp, Denchworth, Hagbourn, Hurley, Steventon, Chieveley, St. Laurence, and St. Mary's, Reading.

The remains of painted glass are not considerable, but there are portions of good glass of the fourteenth century at Hagbourn, North Moreton, Long Wittenham, Brightwell, and Basilden; and of the fifteenth at Letcombe Regis, Shillingford, Sutton Courtney, Ockwell's house, and St. George's chapel, Windsor.

The wood-work will not bear comparison with that of the eastern or the western counties, but there are portions worthy of attention. The roofs at Little Coxwell and Sparsholt and the screen at Sparsholt are of the fourteenth century. There is only one rood-loft remaining in the county, which is at Drayton, of the fifteenth century, but there are several good screens of that period, as at Fyfield, Little Coxwell, Hagbourn, Harwell, Sunning, and Warfield. The wooden porches at Blewbury, Pangbourne, and Yattenden are worthy of notice. The stall-desks at Cumnor are good with very singular poppies.

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There are many old open benches, but generally of plain character.

There are a number of good tombs, some of the most remarkable may be mentioned. One of the thirteenth century, at Didcot, and two of the fourteenth at Cumnor, are said by tradition to be of abbots of Abingdon, this is probably true at Cumnor, which belonged to the abbey, and the abbots had a rectorial manor-house or grange there, but Didcot did not belong to the abbey, the figure has a mitre and a pastoral staff, which may apply either to a bishop or a mitred abbot. Of the fourteenth century there are also some slabs with floriated crosses at North Moreton, and effigies at Hatford, Wantage, and Sunning. At Sparsholt there are good effigies of wood under sepulchral recesses of this period. The series of tombs of the De la Beche family with their canopies, at Aldworth, is probably the finest in the kingdom in a mere parish church. Of the fifteenth century, there are fine tombs at Fyfield, and Englefield, and in St. George's chapel, Windsor.

The brasses are numerous, the principal are at Blewbury, Hanney, Stanford-in-the-Vale, Stanford Dingley, Streatly, Little Wittenham, Bray, St. Laurence's, Reading, Sunning, and Lambourne.

The domestic edifices of the middle ages remaining in Berkshire are more numerous than usual in other counties. At Appleton and at Sutton Courtney there are doorways of the end of the twelfth century, and in both instance the walls of the houses appear to be chiefly of the same period, they are both rather small manor-houses, and neither of them appears to have been an ecclesiastical building. Of the thirteenth century, there is a small portion of the domestic buildings of Abingdon abbey, with a good fireplace and chimney, and the abbot's house or grange at Charney is so far perfect that the original plan may be distinctly traced

#### INTRODUCTION TO BERKSHIRE.

and the two wings are nearly entire, though a modern house has been built on the site of the old hall between them. Radcott Bridge and New Bridge appear also to belong to this period, they are interesting structures and tolerably perfect. Of the fourteenth century, the rectorial manor-house at Sutton Courtney is nearly entire, and the hall with its fine timber roof and low side window, is very valuable. At Hurley, and at Bisham, there are some remains of priories of this period: the barn at Great Coxwell is a remarkably fine specimen of the structures of this class, and superior to many of our modern churches: the room over the porch with a chimney of this period at Lambourne should perhaps be mentioned, as an instance of those habitations attached to churches concerning which considerable interest is felt. Of the fifteenth century are, the gate-house of Donnington castle, the manor-house at Little Shefford, Ockwell's house, a house at Wallingford, the manor-house at Fyfield, some portions of the remains of Abingdon abbey and of Hurley priory, a monastic chapel and a domestic chapel at East Hendred, and a portion of Shillingford castle, with some good chimneys.

**BOOKS RELATING TO THE ARCHITECTURAL  
TOPOGRAPHY OF BERKSHIRE.**

---

**ASHMOLE'S ANTIQUITIES OF BERKSHIRE**, with Appendix of the Pedigrees of the most remarkable Families in the County, and a particular account of Windsor. 3 vols. 8vo. 1719.

**MAGNA BRITANNIA**, being a concise Topographical Account of the several Counties of Britain. New edition, edited by the Rev. D. Lysons and S. Lysons, Esq. Vol. I. Part 2. Berkshire. 4to. 1813.

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**ARCHITECTURAL ILLUSTRATIONS OF WINDSOR CASTLE.** By Michael Gandy and Benjamin Baud, Architects. With a concise Historical and Architectural account of that edifice, by John Britton, Esq., F.S.A. 42 plates, royal folio. 1842.

**AN ACCOUNT OF THE RESTORATION OF THE COLLEGIATE CHAPEL OF ST. GEORGE, WINDSOR, with some particulars of the Heraldic Ornaments of that edifice, by Thomas Willement, F.S.A.** 4to. 1844.

**READING.**


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**THE ANCIENT AND MODERN HISTORY AND ANTIQUITIES OF THE BOROUGH OF READING.** By John Man. 4to. 1816.

**THE ENVIRONS OF READING.** 2 Parts. 8vo.

## BERKSHIRE,

### Deanery of Abingdon.

1.  ABINGDON, *St. Helen*. A large church, part of which has five divisions, or what is called in foreign churches five naves, that is, an additional aisle on each side; it is mostly P. RICKMAN. The tower is E. E., with a good doorway at the west end of the south aisle; the spire is octagonal, P. The nave has a plaster ceiling with wooden ribs of P. work, the portion over the altar platform having an ornamental pattern upon it: the north aisle has a rich timber ceiling, this was probably our Lady's aisle, which was ceiled at the expense of Nicholas Gould, one of the fraternity of the Holy Cross, and his wife Amy, in the reign of Henry VI. The second north aisle has good two-light P. windows; the two end windows are fine large P., with niches. The south aisles are rather later, but of the same character; one was built in 1539 for the use of a guild. The porch is P., with good doorway and niches. In this church are the brass of Geoffrey Barbour, 1417, a great benefactor to the town, removed from the abbey after the dissolution; and a high tomb to John Royse, founder of the grammar school, 1571. I.H.P.

2. ABINGDON, *St. Nicholas*. This small church has a good doorway of late N. character, but much mutilated, the rest of the church mostly P. RICKMAN. Attached to the north side of the tower is a singular square stair-turret of larger dimensions than usual, with a gabled roof and a small triangular window in the gable. An open timber

BERKSHIRE,

roof, of good character, has lately been put on the chancel. I.H.P.

Abingdon abbey gate-house, though much mutilated, has a sufficient portion remaining to deserve examination; it is of P. date, and good composition. R. There are a few other remains of the abbey, among which are an E. E. fire-place, and chimney of good character, also another portion of P. work, with some good tall chimneys. I.H.P.

A view of St. Nicholas church and the abbey gate is given in Britton's *Architectural Antiquities*, vol. i.; one of the abbey fire-place, &c., in Lysons, and an engraving of an E. E. chimney in the *Glossary of Architecture*.

3. DRAYTON, *St. Peter*. A church of mixed styles, with P. tower, and E. E. chancel; E. E. south chapel, and P. north aisle. The chancel has N. walls, and small N. windows on the north side, these are square-headed loops, widely splayed; at the east end is a good triplet, under one arch, with bold mouldings. The south chapel has a very good double E. E. piscina, a trefoil-headed locker, and iron-work on the door of the same date. The rood-loft, with its groining and painting, is nearly perfect on both sides, but has a modern front and is used as a gallery. There is an E. E. piscina in the aisle, and a good P. stair-turret on the south side of the tower. The font is plain, round: the poor's-box is Elizabethan, a double one, standing on a plain post. There are the remains of a reredos of very beautiful sculpture in alabaster, with the painting and gilding nearly perfect, which were dug up in the chancel a few years since, and are now kept in the parish chest; they consist of five groups relating to the history of Christ. I.H.P.

The locker is engraved in the *Glossary of Architecture*, and the poor's-box in Barr's *Anglican Church Architecture*.

4. APPLETON, *St. Laurence*. This church is divided into two equal parts by a row of arches, pointed, Transition


DEANERY OF ABINGDON.

N., with good sculptured capitals. The tower and other parts are late P. The porch has an original stone roof, and a stoup. There is a small brass of a skeleton in a shroud, to John Goodryngton, 1518, and a fine Elizabethan tomb to Sir John Fettiplace, 1593. I.H.P.

Near the church are the remains of a N. manor-house, with a good Transition N. doorway: it is moated and there are two other moated houses within a quarter of a mile of each other. I.H.P.

A pillar from the church is engraved in the Glossary of Architecture, and the doorway of the manor-house in Lysons.

5. TUBNEY, *St. Laurence*. Modern, the old church having been long destroyed, the present one was built in 1846, in a more convenient situation. The architect was Mr. A. W. Pugin.

6.  ARDINGTON, *Holy Trinity*. Chancel with side chapels, nave with a south aisle, tower on the north side. The chancel has E. E. walls, and the original windows on the south side, but the east and north windows are P. insertions: there is an E. E. piscina, and a bracket with foliage; the chancel-arch is fine E. E. The south chapel is plain, with a good squint blocked up by a modern tomb; the north chapel has been rebuilt, but an E. E. piscina, and a squint with trefoiled arches, and the reredos of an altar with good panels are original. The nave has three good E. E. arches on the south side, with a curious little Transition N. piscina in the eastern pier; the roof is D., but partly modern restoration. The font is D., octagonal, quite plain, excepting a row of fine ball-flowers round the stem: the seats are modern, but open and good. The north doorway is fine E. E. round-headed, with a porch of the same style, having a trefoiled outer arch. The south doorway is good D., with the ball-flower and foliage on the mouldings. I.H.P.

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7. ASHBURY, *St. Mary*. A large church, consisting of chancel, nave, aisles, transepts, and west tower. The chancel is D., with good side windows of two-lights, a plain east window, and a piscina with a trefoiled arch: the roof and chancel-arch are modern. The nave is P., with four arches on each side, having clustered pillars and moulded caps; the roof is P., the timbers well moulded, but the upper part plastered over. The transepts are both D. The north aisle has D. windows inserted in earlier walls, and there are remains of a N. respond at the west end of this and the opposite row of P. arches. The south aisle has P. windows, and a good N. doorway, with rich zig-zag and other ornament: there is a remarkable squint, filled with D. tracery, between the south transept and the south aisle. The north porch is P., with a good fan-tracery vault, and a fine boss in the centre; it has a room over it. The tower is E. E. There is an early massive oak chest, quite plain, and in the chancel a good brass to a priest, 1448; a smaller one of a demi-figure, and an inscription. The font is good P., octagonal, panelled. In 1794 a pair of ancient pricket altar candlesticks were found in the old chest; they are of mixed metal, ornamented with gilding and enamel. I.H.P.

An engraving of one of the candlesticks is given in the *Archæologia*, vol. xv. pl. 37. p. 40.

8. ASTON TIRROLD, *St. Michael*. A small chapel, consisting of nave and chancel, the doorway of the nave has a plain circular arch, and a P. wooden porch. The east window is square-headed, P. A.N.

9. BESSELSLEIGH, *St. Laurence*. A small long church without aisles. The chancel is divided from the nave by a wooden screen of the time of James I.; the chancel-arch being destroyed. The east and west windows are early D., each of three lights, with trefoil heads, without tracery, but the

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east window has an elegant inner arch of a cinquefoil form. The sedilia are formed in the sill of the south-east window; there is a small N. piscina under a D. recess, with a trefoiled arch; the rood stair-turret remains on the north side. The side walls are remarkably low, with square-headed P. windows; there is a bell-gable for two bells at the west end. The doorway is plain, and the door has some D. iron-work upon it; there is a timber porch of fair Jacobean character. I.H.P.


10. ~~10~~ BLEWBURY, *St. Michael*. Chancel, with south aisle; nave, with aisles; north and south porches, and west tower. The chancel, with its south aisle, is Transition N., vaulted, some of the original windows remain, and a small round opening in the east gable; there are several good D. insertions. The arches and vault which supported the central tower also remain, the original Transition N. tower having been destroyed; there is a squint on each side of the chancel-arch, the south one good P., with foliated head; that on the north side is square, probably original. The panelled P. wooden door to the rood-loft stairs remains. The south aisle is Transition N., and separated from the nave by five arches of the same date, the two western ones being different from the others. The arches on the north side are D., the north aisle has Transition N. walls, but the windows are all D. There are two wooden chests, one plain E. E., the other apparently D., with good iron straps and locks. The north and south porches are of carved open timber, the south door has fine E. E. iron-work. The font is octagonal, P. panelled. There are eight ancient brasses, and a slab with an effigy of D. work almost effaced; and in the church-yard a tomb, with two effigies almost destroyed. The present tower is at the west end, and is P., with pinnacles and an open parapet. I.H.P.

11. ASTON UPTHORPE, *All Saints*. Tower P. The south

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door of the nave plain N.; there is a south transept, which, with the nave and chancel, are principally D.; in the chancel is an E. E. low side window, and a priest's door. The east window has two lights, with a circle over them, and is round-headed. The font is rude massive N., the pulpit late P. A.N.


12. UPTON, *St. Mary*. A small N. chapel of early character, the walls thick, with small loop windows. The chancel-arch small, plain, round, with flat soffit, the imposts have the star ornament. The font is plain, round. The doorway round-headed, with zig-zag moulding, partly covered by a modern square door; one of the windows also has the zig-zag ornament on the exterior. I.H.P.

13.  BUCKLAND, *St. Mary*. A fine cruciform church, mostly E. E., with a tower at the intersection. The chancel is E. E., with sedilia and piscina, having trefoiled heads richly moulded, very perfect; in the south wall is a good sepulchral recess, and on the north side another; the roof is early P. The tower-arches are fine E. E. The end window of the south transept is of three lights, with a flat four-centred arch, but good E. E. work. The walls of the nave and the north and south doorways are N. The font is good D. The tracery has been cut out of nearly all the windows. The roofs of the transepts are of plain open timber of good early character. One of the doors has the original iron-work. The tower is low and massive, with two lancet windows in each face, and a P. battlement. In the north transept, which is the burying place of the Throckmorton family, is a good Elizabethan brass, 1578. A small parish library is attached to the church. I.H.P.

14. BUSCOTT, *St. Mary*. Chancel, nave, west tower. The chancel is good E. E.; the windows all lancets, and the east window a single lancet; the side windows have foliated arches; within these are two piscinas on the south side both E. E., one on each side of the window, the sill of

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which serves for the sedilia. The chancel-arch is good Transition N., with two shafts on each side having foliated caps, the arch is ornamented with zig-zag moulding. The nave has one lancet window, the others are P. The tower is P., with a good arch; the south doorway and porch are of the same date. I.H.P.

15.  CHILDREY, *St. Mary*. A cruciform church of mixed styles with a P. tower at the west end. The chancel has D. sedilia and side windows, but the east window is a P. insertion: on the north side is a small P. recess, with a rich canopy, probably the Easter sepulchre. In the north transept is the effigy of a cross-legged knight, (14th century,) under a richly ornamented ogee arch; a singular piscina, and a squint to the high altar. By the side of the south transept is a curious small stone pulpit projecting from the wall, with the entrance behind. The south doorway is E. E., with good tooth moulding. The font is remarkable, having a circular base of stone, the upper part lead, with twelve small figures of bishops with mitres, a crozier in one hand, and a book in the other; it seems to be E. E. and all of one date. Some old painted glass, brasses and tiles, remain. I.H.P.

The font is engraved in Lysons. One of the brasses, William Fynder, 1444, is engraved in Waller's Brasses. In Belton's Sketches of Churches there are engravings of the south-east view of this church, a monument and three brasses.


16. CHILTON, *All Saints*. Chancel, nave, west tower. The chancel windows are D., with a Transition D. east window, they are probably insertions in an earlier wall which seems N.; the chancel-arch is plain Transition N.; the doorways and nave-arches are also of the same character. The font is plain octagonal. The tower is modern, bad, with an open battlement. I.H.P.

17. COLESHILL, *All Saints*. Chancel, nave, aisles, west



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tower. The chancel is modern in the D. style. The north side of the nave has two E. E. arches, recessed and chamfered, on round pillars with moulded caps, and a trefoil-headed piscina in the east respond; on the south side, the arches are Transition N. The tower is good P., with parapet and pinnacles. The font is plain, round, E. E.; there is a good hour-glass stand quite perfect in its original position near the pulpit. Near the church the shaft and steps of the village cross remain. I.H.P.

18.  CUMNOR, *St. Michael*. Of mixed styles, consisting of chancel, nave, north aisle, south chapel, and west tower. The walls are Transition N. with various insertions of later date. The tower is almost E. E., but has a round-headed west doorway, and the tower-arch is a fine example of late Transition, with E. E. mouldings, but N. capitals to the shafts. The chancel has D. windows inserted on the south side, and the east window is good D., of three lights, with flowing tracery; one of the original late N. windows remains on the north side, and has the billet ornament in the moulding round the inner edge: the chancel-arch is Transition N. supported on two fine corbels with good E. E. foliage; in the chancel are some good wooden stall-desks, with poppies, one of them ornamented with the emblems of the crucifixion; and a fine Elizabethan monument with brasses to Anthony Forster. In the south chapel are two sepulchral recesses with pointed arches, under which are tombs with crosses flory, said to have been of abbots of Abingdon: it has two good D. windows, and a D. piscina, and two bracket heads for lights, on each side of the east window, under which has been an altar. The nave has three E. E. arches on the north side, one pier round, the other octagonal, with moulded capitals; on the south side of the nave is part of a N. corbel-table remaining in its original position, with the clerestory added above it. The north aisle has D. windows,

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and the doorway has good mouldings of that style; at the east end is an elegant piscina, with tracery in its arch, and there are some good open seats with poppies. The roofs of the nave and aisles are P. of plain open timber, supported on N. corbels. I.H.P.

There is a view of this church engraved by G. Hollis, in the *Gent. Mag.* for Dec, 1821. A D. piscina is engraved in the *Glossary of Architecture*.

Cumnor hall, of which there is an engraving in Lysons, has since been destroyed, and the materials used in rebuilding Wytham church: there is also an engraving of the windows, doorway, &c., in the *Gent. Mag.* for Sept. 1821.

19. COMPTON BEAUCHAMP, *St. Swithin*. A cruciform church, with tower at the west end. The chancel is D., the east window of three lights, with flowing tracery, and some original painted glass in the head; two of the side windows are D., there is one small lancet on the north side, and on the south a low side window, with a good iron stancheon; there is a pillar piscina with a square basin, having good D. mouldings to the cap and base. The transept-arches are small plain D., the north transept is of the same date, the south transept is modernized. The nave is P., with plain north and south doorways, the tower-arch is small E. E., the tower small, square, with a pyramidal roof. The font is good P., octagonal, panelled: there are several good tiles in the chancel. I.H.P.

20. COXWELL, GREAT, *St. Giles*. The chancel is E. E.; the side windows, lancets, blocked up; the east window of three lights with trefoiled heads, under an arch within forming a hood; under this window is a trefoil-headed recess, and on each side a niche; there is a cinquefoiled piscina with a stone shelf, and round the walls of the chancel on each side is a stone bench, returned at the west end: the chancel-arch is small, with corbelled shafts, late E. E. On the north side of the nave is a very good D. two-light window, with a foliated hood within, the rest of the windows are D. and P.; the doorway is D., with a

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good oak panelled door, the porch is of rude timber-work but early. The tower is square, plain P. with an early D. window built in : a plain good E. E. sanctus bell-cot over the chancel-arch is still in use : and there are two brasses, c. 1500, one to William Morps, sūym fermer of Cokpswell.

At some distance from the church is a good D. barn, with a large entrance on the western side, and a smaller one on the eastern. The work is very plain, the windows being merely slits with flat heads ; the doorways have a few characteristic mouldings : there are remains of crosses on the gables ; the roof is original, plain open timber carried partly upon two rows of wooden pillars, resting on stone plinths. I.H.P.

21. DENCHWORTH, *St. James*. Chancel, nave, north and south chapels, tower on north side. The chancel is P., in the centre stands the font, which is good P. with attached shafts ; the sedilia are formed in the sill of the south-east window ; the chancel-arch is late D., with moulded imposts, and is much shaken by settlement. A chapel on the north side used as a vestry, has a good squint through a pier from a chapel beyond. The nave has P. windows, and a late roof ; on the north side an E. E. arch with moulded caps opens into a small chapel ; on the south side is a D. arch to another chapel : the south doorway is good N. The tower is apparently E. E. at the base, the upper part poor P., the buttresses are plain E. E. There are several brasses to the Hyde family, and their arms occur in various parts of the church. There is the base of a cross in the church-yard, and another in the village. I.H.P.

22. DINCOT, *All Saints*. Chancel, nave, south aisle, wooden bell-cot at west end of the aisle. The north side of the chancel has two D. windows, the south two late P., the arch is destroyed, but the D. responds remain. The nave has three E. E. arches, early in the style on the south side,

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opening into a D. aisle, with good windows, in which, under a sepulchral arch, is an effigy of a bishop or mitred abbot of the thirteenth century: this is conjectured to be the first of the mitred abbots of Abingdon, c. 1268. Over the chancel-arch are the arms of William and Mary, with some ornamental painting; there is a small D. window of two lights in the east gable of the nave, above the screen. The font is plain, round, E. E. An old wooden chest, some tiles, and some painted glass remain, and at the west end of the south aisle is some wooden frame-work to carry the bells, of early character, probably D. In the churchyard is the base of a cross, and a very fine yew-tree. I.H.P.

23. EATON HASTINGS, *St. Michael*. A small E. E. church, consisting of chancel, nave, and very small bell-cot upon the west gable. The chancel has a D. east window, of three lights; the side windows are single lancets, well splayed: the sedile is a stone bench, with an arch over it, carried on two short pillars, with very good E. E. caps resting on corbel-heads, in the east jamb of which is a trefoil-headed piscina splayed obliquely: the chancel-arch is good Transition N., with the star moulding on the imposts; the roof is plain open timber. The north side of the nave is N., and has small N. windows; the south side is E. E., but has N. arches in the wall, which seem to indicate that an earlier aisle has been removed: the inner arches of the E. E. windows are foliated; the west window is good D., the south doorway is E. E., with a trefoiled arch well moulded, and foliated within; on the south side of the nave is a trefoiled sepulchral recess. The font is massive N., octagonal, with billet mouldings, it has a round plinth, but the stem seems to have been added. In the chancel are several tiles, some of which are blue and yellow. I.H.P.

24. FYFIELD, *St. John Baptist*. Chancel, nave with aisles, and west tower. The chancel is good, D., the east window

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of four lights with flowing tracery; the side windows of two lights D.; the sedilia plain, but elegant, with a rich piscina also D.; the east end has a rich P. cornice to the reredos, and a P. credence-table: on the north side is a fine P. tomb, with arch and canopy, with Tudor flowers, the old painting partly remaining: the cornice on both sides is filled with ball-flowers, but the roof is of modern plaster. On the north side of the nave is a P. aisle, with four arches on plain octagonal pillars, the eastern part of this aisle is parted off by a good P. screen, and forms a chantry chapel, in which is a fine monument of Sir John Golafre, 1442, a figure in armour above, and a skeleton beneath; the stalls and poppies perfect. The font is octagonal, the base ornamented with fleurs-de-lis, D. On the south side is a small plain P. chapel. The west doorway is good E.E., round-headed, with bold mouldings and shafts, and caps of stiff-leaved foliage. The tower modern, very bad. I.H.P.

The credence and piscina, and the screen are engraved in the Glossary of Architecture.

Near the church is part of an old MANOR-HOUSE, with a good porch, and two arched D. doorways; the inner doorway has the ball-flower moulding. In the hall, on the west side, are two small D. archways.

25. FAWLEY, GREAT. An E. E. tower. The body of the church, and the chancel, wholly rebuilt in modern times. The nave fitted up in the college chapel manner, and most probably arranged by Sir Christopher Wren, who built Fawley Court. B.F.

26. FARINGDON, *All Saints*. A large cruciform church, of mixed styles, but principally E.E., with a low massive tower at the intersection. The chancel is fine E.E., with lancet windows, and a very good open cradle roof, early P.; the sedilia and piscina fine E. E. The tower-arches are good E. E., with rich mouldings and capitals of stiff-leaf

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foliage. The arches of the nave are semicircular, but with E. E. mouldings and foliated capitals. The north transept has portions of Transition N. work, and a chapel on the west side with a beautiful D. window of four lights, having flowing tracery. This was the chapel of the Unton family, and contains several tombs, and a brass of Sir Alexander Unton and lady, 1547. On the north side of the nave is a small N. doorway, with embattled and zig-zag mouldings. The south porch is very good E. E., with a door of the same date, having very fine old iron-work. The tower is Transition N. There is a low side window on the south side of the chancel, the western lancet window being carried down three feet lower than the others, under which runs the E. E. string-course. There are several other tombs and brasses in this church. I.H.P.

Radcott bridge in this parish is a very early structure, apparently of the thirteenth century.

Engravings of the roof, the D. window, and the iron-work, are given in the Glossary of Architecture; the south doorway is engraved in the fifth edition of Rickman, and the sedilia in Lysons.

27. COXWELL, LITTLE, *St. Mary*. A small church, without aisles, with a good bell-cot over the chancel-arch. The walls are all N., as are also the doorways of the nave and chancel: the east window is square and late, with a P. niche on each side: there is a small D. piscina, and a D. window of two lights over it: the chancel-arch is small, Transition N., with a double bell-cot over it of the same date, having a pierced quatrefoil in the head; on the south side of the chancel-arch is a small square recess, which seems to have been an opening through the wall; there is a very good P. rood-screen, with doors. The nave has D. and P. windows; the roof is very good D., with the tie-beams chamfered, and cinquefoiled arches to the principals. The porch is P., and has a small niche on the east

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side. The font is plain octagon, cup-shaped, Transition N., there is a stoup niche, just inside the south door. The pulpit is Jacobean, with hangings and a cushion of faded green velvet, richly embroidered, Elizabethan, of very beautiful workmanship: near it is a remarkably perfect hour-glass stand, ornamented with a spread-eagle. I.H.P.

28. LITTLEWORTH, *St. Mary*. Modern, 1836.

29. HAGBOURN, *St. Andrew*. Chancel with aisles, nave with aisles, west tower. The chancel is E.E., with a locker and a trefoiled piscina; on the south side are two Transition N. arches: the east window is large P., of cinquefoiled lights; the roof P., open timber, and a P. clerestory. The north aisle of the chancel is D., with some painted glass, and a good D. piscina. The south aisle of the chancel is P., with a good piscina and a squint. The staircase to the rood-loft remains perfect, with the original door. The chancel-arch is Transition N., with fine corbels; the lower part of a P. rood-screen remains, with the doors perfect, having the linen panelling. The north side of the nave has three E. E. arches, the south side three of Transition N. character, with round pillars: the roof is P., open timber, flat; the clerestory late P. The north aisle of the nave is D., having a door of the same date, with the original iron-work very good; the south aisle is P.; the tower-arch is E. E.; the tower itself good P., with a stair turret, and a good P. sanctus bell-cot, erected on the top, with canopy and pinnacles, and a little bell still in use. The pulpit is good P., of wood; the font is also good P., octagonal, panelled. A brass inscription to John York, founder of an aisle 1413, seems to have been moved from the south to the north aisle. In the capital of the south-western pillar, over the font, is a very small P. niche, for the chrismatory. The village cross remains almost perfect, on lofty steps; it is now used as a sun-dial. I.H.P.

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30. HANNEY, *St. James*. A fine cross church, with south aisle to the nave. The chancel is late and poor P., the chancel-arch E. E., very acute, with good corbel shafts : there is a good squint on the south side. The south transept is E. E., with a trefoiled piscina, and some quarries in the east windows ; there is also part of a good P. rood-screen. The north transept is under the tower ; the arch opening to the nave is Transition N. ; its east window is good D. ; the piscina near it of the same date. The nave has four D. arches on the south side ; one of the pillars is plain, massive, round, N., the others appear to have been similar but are now mutilated. The south aisle is D., with square-headed windows, and a rich panelled parapet on the exterior. The north porch is E. E., with a well-moulded doorway : the north doorway is good N. ; the south doorway D. The upper portion of the tower is P. ; the lower part Transition N. There are some fine brasses, one of John Seys, priest, c. 1370, a cross, with a small figure of a priest in a chasuble. The roof of the nave is late P. I.H.P.

31. LYFORD, *All Saints*.? A small E. E. chapel, consisting of nave and chancel, with a wooden bell-cot at the west end. There are low side windows on both sides of the chancel : that on the south side has the iron-work and the wooden shutter with its hinges remaining : that on the north side has a trefoiled head ; both are blocked up. There is a good E. E. piscina, with carved basin projecting, and a stone shelf : in the north wall is a locker the arch of which is a square-headed trefoil. The bell-cot is carried on an early wooden frame of four chamfered posts, with braces, forming alternately ogee and pointed arches. The font is plain E. E., octagonal, cup-shaped. There are some good plain open seats, and part of the rood-screen remains ; the pulpit is Jacobean : the chancel-arch is destroyed. I.H.P.

32. HARWELL, *St. Matthew*. A fine church ; cruciform,



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with aisles to the nave, and a west tower. The chancel is good D.: the east window of five lights, with rather singular tracery; the side windows have some D. painted glass; there are two sedilia and a good D. double piscina: the two western windows are lower than the others: the roof is plastered, but D. tie-beams and king-posts, with moulded caps and bases remain: the chancel-arch is D.: the rood-screen good, the shafts being D., the upper part P. The transepts are plain E. E., with lancet windows, and plain E. E. arches. The font plain E. E. The nave has three Transition N. arches on each side: the north aisle is D., with an E. E. door: the south aisle E. E.: the doors retain their original iron-work. The tower is good E. E., with a stair-turret at the north-east angle; there is a bell-cot at the top, apparently P., with a little bell. The base of a cross remains in the church-yard. I.H.P.

There is a south-east view of the Church in Relton's Sketches.

33. HATFORD, *St. James*. A small mixed church, mostly E. E., with a N. doorway and chancel-arch. There is a curious E. E. font, round, with detached shafts; a D. sepulchral recess, with a good figure of a priest, and a modern bell-turret on the west gable. I.H.P.

The figure is engraved in Hollis's Monumental Effigies.

34. HENDRED, EAST, *St. Augustine*. A mixed church, consisting of a chancel, with a south chapel, a nave with aisles, and a west tower. The chancel is Transition from D. to P., with windows of that character; there is a good piscina, and an open timber roof of four cants, with the portion over the altar ceiled in squares, with ribs and bosses: the chancel-arch is destroyed, but the shafts remain in the jambs. The nave has four arches on each side, which are Transition N., with good caps of foliage: the roof is open timber D., canted with a piece of P. ceiling over the rood-loft; the

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clerestory is D.; the windows spherical triangles, foliated, those over the rood-loft P. On the north side is a D. chapel; on the south a P. one, the roof of which is supported in the centre by a pillar without an arch; it is the burial-place of the Eyston family; the south porch is joined to the west end of this chapel: the north aisle is D.; the tower P., with an open parapet. Near to the chancel-arch is a brass, with merchants' marks at the corners, partially mutilated, to Henry and Roger Eldysley *qudm m̄catorcs t̄stī' b̄ille*, 1439, and in the south transept an inscription to William Whitwey '*pannarū' et lanarū*' 1479.

In the village of East Hendred are two chapels, one attached to the house of Mr. Eyston, and still used by the family, the east window of which is D., and there are two lancet side windows, but the rest is modernized. The other, which belonged to a Carthusian monastery, has long been desecrated: it is P.; the east window of three lights remains, though mutilated; within are the brackets for the altar and a piscina, also a screen reaching from the floor to the roof, the eastern part having been open to the roof, and the western part divided by a floor. In another part of the village is a half timber house, with good P. barge-boards panelled. I.H.P.

There are five tiles from this church engraved in Church's *Patterns of Inlaid Tiles*.

35. HINKSEY, NORTH, or FERRY, *St. Laurence*. A small plain church of mixed styles, with an E. E. tower at the west end with a pyramidal roof. There is a good N. doorway to the nave; and a N. low side window, on the south side of the chancel; on the north side of the chancel-arch is a good N. arched recess, with zig-zag moulding, which probably was originally open through the wall, and used as a squint. The chancel-arch itself has lately been rebuilt and

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enlarged. In the churchyard are the steps and shaft of a CROSS. I.H.P.

The squint is engraved in the *Archæological Journal*, vol. iii. p. 301, and the low side window in vol. iv. p. 315. Specimens of the N. mouldings are given in the *Glossary of Architecture*. There is a view of the church and churchyard cross by G. Hollis in the *Gent's Mag.* for May 1817.

36. HINKSEY, SOUTH, *St. John*. Chiefly late and poor P., consisting of chancel, nave, and west tower, without any remarkable features, but a good plain open timber roof. The chancel rebuilt in the eighteenth century. I.H.P.

37. WOOTTON, *St. Peter*. A late and poor P. church much modernized. I.H.P.

38. HENDRED, WEST, *Holy Trinity*. A mixed church, consisting of chancel, nave, aisles, and west tower. The chancel is D., with original windows and door, piscina and bracket; the roof is plastered, the buttresses very good, with tall pyramidal heads: there is a D. low side window on the north side: the chancel-arch D. chamfered, with moulded imposts; there are fragments of the rood-screen, a number of old tiles, (see *Church's Examples from the Diocese of Oxford*), and a plain chest which seems to be D. The nave has three D. arches on each side, the roof is plastered. The north aisle is D., and also has brackets, and the altar slab now forms part of the floor. The south aisle is P., with a piscina and brackets: the south doorway and porch are plain P., with a stone vault and ribs. The west tower is P., with a D. west window built in. I.H.P.

39. HINTON WALRIDGE, *St. Margaret*. A small cruciform church, with a tower at the west end. The chancel has E. E. walls, with one lancet remaining on the north side, and a small doorway on the south, the other windows are P. insertions: the chancel-arch is good E. E. springing from corbels, one of which is a fine bold mask, the other has been cut away. The south transept or chapel

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has a three-light lancet window under one arch, within, springing from singular corbels, and an E.E. piscina, with a square basin; the arch from the nave is small plain E. E. The north transept is similar to the south. The nave is D., with a P. clerestory and roof: the south doorway is D., with a square stoup on the east side. The tower is good D., and has a battlement with small heads on the merlons. I.H.P.

40. KINGSTON BAGPUZE, *St. John Baptist*, rebuilt about 1802. E.B.

In this parish is New Bridge, a structure of the thirteenth century in tolerable preservation.

41. LETCOMBE BASSET, *All Saints*. A small church with a west tower. The chancel is E. E., the east window of two lights, with a foliated circle in the head; the side windows small, of two lights; on the north side is a N. doorway blocked up for a fire-place; the chancel-arch is small plain N. The nave has some D. and some P. windows; the roof has tie-beams and curious corbels, with a sort of square shield on the face of them, bearing a cross; the doorways north and south are E. E. The tower is square, built of brick, with stone quoins, and dressings of E. E. character. The font is plain, round, E. E. I.H.P.

42. LETCOMBE REGIS, *St. Andrew*. Chancel, nave, west tower. The chancel has D. walls, with a small doorway and piscina of that style: the windows are all late P. insertions; the east window has the original painted glass nearly perfect; the chancel-arch is late P., wide and flat. The nave has two tiers of small windows, mostly P., square-headed, the doorways are D., the northern one has a stoup by the side. The tower-arch is Transition N. and the lower part of the tower is of the same period with a P. story added; in the tower is a good E. E. window, with an octagon shaft. The font is plain round N., with the scallop ornament round the rim: there are some good old seats with carved ends. I.H.P.

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On the downs near Letcombe is an extensive earth-work called Letcombe Castle, supposed to have been a British town; the enclosure is almost circular, and contains about twenty-six acres, protected by a double vallum.

43. CHALLOW, EAST, *St. Nicholas*. Chancel, nave, south aisle. The east window is D., of three lights, with flowing tracery, the side windows square-headed of two lights; the chancel-arch is E. E., with shafts. The nave has on the south side three good E. E. arches; the aisle is modern; the south doorway is good late N.; the west doorway is Transition N., with a segmental head, and an E. E. stoup on the south side. On the east gable of the nave is a pretty D. cross; on the west gable is an E. E. bell-cot, with two bells; under this is a P. window inserted. The font is plain, round. I.H.P.

44. CHALLOW, WEST, *St. Laurence*. Nave, north porch, and chancel. The north doorway is circular-headed Transition N., the west gable has a double D. bell-cot, below which is a D. window, the porch is P., of wood, the chancel is also P., and has a rood-screen of the same date. A.N.

45. LOCKINGE, *All Saints*. Chancel and nave, with a south aisle to both, and a small west tower. The chancel is D. with a good east window, square-headed side windows, and a moulded tie-beam to the roof of the same period: and a good chancel-arch with moulded imposts; on the north side of the arch is a recess, with an ogee head cinquefoiled, on the south side is the half of a similar recess cut off by the wall: these were probably squints, blocked up. The nave has late square-headed windows, and a plaster ceiling; the north doorway is good N., with shafts; the south doorway is D., both the wooden doors have very fine D. iron-work. The tower is late P., and has the date of 1564. The south aisle has a D. east window, a Transition N. arch, and a good squint of the same pe-

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riod opening to the chancel, but the west window and the other arches are late P. In the vestry is a plain round N. font, and an E. E. chest, with its original iron-work. I.H.P.

Two tiles are engraved in Church's Patterns of Inlaid Tiles.

46. LONGWORTH, *St. Mary*. Chancel, nave, aisles, and west tower. The chancel is late P.: the chancel-arch is E. E., very much of the horse-shoe form from a settlement on the north side, it has octagon shafts, with moulded caps. The nave has on the north side three Transition N. arches, springing from corbels on massive square piers, having hoodmoulds of early character, with singular terminations; on the south side are three E. E. arches on plain round pillars, the hoodmoulds similar to those on the north side, but terminated by heads; the clerestory and roofs late and bad P. The tower-arches are good P., all three open to the church and aisles. The south aisle is D., the windows of two lights, with a quatrefoil in the head; the north aisle is also D., but has square P. windows inserted, it has a D. arch across it. The south doorway and porch are plain E. E., but there is a P. roof and battlement to the porch. The font is plain round E. E. The tower plain good P. I.H.P.

47. CHARNEY, *St. Peter*. Chancel, nave, north aisle, Jacobean double bell-cot of stone. The chancel has a P. east window, and an E. E. window of two lights trefoiled on the south side; on the north side is a N. doorway, with a very richly sculptured tympanum, it is supported on corbels inwards, forming a square-headed trefoil; the chancel-arch is N., segmental, recessed, and chamfered, with plain massive N. imposts. The nave has Transition D. windows, and one P.; the south doorway is N., very good, with a singular ornament round the arch: the roof is P., of low pitch. The font is plain, E. E., cup-shaped, octagonal; the pulpit is P., of wood, on a stem. There is a Jacobean rood-screen in the chancel, and some fragments of P. glass. I.H.P.

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In Charney parish, close adjoining to the church on the north side, is a CHAPEL, attached to a house, now used as a granary. It is E. E., and has an east window of two lights, a trefoiled piscina, and a square locker: westward of this is a chamber with original windows, and an open timber roof of the same period, the end of the thirteenth century. Under these are other rooms of plain character, they formed the southern wing of the house, the northern wing of which is partly of the same period. This house is supposed to have been a grange belonging to the abbey of Abingdon. I.H.P.

The N. tympanum and the doorway are engraved in Lysons: and there are views, plan, and details of the house in the *Archæol. Journal*, vol. v.


48. MARCHAM, *All Saints*. Lately rebuilt, and the arches which divided it into two equal parts removed. The P. tower and doorway have been preserved. I.H.P.

The doorway is engraved in the *Glossary of Architecture*.

49. GARFORD, *St. Michael*. A small plain E. E. chapel with a wooden bell-cot at the west end, the roof is ancient, plain, but good, probably D.; there is a good D. barge-board to the porch, the door has E. E. iron-work, consisting of good straps and scutcheon; part of the rood-loft remains, and an hour-glass stand. The font is octagonal, plain, and has the date 1734. I.H.P.

50. MILTON, *St. Blaize*. A small church, tower, chancel, nave, with one aisle on the north side rebuilt of brick, the D. square-headed windows have been preserved and built in. The tower is at the west end, the lower part D. with two D. two-light windows, the upper part appears to be P., very plain. The chancel has late P. square-headed windows: the ceiling has good wooden ribs. The nave on the south side has two D. square-headed windows foliated, rather good. The porch is late and bad. I.H.P.

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51.  MORETON, NORTH, *All Saints*. Chancel, nave, south aisles to both, and west tower. The chancel is early D., the east window of three lights with geometrical tracery in the head, on the north side two plain windows of two lights under one arch, early D., on the south side two small E. E. arches, and another window of two lights unglazed, opening into a fine and rich D. chapel, which has some good early D. glass, and some fine though mutilated monuments with floriated crosses, and one having a Lombardic inscription. In this chapel, in the sill of the south-east window, is a good example of an angle-piscina, having a shaft at the angle with small open arches from it each way, enriched with the ball-flower. The nave has D. windows and arches, and a roof of the same date; the arch between the south aisle and chapel is E. E. with foliated caps. The tower is P. with bold open parapet. The font plain, round, with D. base. Some P. wood-work remains in the chancel, and in the south aisle a brass to Thomas Mayne, 'Yoman.' 1479. I.H.P.

The piscina is engraved in Rickman, p. 166, and in the Cambridge Brasses, and one of the tiles in Church's Specimens of Inlaid Tiles.

52. MORETON, SOUTH, *St. John*. This church consists of two parallel aisles of nearly equal length, with four Transition N. pillars; there is no chancel-arch. The east window of the south aisle is D. and the others are all P., in the south-east angle is a singular double E. E. piscina. The nave windows are P., the roof appears to be E. E. but very plain. The font is plain Transition N. The outer south wall is Transition N., and has a string-course running under the windows both inside and outside, which in one place has been cut away for the insertion of a P. tomb; at the west end of the south aisle are the remains of the buttress and wall of a bell-gable, now destroyed. I.H.P.

A P. buttress is engraved in Rickman, p. 206.



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53. PUSEY, *All Saints*. Rebuilt c. 1750.

54. RADLEY, *St. James*. A small P. church, plain, with a modern chancel, and a south aisle only to the nave, the pillars and arches of which are of wood, quite plain, but apparently of the fifteenth century. The font is good P. The chancel has recently been restored and fitted up with some good P. painted glass, and rich old wood-work. The churchyard is celebrated for its beauty and neatness. I.H.P.

55. SHILLINGFORD, *St. Faith*. A small church with tower and spire at the west end. The tower is E. E. with small buttresses, the windows lancet, one very long; the spire E. E. with ribs on the angles, and a finial: the south porch is good E. E. with a two-light window trefoil-headed on the side, the doorway is E. E., and there is a good finial on the gable. The chancel walls and buttresses are E. E.; the east window is D. of three lights, with flowing tracery; the south window is lancet with foliated head; there is an E. E. plain piscina and locker; and a P. window on the north side with some old painted glass: the chancel-arch is N. The nave windows are mostly P., one is D., the roofs are all flat late P. The font is octagonal, plain D.; the tower-arch E. E., low and massive. The south doorway of the church is good Transition N. with the zigzag and roll mouldings to the arch, and the tooth ornament under the label: the north doorway late N. with the cat's-head ornament. The priest's door in the chancel is also Transition N. The pulpit Elizabethan. I.H.P.


The manor-house called Shillingford castle has some fine P. chimneys.

56. SHRIVENHAM, *St. Andrew*. The only original portion of this church is the central tower and its four arches, which are good P., with mouldings continued to the ground, and a P. vault. The font is E. E., originally altogether of Purbeck marble, the basin and plinth of which remain, but the

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place of the detached shafts is supplied by wooden balusters. The west porch has late P. doorways and drip-stones, and close to it is a N. buttress. The rest of this church is of singular character, the windows being all square-headed, debased, of four lights. The pillars are plain, round, with moulded caps in imitation of N.: the arches and the outer walls appear to have been rebuilt in the seventeenth century. In the eastern tower-arch is a very good hour-glass stand, ornamented and gilt. In the churchyard at the east end is an effigy of the fourteenth century, much defaced. I.H.P.

57. **LONGCOT, *St. Mary*.** The chancel walls are E. E., with one original window, the others D.; the chancel-arch is plain Transition N.; the staircase to the rood-loft remains on the north side. At the east end of the nave on each side is a P. square-headed low side window, small single cinquefoiled; the other windows on the north side of the nave are P.: on the south side is a modern aisle, with round-headed arches. The north doorway is good E. E., trefoiled, with moulded shafts and foliated caps. The north porch has good barge-boards. The font is plain, round, seems to be E. E. The tower was erected in 1724. I.H.P.


58.  **SPARSHOLT, *St. Stephen*.** A fine D. church, consisting of chancel, nave, south transept, west tower and spire, the north transept destroyed. The chancel has a good parapet, the side windows are lofty of two lights with quatrefoil in the head, the east window modern: the sedilia, and piscina, and sepulchral recess, are rich, with foliated arches, crockets, pinnacles and finials: on the north side is a recess with an ogee arch similarly ornamented, probably the Easter sepulchre, and a small doorway to the vestry, which is original, though the windows are modern. The nave has good windows of two lights, and the original open timber roof of D. work very good and

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perfect, the north doorway is E. E., with a round-headed arch which has an unusual moulding and shafts having caps of good foliage; on the door is some good iron-work. The south transept has a good end window of four lights with flowing tracery, under which are two sepulchral recesses very richly ornamented, with tombs under them perfect, both effigies are female figures of wood, one of the tombs has nine weepers in panels, the other is plain; there is a piscina in the east wall with a wooden shelf: across the arch of the transept is a D. wooden screen. The tower is plain, with angular buttresses, the spire of wood covered with shingles. The font plain, round. I.H.P.

The roof and screen are engraved in the Glossary of Architecture, the north doorway in Lysons, and views of the church and north porch in Relton's Sketches of Churches; one of the effigies is also engraved in Hollis's Monumental Effigies, part 5.

59. KINGSTON LISLE, *St. James*. A small church without aisles, the walls N. with later insertions; the chancel has a D. east window of three lights, tall, with a transom, and flowing tracery in the head; on each side of it is a D. niche, on the south side are two D. windows, on the north side small N. windows, the chancel-arch, flat segmental N. but altered. The nave has square late windows; the doorway good late N., with the original iron-work on the door. There is a square bell-turret built on the west gable, with small windows and D. pinnacles at the angles. I.H.P.

60.  STANFORD-IN-THE-VALE, *St. Denis*. Chancel, nave, aisles, west tower, and south porch. The chancel is good D., the windows have geometrical tracery, with some original painted glass; the roof is plain open timber, but well moulded and seems original. The piscina is very curious, the basin perfect, the head of the square trefoil form, and over it a sort of tabernacle, a half octagon projecting from the wall, with a small oblong opening to it,

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probably a reliquary : on the north side is a double locker, under the north-east window. In the centre of the chancel is the brass of a priest, Roger Campedene, 1379, probably the founder of the chancel. The nave has three arches on the north side, very wide, on octagon piers, without caps or imposts : the windows of the aisles are small square-headed D., there is a squint from the north aisle to the high altar : the original E. E. clerestory windows remain under the roof of the aisle, the present clerestory and roof are late and bad. The tower is E. E., with tall buttresses and a corbel-table, upon which a P. story is added. The south porch is E. E., higher than the aisle ; the south doorway also E. E., well moulded. The vestry on the north side of the chancel is original D. The font is of oak, Elizabethan, with canopy, the pulpit good Elizabethan. There is a D. low side window at the south-east end of the nave, and a coffin slab of the thirteenth century in the churchyard. I.H.P.

61. GOOSEY, *All Saints*. A small E. E. chapel, with western bell-cot. There is a good E. E. buttress on the north side, but almost all the windows are late, square-headed. The chancel has a curious E. E. piscina, with the basin projecting from the plane of the wall, and a square locker eastward of this : over the altar is a flat P. tester, painted with emblems of the Crucifixion, &c. ; and above this, on the east wall, a painting of the Crucifixion : in the east window is a small figure of a saint in good P. glass : the wall-plate of the chancel is ornamented with a row of trefoil-headed panels, there is no chancel-arch. In the nave are some good E. E. corbel-heads, and a plain E. E. stoup ; the church door key is E. E. There is the base of a cross in the churchyard, the stem of which now forms the sill to the door. The tester has a shield bearing the arms of the Hydes. I.H.P.

62. STEVENTON, *St. Michael*. Chancel, nave, south aisle,

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and tower in the middle of the south side of the nave. The chancel has a late P. east window, the north windows are D., one square-headed; on the south side is a good P. piscina with a square-head over, and a small doorway into the vestry: the roof is concealed by a coved ceiling with ribs of P. work. The nave has on the north side two D. windows, and a good doorway; on the south side are two arches of different span, one E. E., the other D. The tower-arches are good D., with rich moulded imposts, ornamented on one side with the ball-flower, and on the other a rose with stalks, a curious and rich specimen. The south aisle is D. with good windows. The font is good P. I.H.P.

63. STREATLY, *St. Mary*. A small church with some good Transition N. work, and some later insertions, the chancel is Transition N., with lancet windows, having shafts on the outside, the east window modern. The nave has a small north chapel with a square-headed D. window, and two Transition N. arches: the south windows of the nave are D.: the tower-arch and south doorway are Transition N., but the tower late P.; the buttresses are Transition N., those of the chancel very bold and massive. There are eight late brasses in the chancel. The font is modern. I.H.P.

One of the tiles is engraved in Church's Specimens of Inlaid Tiles.

64. SUNNINGWELL, *St. Leonard*. A small church of mixed styles, mostly very late, with a tower on the south side, and a very singular porch at the west end, octagonal, of Elizabethan work, with Gothic doors and windows, and a sort of Ionic columns at the angles. The walls are partly E. E., and there are lancet windows blocked up in the north wall, the east window is early D.: there are some good seats, with poppies, and a communion table of fine carved oak, Elizabethan work. The church is supposed to have been rebuilt by Bishop Jewell who was curate there in his youth. I.H.P.

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65. KENNINGTON, *St. Swithin*. Recently built in the N. style, c. 1830. I.H.P.

66. SUTTON COURTNEY, *All Saints*. Chancel, nave, aisles, west tower, south porch with a room over it. The chancel walls are Transition N., with some original windows, others are D. and P. On the south side is a D. piscina and three D. oak stalls with misereres, removed from their original place: on the north side a very good D. sepulchral arch, and two high tombs. The chancel-arch is Transition N. with shafts having good N. caps. The nave has four D. arches on each side with the exception of the western arch on the south side which is N., with zigzag and embattled mouldings, it is built upon early D. pillars, with well-moulded caps, and is evidently an old arch rebuilt; it was probably the original chancel-arch. The windows of the north aisle are D. and Transition to P.; those of the south aisle are all P. except the west window which is D. The porch is late P., and there is a stoup of Purbeck marble at the north-east angle. The tower-arch is plain N. The lower part of the tower is Transition N., with good windows and a corbel-table; the upper part is D. There are a good P. rood-screen, a Transition N. font, round and arcaded, several quarries and remains of good painted glass, and a room, used as a vestry and library, over the porch. The rood-loft was destroyed in 1842. In the churchyard is a mutilated P. high tomb. I.H.P.

A gablet and a N. window from this church are engraved in the Glossary of Architecture, and the font in Lysons.


Near the church are two old houses, one opposite the tower of the church is of Transition N. and E. E. character; the other at a little distance from it is a MANOR HOUSE of the time of Edward III., of which the hall with its roof and windows remains nearly perfect: and one of the chambers at the end of the hall also has its open timber roof. The front is

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tolerably perfect, consisting of two gable ends with the hall between them, and the windows have D. tracery, but those of the hall have had the upper part cut off by an alteration of the roof: under one of the windows is a low side opening with foliated tracery, an elegant piece of work and very curious, as no other instance is known of a low side window in a hall; unfortunately it is plastered over on the outside, but it is nearly perfect within, and has the hinges of the shutter. I.H.P.

See an account of this house with engravings in the *Archæological Journal*, vol. v.

67. APPLEFORD, *St. Peter and St. Paul*. A small poor church of mixed styles, with a wooden bell-cot on the west gable. The chancel is E. E., with a single lancet window and plain priest's doorway. The chancel-arch is D., with moulded corbels. The nave has N. walls, with plain doorways north and south. The west window is good single-light D., with trefoiled head and hood-mould. The font is curious, Transition N., octagonal above and round below. The octagonal part has each face terminated by a large scallop at the bottom, and a corbel projecting at the top. I.H.P.


68.  UFFINGTON, *St. Mary*. A large cross church, mostly of E. E. character. RICKMAN. The chancel has at the east end three lancet windows with detached shafts, having bands and foliated caps, under these are three small circular openings with good mouldings; the side windows are also lancets with detached shafts, except one which is a D. insertion; the sedilia and piscina are fine examples of E. E. work, and the priest's door has a good shallow porch over it. The tower-arches are fine and lofty E. E. The north transept is of the same style, on the east side of it are two very remarkable recesses for altars with high pitched gable roofs and three windows in each of a peculiar form, as if the heads of the windows were cut off by

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the slope of the roof, but evidently all original work, this example is believed to be unique. The south transept is nearly the same as the north, but has only one altar recess, and at the south-east corner is a doorway and porch, the outer doorway of which is round headed, but with good E. E. mouldings and a quatrefoil over it in the gable; at the south end is a triplet of good lancets, over which is an oblong opening to give air to the roof, and under it a single small circular window, in the same situation as the three at the east end, below the string. Both the transepts and chancel have good buttresses, those of the chancel die into the wall, those of the transepts have gabled heads. The nave is plain, with north and south doorways; over the north doorway is a circular window sixfoiled, the south doorway is protected by a fine E. E. porch, with a groined vault, and a room over it, in which is an original fireplace and chimney; the doors themselves have good E. E. iron-work on them. The tower, which stands in the centre upon the arches before mentioned, is octagonal E. E., with plain windows in four of the faces, and without buttresses. I.H.P.

Good general views of this church are given in the *Beauties of England and Wales*, and *Relton's Sketches of Churches*. The latter work has also an engraving of the south porch; and there are two tiles in Church's Collection.


69. WOOLSTONE, *All Saints*. This church consists of nave, south transept, and chancel, the whole of which was originally Transition N., but D. windows have been inserted in the chancel and transept. The north doorway is good N.; the south doorway of the chancel is plain N. of chalk, but in good preservation; the east window is debased. A bell-cot has been lately placed on the west gable. A.N.

70.  BAULKING, *St. Nicholas*. A small church or chapel, with a modern bell-cot. The chancel is E. E., very good; the east window is of three lancet lights, with shafts



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having good moulded caps and bases, the arches also moulded within, the exterior being quite plain; the side windows are small lancets. In the angle of the sill of the south-east window is a good E. E. piscina, with an angle-shaft, the sill itself forms the sedile; the roof of the chancel is good plain open timber, and seems to be E. E.; under the east window is a square mass of stone fixed in the ground, with chamfered corners, apparently part of the support of the original altar. (?) The chancel-arch is small E. E., with shafts in the jambs, having well-moulded caps and bases. On the south side of this arch is a very good double E. E. squint, and on the north side a single one and the stairs to the rood-loft, so that the chancel-arch in fact formed part of a stone rood-screen, with the loft on the top. The nave has two D. windows on the south side, and one P. on the north side; the roof is open timber, and seems early with later tie-beams introduced. The south doorway is plain Transition N., the door has good iron-work of the same date. The north doorway is also plain Transition N. There is a D. cross on the west gable. The font is large octagonal Transition N. I.H.P.

71.  WANTAGE, *St. Peter and St. Paul*. A large and fine cross church, with a central tower, nave, and aisles, transepts, and choir, and aisles. The general exterior appearance is now P. except the tower, which is early D., as are the piers and arches of the nave, which have very good mouldings. There are a few D. windows, but the clere-story, the east window, and many others are P. There is one E. E. arch to the transept, and a font of the same character with the toothed ornament. There are some monumental brasses remaining, and some good wood stalls. There is a variety of very good details of the several styles it is composed of to be found about this church. RICKMAN.

There is a monument of a cross-legged knight in

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armour, and one in alabaster to a lady, with head-dress of the fourteenth century, much mutilated. I.H.P.

A view of the church and two of the brasses are engraved in Relton's *Sketches of Churches*, and the stalls in the chancel are figured in Talbot Bury's wood-work.

72. GROVE, *St. John Baptist*. Modern, 1830.

73. WITTENHAM, EARL'S OR LONG, *St. Peter*. An interesting church of mixed styles, mostly D. Plan oblong, with aisles and nave, a P. tower at the west end, and a chapel on the south side. This is early D. work, and has a very curious *piscina* and monument combined, having a small cross-legged figure in armour lying along the front of it on the edge, with the basin behind it. There is a good open-timber south porch of D. work, the chancel walls are E. E., with D. windows inserted. There is some good D. glass in the heads of some of the windows, and numerous encaustic tiles in various parts of the church. The font is of lead, circular, standing on a massive stone base; it is Transition N., having small circles of foliage and a row of figures under pointed arches. There are two other leaden fonts of similar character in the immediate neighbourhood, at Dorchester and Warborough. I.H.P.

An account of this church, illustrated by numerous engravings, is given in the *Archæological Journal*, vol. ii.

74. WITTENHAM, ABBOTT'S OR LITTLE, *St. Faith and All Saints*. A small church, with a D. tower at the west end. The rest of the church is of the same age, with square windows, much mutilated and very plain. There are several brasses, chiefly to the Kidwelly family, A.D. 1433, 1454, 1472, and 1483, and two large high tombs in a south chapel, c. 1650. I.H.P.

75. WYTHAM, *All Saints*. Rebuilt of old materials principally brought from Cumnor Hall, 1814. I.H.P.

In the *Gentleman's Magazine* for 1821, vol. ii., is a long account of Cumnor Hall with engravings of the details in Wytham church removed from thence.

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76. ALDERMASTON, *St. Mary*. Chancel, nave, south chapel, west tower. The east window of the chancel is E.E., having three lancets under one arch; the two windows on the north side are of the same style, but modernized. On the south side is a modern vestry: there is no chancel-arch, but at each end of the place for the rood-loft are two small windows which have evidently been one above, the other below, the loft, one of these windows is D., the other altered. The nave has some D. windows and some modern. The north doorway is blocked up, there is a niche on each side of it. The south chapel has a Transition N. arch, the windows are D., and there is a D. piscina, it contains a good P. high tomb of alabaster, 1500, with effigies and weepers. The font is modern and bad. The tower is D. with a N. doorway built in at the west end, recessed with the cable moulding on the arch and shafts, and caps with birds sculptured on them; the abacus is remarkably wide, but the doorway is not early N. I.H.P.

The Norman west doorway is engraved in Lysons.

77. ARBORFIELD, *St. Bartholomew*. A poor P. church, with a wooden bell-cot at the west end. The arches between the chancel and aisle are of wood, with good corbelled heads; in the aisle is a high tomb to W. Standon and wife, 1637, which is the probable date of the side aisle and arches. The north doorway is Transition N., and the door has good iron-work; there are a few encaustic tiles in the chancel. I.H.P.

78. BEAR-WOOD, *St. Catharine*. Modern, 1846, built at the sole expense of the late John Walter, Esq.

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79. BARKHAM, *St. James*. A poor church, without aisles, chiefly of timber. There is a piece of ornamented ceiling over the place of the rood-loft, the rest is poor P., but there is a window with good wooden tracery, and a wooden female effigy of the fourteenth century. I.H.P.

80. BEENHAM, *St. Mary*. Rebuilt.

81. BINFIELD, *All Saints*. Chancel, nave, aisles, west tower. The east window is modern, imitation of D. The other chancel windows, E.E. and P.; there is a piscina in the east wall of the chancel, and a good cradled open timber roof; there is no chancel-arch, but on the south side are two early P. arches with moulded caps. The nave has on the north side four P. piers and arches, on the south side they are modern imitations. The south aisle has two P. windows with jamb shafts and rather singular tracery resembling D. work; the north aisle is modern. The font is plain, round, probably E.E. on a modern stem. The south doorway is P. with flowers in hollow mouldings; the tower-arch is plain P., the tower of the same date, and there is a good P. open timber porch. The church was restored in 1848, and the north aisle added; the seats are all open and in good taste. There is a small brass. I.H.P.

82. BISHAM, *All Saints*. A small church without aisles. The tower is Transition N., with a circular tower-arch and north doorway; there is a fine P. tomb; the windows of the nave and chancel are debased P.: the chapel south of the chancel is an addition of the same style; it contains two large Elizabethan monuments with effigies of Sir Thomas Hoby, 1566, and his widow, afterwards Lady Russel. The lych-gate remains. A.N. and S.R.G.

The ruins of the PRIORY consist chiefly of two D. doorways, a fine early D. window, and a small groined porch, there are also traces of a cloister of D. work. A.N.

An engraving of the priory is given in the *Beauties of England and Wales*.

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83. BRADFIELD, *St. Andrew*. This church has been rebuilt by Mr. Scott at the expense and under the personal superintendence of the Rector, the Rev. T. Stevens. Of the old work two Transition N. arches on the south side of the nave, and three D. on the north side, have been preserved, and the tower at the west end, which is Jacobean work, of flint with brick quoins and stone dressings. The new work is executed in the best manner; the carving both in wood and stone is excellent, and the iron-work wrought by a village workman is exceedingly good and elegant. I.H.P.

84. BRAY, *St. Michael*, is a large edifice, with a nave and aisles, and a chancel, with a large flint and stone tower on the south side of the south aisle. In this church are portions of E. E., D., and P. work; the south doorway, now under the tower, is a good one, and there are windows of each of the three styles. RICKMAN. The tower is P., and clumsily joined on to the early D. aisle. There is a good brass of Sir John Foxley and his two wives, and several others. The date of part of this church is ascertained by the court rolls to be 1293. I.H.P.

The brass of Sir John Foxley is engraved in Waller's Brasses; and that of Sir William Laken, justice of the king's bench, 1475, in Gough's Sepulchral Monuments.

In this parish are the remains of OCKHOLT or OCKWELLS HOUSE, once a very fine mansion of the fifteenth century; some very rich barge-boards have been preserved, and the hall has some fine painted glass in the windows, chiefly heraldic, among which are the arms of England with antelopes as supporters, which renders it probable that it was built in the reign of Henry VI., the only monarch who used those supporters. I.H.P.

An engraving of some of the painted glass is given in Lysons, and views of the house in Nash's Mansions of England; the lych-gate at Bray is engraved in the Gent's Mag. for Feb. 1844.

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85. BURGHFIELD, *St. Mary*. A large modern Romanesque church, cruciform, with a round apse and half-round porches, attached to a round tower with a dwarf spire. In these porches are preserved three old effigies, one a very good wooden one of the fourteenth century. I.H.P.

86. CLEWER, *St. Andrew*, is a small church, with portions of early N. and all the later styles mixed together. There is a curious leaden font (but in a sadly mutilated state) now plaster-washed over, and with a modern foot; it is round, with N. ornaments on it. RICKMAN.

87. COOKHAM, *Holy Trinity*. The tower is P.; the church, which consists of nave with aisles of equal height, and chancel with a north chapel, is chiefly E.E., but much altered; there is a small E. E. doorway on the north side of the nave, and near it a round-headed E. E. window; the chapel on the north side of the chancel retains its altar platform with the encaustic tiles, and is separated from the chancel by Transition N. arches; it contains a small P. altar-tomb, with a canopy and two brasses. A.N. At the east end of the south aisle is an E. E. triplet, the centre light curiously flattened; the south doorway and the nave arches are D. S.R.G.

An account of the monumental brasses remaining in this church is given in Nichols' *Collectanea Topographica*, vol. vi. p. 182, &c.

88. COOKHAM DEAN. Modern. S.R.G.

89. EAST HAMPSTEAD, *St. Mary Magdalene*. Chancel, nave, north aisle, tower at west end of the aisle. The east window is early D. with a moulded inner arch and jamb shafts; the exterior modernized. The south side of the chancel has two small D. windows; on the north side are two wooden arches apparently P., opening into the aisle. The chancel-arch is destroyed, but part of a good P. rood-screen remains. On the south side of the nave are a Transition N. doorway and two P. windows; the west window

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is E.E. modernized. The north side of the nave has three D. arches with octagonal pillars and moulded caps opening into an aisle with plain Transition N. windows. The tower was rebuilt in 1675 of brick, very substantially. The font is octagonal, cup-shaped, probably D. There is a small brass to Thomas Burwyk, 1443, a demi-figure: and a fine yew-tree in the churchyard. I.H.P.

90. ENGLEFIELD, *St. Mark*. Chancel with north aisle. Nave with south aisle. The nave arches are E. E., with very bold mouldings on plain round massive pillars with Transition N. caps. The east window of the south aisle is a very fine three-light lancet, with detached shafts. The font is E. E. round, with trefoiled arcade; there are some fine monuments, a knight in chain armour, and a wooden effigy of a lady, of the fourteenth century, under flat arches in the south wall, and in the chancel a fine P. monument with a rich canopy. The north aisle of the chancel was built in 1514 as a burial-place for the Englefield family. I.H.P.

91. FINCHAMPSTEAD, *St. James*, has a nave and chancel, each with a north aisle; and a brick tower, bearing the date 1720: the principal features are ordinary D. and P. The chancel has a semicircular apse. The font is good N., with a circular bowl ornamented with an arcade, and nail-head mouldings. S.R.G.

92. HURLEY, *St. Mary*. A long narrow church, once the chapel of the priory, consisting of nave, chancel, and south porch. The west front of this church retains its original N. features, having a good round-headed segmental doorway, over which is a large circular-headed window with shafts having the zigzag mouldings; the N. corbel-table also remains. The whole of this church was originally N., except the porch, which is P., and has a plain barge-board; there are several P. insertions in the chancel; all the windows on the north side of the church have been blocked, but

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most of the original N. windows remain on the south side. The font is massive, panelled, tub-shaped, P. ; in the chancel is a huge seventeenth century monument, with several fragments of brasses. A.N.

This church is engraved and its architectural features are very fully described by Dr. Bromet, in the *Gent's Mag.*, March 1839. The font is engraved in Van Voorst's *Fonts*.

The church forms the south side of a quadrangle, the north side consisting of a building which was apparently a Refectory, having remains of P. screen-work. The lower part of this building is N., the upper part D. Near it is a circular dovecot, with buttresses, which seems to be D. The Bell Inn is a P. house in good preservation. A.N.

93. **HURST, *St. Nicholas*.** This is a poor church, of mixed styles, mostly of the seventeenth century, with a brick tower ; the walls were originally of flint, but have been much patched with brick ; it is divided down the middle by a row of Transition N. pillars and arches. The two east windows have the dates 1627 and 1638 : over them there is a singular screen of Elizabethan work painted and gilt, and there are some remains of painted glass in the windows. The roof of the nave has moulded tie-beams, and king-posts, with P. caps and bases with braces spreading from each cap. I.H.P.

94. **MAIDENHEAD, *St. Andrew and St. Mary Magdalene*.** Modern. 1826.

An account of the original church erected in this parish, c. 1270, is given in Nichols' *Collectanea Topographica, &c.*, vol. vi.

95. **PADWORTH, *St. John Baptist*.** A small N. church, consisting of nave and chancel, with semicircular apse, and a wooden tower on the nave roof at the west end. The walls are all N., with P. and modern windows inserted. The apse is plain, without windows. The chancel-arch is good N. recessed, with jamb shafts and sculptured caps.



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The north and south doorways are also good N., of similar character, recessed, with ornamented arches. The font is modern. I.H.P.

The N. doorway and capitals are engraved in Lysons.

96. PANGBOURNE, *St. James*. A small church, mostly modern and bad; but it has a good timber porch, with barge-boards, apparently of the fourteenth century. The chancel-arch is E. E., with bold, but rather clumsy mouldings. There is a north aisle with plain E. E. arches. In the chancel is a fine monument to Sir John Davis and his two wives, 1625. I.H.P.

97. PURLEY, *St. Mary*. A small church, with a brick tower, mostly P. and plain; it has a N. chancel-arch, and a very good and rich N. font with intersecting arcade: on the north side is an E. E. doorway, now blocked up; there is a good foliated lancet window of the fourteenth century. I.H.P.

98. READING, *St. Mary*. A large church, said to have been rebuilt in 1551, of materials brought from the ruins of the Abbey and the Friary, and the singular mixture of good and bad Gothic seems to verify this account. The chancel has a P. open timber roof. The nave has also a good roof of early character, which appears older than the corbels on which it rests, the measurements of this roof agree with the walls of the Friary. The font is P., octagonal, panelled with a pyramidal crocketed cover. The walls are built of flint and ashlar in alternate squares. The old poor's box remains, dated 1627. I.H.P.

99. READING, *St. Laurence*, is a large church with a fine tower of flint and stone; the tower, and a large portion of the church is P., but there are portions of E. E. work, and a few D. windows. The font is octagonal, good P., and there are some very good wooden seats and bench-ends and several brasses. RICKMAN. The church is said to have

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been rebuilt in 1434. The chancel has lately been restored in the E. E. style, and a good P. chantry chapel with its fittings on the north side has been preserved. I.H.P.

A view of this church is given in the *Beauties of England and Wales*.

100. READING, *St. Mary*. Modern.

101. READING, *St. Giles*. Of mixed styles, much damaged during the parliamentary wars. The tower has been rebuilt, with a slender wooden spire, cased with copper.

102. READING, *Holy Trinity*. Modern.

103. READING, *St. John*. Modern.

Although most of the buildings of the ABBEY at Reading are in ruins, and the walls stript of their stone casing, there still exists in tolerable condition one of the gates which well deserves attention. RICKMAN.

The abbey was founded by Henry I. in 1121, the domestic buildings were completed in 1124, the great church was built several years afterwards, and consecrated by Archbishop Becket in 1164. See *Mon. Angl.*, vol. iv. p. 28.

A view of the abbey gate by Paul Sandby, R.A., is engraved by M. A. Rooper, 1775, another by C. Tomkins in the *Beauties of England and Wales*; a plan of the abbey taken 1779, in the *Archæologia*, vol. vi. pl. vii. p. 61; re-copied with additions in *Coates' History of Reading*.

There are two views of the abbey ruins in *Grose's Antiquities*.

The remains of the FRIARY CHURCH are also worthy of careful examination. The walls are perfect, except the chancel, but the roof is gone. The east window is a very fine example of D. work; the arches and the side windows of the aisles are also good; the walls are of cut flint. I.H.P.

There is a description with engravings of this ruin, by John Billing, Esq., in the *Archæological Journal*, vol. iii.

104. REMENHAM, *St. Nicholas*. A small church without aisles; of mixed styles, with a semicircular apse; it is prin-

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cipally N. The north porch is of wood with some fine P. carving. S.R.G.

105. RUSCOMBE, *St. James*. The chancel is Transition N., with two small pointed windows at the east end. The nave and tower are rebuilt of brick in the debased style of Charles II.: on the tower is a good pierced vane. I.H.P.

106. SANDHURST, *St. Michael*. A small church without aisles, having north and south doorways and chancel-arch of N. work; most of the windows are E. E., but some are of later date. The font is N., having a square bowl on a cylindrical stem. S.R.G.

107. SHINFIELD, *St. Mary*. Chancel, nave, south aisle, west tower. The east window is P., on the north side of the chancel are two D. windows; the chancel-arch is destroyed. The windows on the north side of the nave are D. and P.; there is a plain N. doorway. On the south side are three pointed arches recessed and continuous to the ground, probably N., the south aisle is poor P., date 1526. The tower is of brick, Jacobean, but good of its kind. I.H.P.

108. SWALLOWFIELD, *All Saints*. A poor church, without aisles, with a wooden bell-cot at the west end. It seems all P., except the north doorway, now blocked up, which is N., with zigzag and scalloped caps. The south porch is modern, but has a good barge-board with P. mouldings, the pattern is like D. work. There is a fine yew-tree in the church-yard. I.H.P.

109.  SHOTTESBROOKE, *St. John*. A pure D. building and a beautiful miniature of a cathedral, having a nave, and choir, and transepts, a centre tower and spire, and a north and south porch, all of good design and execution. There are no battlements, but all dripping eaves, and as small a portion as possible of stone is used for the dressings; the tracery of the windows is very good, and the buttresses

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very good but plain. This church will well repay a careful examination. RICKMAN.

This church was built by Sir William Tressel, in 1337.

A series of working drawings of it by Mr. Butterfield has been published by the Oxford Architectural Society. A general view is given in the *Gent's Mag.*, Feb. 1840, and another in "Petit's Remarks on Architectural character." A brass of a Priest and Franklyn from this church is engraved in Waller, pt. 2, and one to Lady Pennebrygg in Gough's *Sepulchral Monuments*.

110. WHITE WALTHAM, *St. Mary*. The east window is P.; there are E. E. windows on the north side of the chancel, and on the north side of the nave; an early D. window of two lights on the east side of the transept, and some mutilated E. E. arches in the nave. The tower is early N., of flint and chalk, and has a small wooden spire; there is a fine and large yew-tree in the north-east corner of the churchyard. RICKMAN. The tower-arch is very plain and rude. By the gate of the churchyard is a cottage with a pointed arch doorway of old timber-work. A. N. In the chancel is a good double piscina with trefoil arches, and there is a grave-stone inscribed with letters of the thirteenth century. S. R. G.

111. STRATFIELD MORTIMER, *St. Mary*. A poor church, much modernized throughout; the pillars are plain, chamfered with moulded caps, and the north doorway has N. shafts, with a porch. I. H. P.

112. SULHAM, *St. Nicholas*. Modern.

113. SULHAMSTEAD ABBAS, *St. Bartholomew*. A small church, consisting of chancel, nave, and north aisles, with a wooden bell-cot; the side windows of the chancel are small plain lancets; the east window is debased: the nave arches are Transition N.; the south windows are late, poor P.; the north aisle has P. windows in the N. walls. The font is good N., with an arcade. There is a fine spreading yew-tree in the churchyard. I. H. P.

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114. SULHAMSTEAD BANNISTER, *St. Michael*. Modern imitation of E. E. I.H.P.

115. SUNNING, *St. Andrew*. A large church with chancel, nave, and aisles, and a chequered P. tower; the walls are of flint, the arches E. E., those of the nave have round pillars with octagonal capitals, in the chancel the arches on the south side are elliptical, those on the north pointed, on clustered pillars; the eastern arch on the north side is the canopy of a tomb of rich and beautiful D. work, having very fine and enriched mouldings; the east window is good D., others are P., and some debased. There are several brasses of the 15th and 16th centuries, and there is much wooden screen-work in the chancel. S.R.G.

116. SUNNING, *Holy Trinity*. Modern.

117. SUNNINGHILL, *St. Michael*. Rebuilt of yellow brick, excepting a small part of the chancel wall. S.R.G.

There was an inscription round the chancel-arch in the old church which is engraved in Lysons, and in vol. ii. of *Archæologia*; it is now lost.

118. SUNNINGDALE, ———. Modern. S.R.G.

119. THEALE, *Holy Trinity*. A modern church, built in a costly manner in the E. E. style, at the expense of the late Mrs. Shepherd, and her brother, Dr. Routh, the venerable President of Magdalen College, Oxford.

120. TIDMARSH, *St. Laurence*. A small E. E. church with a semi-octagon apse at the east end; this has a small lancet window in each face with vaulting shafts in the angles between. The vault is modern, but a careful restoration. At the west end supporting the bell-turret, in 1841, was an E. E. beam with the tooth ornament boldly cut at the angles. The doorway is rich N. and there are brasses of a knight in plate armour and a lady, c. 1500. I.H.P.

The E. E. apse is engraved in the *Glossary of Architecture*.

121. TILEHURST, *St. Michael*. A poor church of late

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and bad P. work, having a south aisle to the nave; the chancel and tower are of brick. There are some brasses and a sumptuous monument, date 1627. s.R.G.

122. UFTON NERVET, *St. Peter*. A late, poor P. church, with a modern brick tower and wooden spire. The windows are square-headed. I.H.P.

123. WALTHAM, *St. Laurence*. Of mixed styles. The tower, which is short, has a lofty stair-turret; and there is a large D. west window; the south aisle is also D.; the rest of the church is modernized. RICKMAN. The two arches at the west end of the nave are of very rude and apparently early N. work, on square piers; the others are D., on octagonal pillars with moulded caps. I.H.P.

124. WARFIELD, *St. Michael*. A handsome church, with a beautiful D. chancel, and a north aisle, a south transept, and a western tower with a short wooden spire; the nave has both D. and P. portions; the arches are pointed with octagonal pillars. The chancel has a very fine east window of five lights, the south windows are of two lights, and there is a low side window; there are three very fine sedilia and a piscina: across one of the arches of the north chapel is a stone screen, and between the two north aisles is a good P. screen. s.R.G.

125. WARGRAVE, *St. Mary*. A cruciform church without aisles, with a brick tower of the seventeenth century, at the west end. There is a N. doorway on the north side. The walls are of flint, but the whole is much modernized and spoiled both within and without. s.R.G.

126. KNOLL HILL, ——. Modern. s.R.G.

127. WINDSOR, OLD, *St. Peter*. A good E. E. church with a tower at the west end, and a nave and chancel of equal breadth. There are some good plain doorways, some good E. E. windows, and some D. ones inserted, there are also some modernizations. RICKMAN.

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128. WINDSOR, *Holy Trinity*. Modern.

129. WINDSOR, *St. George's Chapel*. This is one of the finest P. buildings in the kingdom ; it is regular in its plan, and (except the remains of a much earlier wall, and one door at the east end) all in one style. It is a most valuable edifice for study ; but care must be taken to distinguish between the ancient work and the modern restorations, or rather additions, which include the altar screen, some of the work of the stalls, the organ-screen, the font, and several smaller parts. This chapel stands, in a great measure, engaged with other buildings, leaving a general view of the south front only. The west end is visible in a small court ; the north side and east end are built up. The exterior of the chapel is plain, and less imposing in the castle yard than might be expected from so large a building ; but its outline at a distance, combining with the other buildings of the castle, is very fine, particularly in advancing from the west.

The shape of this building is singular ; it is a cross church, with the transepts ending in octagonal projections, which have two heights of windows, the lower ranging with those of the aisles, the upper with the clerestory. At each end of the aisles are also small octagonal projections sideways ; all these are separated by screens, and form monumental chapels. In the south transept is placed a modern font ; and the chapel at the east end of the north aisle forms a retiring room, and an approach to the royal gallery on the north side of the altar.

In the eastern wall of the chapel is a doorway of E. E. date ; and perhaps other portions of a date prior to the present chapel may remain ; but the whole of the chapel is a specimen of the P. style in its advanced, but not latest period. This building was, some years since, put in complete repair ; a new organ-screen, altar-piece, and other

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small portions restored ; the roof of the nave being painted with armorial bearings, and the whole highly enriched ; so that it now presents one of the best examples of the capability of English architecture for the reception of splendid colouring and gilding.

The interior presents a complete arrangement of connected panelling, there being no real portion of plain wall, and the windows and doors being pierced portions of the general design. The tracery of the windows is not remarkably rich or varied ; but the transoms are almost all battlemented, and the system of mouldings is so excellent, so well harmonized, and so completely supported through every part, that the whole effect is more satisfactory than that of almost any edifice of the same style. The groining of the nave has been particularly noticed in the body of this work, (Rickman's Gothic Architecture,) and those of the other portions though not of such rare occurrence, are equally beautiful of their kind. That portion which is real fan-tracery, is remarkable for the excellence of its proportions and beautiful combinations of form.

The west window is, in fact, the whole west end of the nave, panelled and pierced down to the top of the door ; it has a large portion of good stained glass distributed over it, and the effect of this, when the sun is westward, must be seen to be properly appreciated.

The east window, and a few others, have been deprived of a large portion of tracery, and filled with transparent pictures of large size, and (considered as pictures) of great beauty ; but certainly not producing that rich and mysterious effect which is caused by the Mosaic glass of ancient date.

The fittings of the choir, in which are placed the banners of the Knights of the Garter, are mostly modern, and, as well as the other modern portions, have been partially



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copied from various parts of the building, and probably from remains of the old stalls; but they certainly bear marks of being rather copies of parts, than compositions of an ancient architect.

There are a few ancient monuments, but mostly late, and not very good, except a small niche to Bishop Beauchamp, and the iron monument of King Edward IV., which, on account of the material, deserves minute attention.

There are seven arches in the nave, and seven in the choir. The height of the nave is not great in proportion to its breadth; but the arches being narrow, only one-third of the breadth of the nave, the whole effect is very fine.

The mouldings of the piers are different from those of most buildings of the same date, and are much more effective as to light and shade than P. piers in general.

The principal exterior enrichments are the pierced parapet and battlements, which are of very good design.

The buttresses do not finish with pinnacles, but square battlemented turrets, something like those of the Beauchamp chapel, at Warwick; to the east of this chapel, is a building of later date, called the tomb-house.

There are several small portions of the cloisters, and other adjacent buildings, that deserve attention.

The extensive erections, of various dates, which are comprised within the walls of WINDSOR CASTLE, claim particular notice and attention. The general exterior appearance of the castle is mostly later than the restoration of Charles II.; but there are various portions of much earlier date. RICKMAN.

The engravings of the castle and chapel are too numerous to specify here, but attention may be directed to an interesting paper by Mr. Blore, on the cloisters, with an engraving, in vol. iii. of the *Archæological Journal*; to Britton's *Architectural Antiquities*, vol. iii., for a series of views of the chapel; and to Sir Jeffrey Wyatville's "*Illustrations of Windsor Castle*," for a full and elaborate description of that building.

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130. WINDSOR, NEW, *St. John Baptist*. Rebuilt, c. 1821.

131. WINKFIELD, *St. Mary*. Tower, nave, with north aisle, chancel, with north and south chapels. The tower is of brick, and probably of the seventeenth century, the rest of the church P., but so much altered that little of the original character remains. The piers have been moved from their original places, there are some plain oak seats in the nave, and a small sixteenth century brass. A.N.


132. WOKINGHAM, *All Saints*. A mixed church partly D. and partly P.; the east window is D. of five lights, with foliated heads reaching to the arch without tracery. The nave is P., remarkably lofty, with very tall arches; and has a clerestory and an open timber roof. There is a plain, clumsy P. tower which is very little higher than the nave; over the chancel-arch is a three-light P. window. The font is P. octagon, panelled. In this parish are some good timber houses with their original barge-boards. I.H.P.


A view of this church is engraved in the *Beauties of England and Wales*.

133. WOOLHAMPTON, *St. Peter*. A small church, consisting of chancel, nave, and wooden bell-cot. The east end of the chancel is of modern brick-work, the side windows are lancets. The nave also has lancet windows which seem original; the bell-cot is on the west gable; there are two small buttresses about six feet high at the west angles, but this end is also patched with brick-work. The font is N., round, with circular arches and figures formed of lead, the font itself is of stone. The south doorway is Transition N., plain. I.H.P.

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134.  ALDWORTH, *St. Mary*. A small but good D. church consisting of a nave, with north aisle, chancel, and a tower, at the west end, which is E. E. plain, not square but oblong in plan, with a gabled roof, the lower part is open to the nave. This church is celebrated for the number of very rich tombs it contains; they are D. with rich canopies, mostly of one age, though the figures are of different dates; there are three against the north wall, and three against the south wall, all of which have very beautiful canopies of uniform design, and two altar tombs under the arches between the nave and aisle: the effigies remain, though some of them are much mutilated. The canopies on the north side have shafts with capitals of the time of Edward I. The effigies are curious and valuable; that of the lady on the south side is executed with much taste and feeling. There was also an external sepulchral arch with an effigy. The church has within the last few years been *restored* and modernized in very poor taste, the monument in the centre injured, and the one on the exterior bricked up. These tombs are supposed to have been erected to the De la Beche family, by Sir Nicholas de la Beche, who was tutor to Edward the Black Prince, and died in 1347. Beche castle, the ancient residence of the family, was situated within a short distance south-east of the church; it is now destroyed, and its site occupied by a farm-house, but numbers of encaustic tiles have been found there. There is a remarkably large yew-tree in the church-yard. I.H.P.

135.  AVINGTON, *St. Mary*? This is a very curious and fine N. church, with a rich arch between the nave and

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chancel, which seems to have failed at an early period, and has been lately drawn (in Mr. Britton's *Architectural Antiquities*) much too depressed and looking like two arches, which appearance it has not really. This arch and that of the south door, are very fine; there is a curious division in the chancel (which is nearly as long as the nave) with different groinings, but no appearance of this division outside. There is a low side E. E. window inserted on the south side of the chancel, and another E. E. window inserted on the north side of the nave; all the other windows are small, and the original N.; they are nearly ten feet from the floor. There is a good N. font, and at the west end a small E. E. spire bell-turret. This church should be carefully studied, being very good N. RICKMAN.

The chancel-arch and the font with details, are engraved in *Lysons*; and the arch in the *Glossary of Architecture*, vol. iii.

136.  BEEDON, *St. Nicholas*. A Transition N. church, with a bell-cot, the plan oblong without aisles. The east end has three Transition N. windows, long and narrow, round-headed externally, internally pointed, and well moulded with the tooth ornament and banded shafts between the lights, over these is a small round window of the same date. On the north side are two windows similar to those at the east end, and one D. square-headed, on the south side an original lancet, a Transition N. priest's doorway, a D. low side window. The chancel-arch is Transition N. with corbelled shafts. The south doorway is E. E. well moulded, with detached banded shafts; the north doorway plain Transition N. The west window is a single lancet. The roof is open, high pitched, with tie-beams and braces. The font is plain round E. E. I.H.P.

137. BOXFORD, *St. Andrew*. Chancel, nave, north aisle, and west tower. A poor P. church, the east window is

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of three lights plain, the windows on the south side of the nave are square-headed, the arches and aisle on the north side modern. The tower is of brick and flint debased work. I.H.P.

138. BRIGHT WALTHAM, *All Saints*. A small church consisting of a chancel, nave, and west tower. The walls are E. E. or Transition N. The north doorway is N. with a billet moulding; the south doorway Transition N. pointed, with an E. E. hoodmould, which is continued as a string round the walls. In the chancel is a good P. low side window, cut through the E. E. string. The tower is N., with P. windows, the chancel screen has the date 1630, the font is good N.; there is a brass of John Newman, 1517, and there are some coped tombs in the churchyard. I.H.P.

139. BRIMPTON, *St. Peter*. Chancel, nave, with south chapel, and aisle, modern brick tower at west end. The east window of the chancel, and the chancel-arch are modern, there is a P. piscina with a round basin, perfect, on a short pillar under a recess with a pointed arch having N. mouldings. The windows on the north side of the nave are modern. On the south side are two good Transition N. arches, with round pillars and moulded caps, opening into a very narrow aisle with a lean-to roof, and two Transition N. arches across it; the chapel is modernized, but has a single-light E. E. window, with a trefoil head. The font is plain round, probably Transition N.; the north doorway plain N., blocked up, the south doorway modern. I.H.P.

140. BUCKLEBURY, *St. Mary*. Chancel, nave, north aisle, and west tower. The greater part of the chancel seems to have been rebuilt A.D. 1705, by Sir Henry Winchcomb, but there is a small portion of the old wall with one lancet window remaining. The chancel-arch is destroyed. The nave has on the north side three plain Transition N. arches

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pointed, opening into a late P. aisle. The windows are all late P.: the tower is of the same date, and has a good tower-arch; the south doorway is good N., with shafts and sculptured caps, over it is a remarkable N. cross projecting from the face of the wall, and carried on a head which forms the keystone of the arch. There is a very fine yew-tree in the churchyard. I.H.P.

The Norman south doorway is engraved in *Lysons*.

141. MARLSTON, *St. Mary*? A chapelry to Bucklebury: originally N. but much modernized a few years since, and pewed throughout; a good N. doorway remains at the north side. E.B.

142. CATMERE, *St. Margaret*. A small N. church, which has lately been carefully restored. The two doorways are original N. work, that on the south side has the billet moulding. The font is round and has a row of zig-zags and beak-heads, but is much mutilated. The roof is good Jacobean, of high pitch, and well moulded. The seats are all open. I.H.P.

143. CHADDLEWORTH, *St. Andrew*. Chancel, nave, tower at west end. The chancel has been much altered, but still retains on the north side two lancet windows splayed both internally and externally; the nave has also been much modernized. The south doorway is good N., with zigzag mouldings. The tower-arch has N. jambs, and a N. head as the impost on one side, but the arch itself is P. ogged. The west window is Transition N., with the billet ornament on the dripstone. The upper part of the tower is P. with a square stair-turret on the north side. The old font is plain round, and now placed under the tower. I.H.P.

144. CHIEVELEY, *St. Mary*. Chancel, nave, north chapel, west tower. The chancel is E. E., with a good triplet at the east end, and lancet windows at the sides; the priest's

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door is of the same date, square-headed. The window west of this is square-headed, D. The chancel-arch and north chapel are modern, the nave much altered. The south doorway is round-headed, late N., with moulded arch, and jamb-shafts, there is a stoup in the east angle. The tower-arch and lower part of the tower, are plain E. E., with a P. doorway inserted. The upper part, or belfry, is D., the angles of which are chamfered off, and have very good chamfer terminations; the battlement is also D. The font is good P., octagonal, cup-shaped, panelled. I.H.P.

145. WINTERBOURNE, *St. James*. Chancel, nave, south aisle, west tower. The chancel has a D. east window of three lights, with geometrical tracery; on the south side is one lancet, and one two-light E. E. window. The priest's door is small, plain P. The windows of the aisle are very good D., with trefoiled heads, the arch to this aisle is semi-circular, quite plain, recessed, and chamfered. The north side of the nave is modernized. The font E. E., plain, round, tub-shaped. The tower is of brick, rebuilt in 1739. I.H.P.

146. OARE, *St. Bartholomew*. A small E. E. chapel built of brick, with a P. tower and spire, much altered and modernized. The east window is a triplet, and there are two other lancet windows remaining, and an E. E. chancel-arch. The north and south doorways are blocked up, the only entrance being through the doorway in the tower. J.E.B.

147. LECKHAMPSTEAD, *St. James*. A small church without aisles, having a bell-cot at the west end. The chancel has three plain lancets at the east end. There are also lancet windows on the north side of the church, one D. on the south side, the north and south doorways are good Transition N. The font is of the same date, ornamented with foliage round the rim and stem. The tie-beams of the roof seem like E. E. work. I.H.P.

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148. COMPTON, *St. Nicholas*. A small church of mixed styles, with a tower, the lower part of which is Transition N., the upper part has P. buttresses : on the north side are four Transition N. arches, now blocked up in the wall, and the aisle destroyed. The font is plain round N., with a singular wooden cover. I.H.P.

149. GARSTON EAST, *All Saints*. A cruciform church, with a central tower, the walls late N., with various insertions. The east window of the chancel is good P., the side windows D. There is a pillar piscina, with a sculptured cap beneath a trefoiled recess, with a good bold moulding, it is Transition N. work, an example rarely met with. The priest's doorway is small, plain N. The tower-arches are modern imitation of N., the tower is also modern, partly imitation of N., and partly of P. On the north side is a large D. arch opening into a chapel, with D. windows, the transept and windows are also D. The nave has modern wooden arches on the south side : the west window is D., the north windows P., those on the south side D. The south doorway is Transition N. I.H.P.

150. ENBORNE, *St. Michael*. Chancel, nave, south aisle, bell-cot at west end. The chancel is E. E., with lancet-windows at the sides, and a debased P. east window ; there is a double E. E. piscina with shafts and a locker at the back of it ; the chancel-arch is N., with imposts of early character ; the arch pointed, but apparently a later alteration from a round arch. The nave has three early N. arches on the south side, with round pillars and sculptured caps, similar arches are built up in the north wall, the aisle is P., modernized. The bell-cot is supported on early wooden frame-work, at the west end of the nave. The font is N., circular, with an arcade round it. I.H.P.

151. FARNBOROUGH, *All Saints*. A small church, with a low pyramidal tower at the west end, and without aisles or



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buttresses. The walls are N., the windows all D. and P. insertions, the chancel-arch is Transition N., small, acutely pointed: the north doorway is plain N., blocked up; the south doorway D., the tower-arch is good P., with carved corbels. The font is modern, a good imitation of P. I.H.P.

152. FRILSHAM, *St. Frideswide*. The walls of this church are N. throughout, it consists of chancel, nave, and west tower. The chancel has a P. east window of three lights, and square-headed side windows of the same character, evidently insertions in the N. walls; the chancel-arch is plain N. with square soffit. The nave has on the north side a N. doorway, and two small plain N. windows, the south doorway is also N. but quite plain, the door has the N. iron-work: the windows on this side are some modern and some P. insertions. The font is much smaller than usual, but original, it is plain, round, tub-shaped. There are some late poppy-heads in the nave. The tower is modern, of brick, a poor imitation of E. E. I.H.P.

153. HAMPSTEAD MARSHALL, *St. Mary*. Of red brick, rebuilt in the time of James I. E.B.

154. HAMPSTEAD NORRIS. *St. Mary*. Chancel, nave, west tower, north porch. The chancel is E. E.; at the east end are two lancet windows externally but splayed internally so as to terminate in a single round moulding, very simple but good; there is a trefoiled piscina supported on a shaft: the sedilia are formed in the sill of the south-eastern window: there is a small lancet-shaped priest's door: the chancel-arch and roof are modern. The nave has two lancet windows on the north side; those on the south side are chiefly P. The north porch is plain, P.; the doorway is N. with the billet moulding; inside is a deep E. E. recess for the stoup: the south doorway is also plain N. The staircase to the rood-loft remains, and a small P. window to give light to it. The tower-arch is

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Transition N., pointed; the tower is plain P. with very thick flint walls. The roof of the nave is of the style called Jacobean, with the date 1635. I.H.P.

155. LANGLEY, *St. Mary*. Church destroyed.

156. HERMITAGE, ———. Modern, c. 1830. E.B.

157. HUNGERFORD, *St. Laurence*. Rebuilt in 1814. A good P. font, a cross-legged effigy and a brass with a curious representation of the Trinity are preserved from the old church. E.O.T.

A view of the old church is given in the Beauties of England and Wales.

158. ILSLEY EAST, *St. Mary*. A small church of mixed styles, with a low D. tower, and an E. E. chancel, with foliated lancet windows, one of which has the tooth ornament in very bold projection on the dripstone; the east window is a single lancet with a foliated head, and a circle a short space above it. The nave has Transition N. arches on the south side, and a D. doorway with the ball-flower ornament. The south aisle is E. E., the north aisle modern. I.H.P.


159. ILSLEY WEST, *All Saints*. A late poor P. church, with a wooden bell-cot, no aisles, and the windows square-headed P. At the east end is a tolerable barge-board of Jacobean character; the porch has the date of 1632 upon it, which is probably the age of the roof, and the greater part of the church. I.H.P.

160. INKPEN, *St. Michael*. A small plain church, mostly modern, with a few E. E. windows, and a Transition N. doorway: there is a tomb with a cross-legged effigy. I.H.P.

161. KINTBURY, *St. Mary*. A small cross church of mixed styles. The chancel is D., there is a good three-light east window, the chancel-arch is plain N., but mutilated; and has squints on each side. The north transept-arch is Transition N., the transept D., the south transept modern: the walls of the nave are N., with P. windows inserted, the

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south doorway is good N., with the billet and chevron mouldings. The tower is E. E., with a N. west doorway, and a Transition N. tower-arch, pointed. In the chancel is a good brass, 1626. I.H.P.

162.  LAMBOURNE, *St. Michael*. A large and fine cruciform church, with a tower at the intersection. The chancel has a fine P. east window of five lights, the inner arch of the hood is carried on corbel-heads of good bold sculpture; on the north side are two P. arches opening to a P. aisle; on the south side a D. arch, and a D. window of four lights, the sill of which formed the sedilia, and has a piscina in the angle. The tower-arches are good Transition N., almost E. E.; the caps of the shafts have the N. abacus but E. E. foliage; the edge shafts of the east and west arches are terminated by good corbels. The tower itself is of N. character, and has good small round N. windows. The north transept has a P. window at the end, a Transition N. arch on the west side, a D. arch and a lancet window on the east side; the roof is of plain open timber-work of early character, with tie-beam and king-post, which with the corbels appear to be E. E. The south transept has an early D. window with geometrical tracery at the end; on the east side is a large and rich D. arch, carried on singular corbel-heads; the roof of this transept is similar to that of the north, but not quite so good nor so early. The eastern aisle of this transept is a good D. chapel, in which is the tomb and brass of the founder, John de Estbury. 1372. The nave is of four bays with late N. arches, the capitals ornamented with foliage, some of which is rather of a Greek character, but all have been much mutilated by the galleries, which with the pews are of very bad character; the roof is modern; the windows on the north side are D., square-headed; the north doorway is of the same style with moulded impost; the west doorway is late N., the

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arch enriched with chevrons, the caps of the shaft with E. E. foliage and bands; a large P. window is inserted over this doorway, and in the gable is a small round N. window. The south porch is D., with a room over it, in which is a fireplace, with a small good D. chimney in place of a finial on the gable. On the south side of the chancel is a late P. chapel, belonging to some almshouses adjoining to the churchyard; it is fitted up with rude stalls for the almsmen, around a high tomb, with the brass of the father of the founder, John Estbury, 1485, and here the almsmen are still assembled to daily prayer. There are other brasses in this church to John Estbury, 14— (the blank never filled up); another of the fifteenth century in the chancel, mutilated, but with the emblems of the evangelists; and another to Thomas Garrard, 1619, with two figures in good preservation. I.H.P.

163. WOODLANDS, *St. Mary*. A chapelry to Lambourne, built c. 1830. E.B.

164. NEWBURY, *St. Nicholas*. A large P. church, with a tower at the west end. The nave has aisles, and a clerestory, the arches are four-centred, on clustered columns; the clerestory windows are large P.; the roofs are good, open timber. It is dreadfully mutilated by galleries, &c. The tower has octagonal turrets at the angles. There is a brass to the memory of John Smallwood, alias Wynchcombe, (Jack of Newbury?) who died 1519, and who is said to have built the church. S.R.G.

165. PEASEMORE, *St. Mary*. Rebuilt in 1847, in a very handsome manner in the D. style at the expense of the incumbent, the Rev. T. A. Houblon.

166. SHALBOURNE, *St. Michael*. A small, oblong church, without aisles, but with a chapel on the S. side. The chancel is early D.; the east window of three lights, very good, with rich mouldings and jamb shafts; there is a

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small early D. trefoiled piscina with a wooden shelf: the chancel-arch is destroyed. The nave was originally E. E., two lancet windows remain, but the rest are square P. insertions; the south doorway is good N., with chevron and scallop mouldings. The tower is late P., the font also P., plain octagon, cup-shaped. I.H.P.

167. SHAW, *St. Mary*. Recently rebuilt. E.B.

In this parish are the remains of DONNINGTON CASTLE, consisting of the gateway tower with round turrets at each angle; they are early P. A view of what remains is engraved in Woolnoth's Castles of England.

168. SHEFFORD, GREAT or WEST, *St. Mary*. A small church of mixed styles, oblong, without aisles. The tower is at the west end, the lower part round, late N., built of flint with massive walls, the upper part is P., octagonal. The tower-arch is Transition N., pointed. The chancel is E. E. with a D. and P. window inserted. The font which is round N. is richly covered with scroll-work. There is a Transition N. doorway. I.H.P.

The font is engraved in Lysons and in Van Voorst's series, and the south door in the *Archæologia*, vol. xxiii.

169. SHEFFORD, LITTLE or EAST, ——. A small poor P. chapel, with square-headed late P. windows, and a wooden bell-cot at the west end. In the chancel is the tomb of John Fettiplace, Esq., 1524, and in the windows the arms of Fettiplace quartering Bessels.

Near the church is a MANOR-HOUSE of the time of Henry VIII., long uninhabited, the hall only used as a barn. I.H.P.

170. SPEEN, *St. Mary*. A spacious and handsome country church, windows Flamboyant, some of the same character recently added. There is much in this church that is interesting: the tower is bad. E.B.

171. SPEENHAMLAND, *St. Mary*. A small chapel c. 1820.

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172. STOCK CROSS, ———. Built at the expense of the Rev. H. W. Majendie, vicar of Speen, in 1846, at a cost of £2500, in the P. style. E.B.

173. STANFORD DINGLEY, *St. Denis*. Chancel, nave, aisles, wooden bell-tower at the west end. Chancel rebuilt of brick c. 1768. The chancel-arch is Transition N., pointed, the two eastern arches of the nave are small plain N., the others are Transition N., pointed: the north aisle has N. east and west windows, the side windows are E. E. The south aisle has a remarkable window at the east end, a small oval, foliated on the exterior, splayed to a much larger circular opening within. The south doorway is very uncommon, the inner head trefoiled with a circular ornament introduced at the point; over this is a well-moulded pointed arch, partly concealed by the plaster ceiling of the porch, the door has E. E. iron-work. The font is plain, round, tub-shaped, N. The tower is supported upon a wooden framework within the walls of the nave; it is chamfered and seems to be P. The west doorway and window of the nave are also P. There are three brasses, one of Margaret Dyneley, 1444, and two small ones of the time of James I. I.H.P.

174. THATCHAM, *St. Luke*. Chancel, nave, aisles, west tower. The chancel is modern, the chancel-arch and nave-arches Transition N. The south doorway N., and the north doorway P. The tower has a D. doorway and good D. windows. The font is P., plain. I.H.P.


The Norman doorway is engraved in Lysons.

175. GREENHAM, *Chapelry of Thatcham*. A small oblong church, with a wooden bell-cot on the west gable. It seems to have been originally E. E., but is modernized throughout. The font has its original basin, plain round, probably E. E.; the west doorway is modern and bad. I.H.P.

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176. MIDGHAM, *St. Margaret*. Rebuilt 1714.

177. WASING, *St. Nicholas*. Modern and bad, with round-headed windows. There is some painted glass consisting of small groups of figures; one has the date 1658 and an inscription in Flemish, another 1665; this is probably the date of the church. I.H.P.

178.  WELFORD, *St. Gregory*. Curious for its round tower, the lower part of which and a portion of the wall, a north door and some windows now stopped are all N. The church and chancel are E. E., with a modern east window, and a very good P. south aisle and wooden porch. The upper part of the tower and the spire are late E. E. and almost D.; the tower becomes octagon above, and the spire ribbed, with eight good double windows. This is one of the largest of the round towers, and constructed as to the early part of it of small stones. There is a very fine round font in excellent preservation, and curious from its N. form and E. E. details; it has sixteen intersecting arches round it. The E. E. portion of this church is very good with fine sedilia. RICKMAN.

A general view of this church is given in Lysons, and the tower-arch and doorway in the *Archæologia*, vol. xxiii.

179. WICKHAM, *St. Swithin*. The tower has a balustre belfry window, and quoins which look very much like Saxon long and short work, but it wants more minute examination. RICKMAN. The walls of this tower are very thick, the masonry consisting of flint and mortar in alternate layers about three inches thick. The windows are small, round-headed, splayed both inside and outside. In the belfry the north and south windows are similar to those below, but the east and west windows are of two lights, with a rude balustre between, having a square abacus, round mouldings to the cap and base, and a round fillet near the top; each of these balustres stands in the

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centre of the wall and support a long stone which runs right through, slightly projecting on each side, and carries the impost which projects almost as far. The body of the church, with its aisles and chancel, was rebuilt from a design of Mr. B. Ferrey, in the D. style, in 1846-49, at the expense of the Rev. W. Nicholson, rector of Welford, to which this is a chapelry. The work is done in the most sumptuous manner, and the sculpture of the foliage on the capitals and bosses is equal to the best ancient work. I.H.P.

180. YATTENDON, *St. Peter and St. Paul*. Chancel, nave, west tower, south and west porches: this church is of P. character throughout, having been rebuilt about 1450 by John Norreys, Esq. The east window is of five lights, the side windows of three: there is a priest's door, and a panelled wooden ceiling with a boss over the altar. The chancel-arch is destroyed: part of a P. roodscreen and the staircase turret to the rood-loft remain. The nave windows are all good three-light P.: the pulpit Jacobean: the font plain octagonal. The south doorway is good square-headed P.; the dripstone terminations are female heads with the horned head-dress. The tower is P., with a good west doorway and a west porch, which is of open timberwork with a plain five-foiled barge-board, the work is very good but evidently later than the doorway. I.H.P.

181. WOODHAYE (WEST), *St. Laurence*. Of brick, built in the eighteenth century. E.B.



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182. BASILDEN, *St. Bartholomew*. This church is much modernized, but the chancel is good early D., the windows original, with some glass in the heads of the same period, that in the east window is modern: the chancel-arch is good D.; the nave is chiefly of the same style, but with an E. E. south doorway and E. E. arches on the north side. The tower is of brick, of the time of George III., and the font modern P. On the outside of the south wall of the chancel is a recess for a tomb, with a rich and fine D. canopy, under which formerly lay the effigy of the founder, but the figure has been long destroyed. I.H.P.

183. ASHAMPSTEAD, *St. Clement*. A Transition N. church, consisting of chancel, nave, and wooden bell-cot at the west end. The east window is a modern triplet; the side windows of the chancel are single lancets, round-headed, evidently Transition N., the chancel-arch is destroyed. The north side of the nave has a lancet window and a Transition N. doorway; the windows on the south side are modern; the west window is a single lancet. The south doorway plain Transition N., pointed. The wooden bell-tower is carried on timbers with P. mouldings. I.H.P.

184. BRIGHTWELL, *St. Agatha*. Chancel, nave, aisles, west tower. The chancel of this church is D., with one small lancet window; there are two D. sedilia, and a piscina of the same date; the east window is a P. insertion. The nave and aisles are also D., the clerestory is P.; the north doorway is good, but the shafts are destroyed; the south doorway and porch are D., with some good iron-work; there are also some fragments of good D. glass, and some small brasses. I.H.P.

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185. CHOLSEY, *St. Mary*. A cruciform church, without aisles. The chancel is very fine E. E., with three lancets on each side, and a fine east window of three lights with plain circles in the head. There is a plain N. arch in the east wall of the north transept: the south transept has a single N. window, the others are P. The south doorway of the nave is good N., with the zigzag and billet mouldings, and sculptured caps, and the iron-work is original. The nave has no windows on the north side; there are two long and narrow N. windows on the south side. The tower-arches are very massive, early N., the upper part of the tower is D., and a D. octagonal stair-turret with a good pyramidal roof also remains. There are some inscriptions on brass plates dated 1361 and 1394, and a figure of John Men, vicar 1471. I.H.P.

186. MOULSFORD, *St. John Baptist*. A small D. church. The east window is of three lights, the side windows lancets: there is a small chapel on the north side. This church has lately been restored by Mr. G. G. Scott, at the expense of R. Morrell, Esq., lord of the manor. I.H.P.

187. WALLINGFORD, *St. Mary*. Chancel, nave, aisles, west tower. The nave pillars and arches are D. octagonal, with moulded caps, the chancel is debased P.; the tower is P., with a good stair-turret, round, with a bold projection in the middle of the south side: the south doorway and porch are E. E., the windows are chiefly P., but some are D. The interior of this church is much spoiled by galleries and pews. On the tower, which was built, according to tradition, from the ruins of the castle, there is a sculptured figure on horseback, supposed to represent King Stephen. I.H.P.

188. WALLINGFORD, *St. Peter*. Rebuilt in 1769, the tower in 1777, at the expense of Judge Blackstone.

189. WALLINGFORD, *St. Leonard*. A small plain church, with a N. doorway on the north side of the nave, and lan-

BERKSHIRE.

cet windows blocked up in the chancel, a south aisle has been destroyed; there is a modern bell-turret of wood at the west end.

Near the church is a house of the time of Henry VIII., one front perfect, with two bay windows of two stories, battlemented, and a fire-place with a four-centred arch.

The earth-works of Wallingford castle are still nearly perfect, and there are some small fragments of building of the thirteenth century. I.H.P.

190. SOTWELL, *St. Leonard*. A small poor chapel, oblong, with a wooden bell-cot on the west end. The head of the north doorway is of the form called the square-headed trefoil, and is probably E. E., and one of the windows on the north side may be of the same date, it is of two lights, with a square label over, the moulding of which is early, and there is a head between the lights, which are round-headed. The other windows are P., square-headed, of two lights, foliated. The south doorway is round-headed, but quite plain. Over the altar-platform is a P. coved ceiling of panelled wood-work. I.H.P.

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THE  
ECCLESIASTICAL  
AND  
ARCHITECTURAL TOPOGRAPHY  
OF  
ENGLAND.

PUBLISHED UNDER THE SANCTION OF THE CENTRAL COMMITTEE OF THE  
Archaeological Institute of Great Britain and Ireland.

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BUCKINGHAMSHIRE.

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OXFORD AND LONDON,  
JOHN HENRY PARKER.

MDCCKLIX.

OXFORD :  
PRINTED BY I. SHRIMPTON.

## ADVERTISEMENT.

THE Notes for this county have been prepared chiefly by Mr. W. Caveler, with the assistance of the Rev. H. Addington, and several others whose experience is the best guarantee for their accuracy. The whole have been kindly revised by the Rev. A. Baker, the active and zealous Secretary of the Buckinghamshire Architectural Society, whose remarks and additions have been incorporated.

The initials of those who have contributed to the work are appended to the articles, for which each is responsible.

H. A.—The Rev. Henry Addington.

A. B.—The Rev. A. Baker, Aylesbury.

J. B.—The Rev. John Baron, Fellow of Queen's College, Oxford.

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B. F.—Benjamin Ferrey, Esq., Architect.

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A. N.—Alexander Nisbet, Esq.

I. H. P.—Mr. I. H. Parker.

J. L. P.—Rev. John Louis Petit.

ADVERTISEMENT.

At the request of several of the subscribers to the work, the editor has been induced to abandon the alphabetical arrangement of the counties for the future, and to publish them in such order as will best consist with the making each DIOCESE complete, before proceeding to another.

The next county to be published will therefore be Oxfordshire, which, with Buckinghamshire and Berkshire, already published, will complete the diocese of Oxford. The Notes for Oxfordshire are nearly ready for the press, and it is hoped that this county may be published in October. This will be followed by Cambridgeshire, with a view to complete the diocese of Ely, to which Bedfordshire, already published, belongs. But as each county is complete by itself, and the numbering of the pages has been purposely avoided, they may be bound together in any order that is most convenient to the subscribers.

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## INTRODUCTION TO BUCKINGHAMSHIRE.

It is rather difficult to decide as to the position Buckinghamshire should occupy with regard to its ecclesiastical architecture; it has usually been considered an uninteresting county, this it certainly is not, neither can it lay claim to the possession of any great number of fine churches; in the lower part of the county, the churches are generally very inferior both as to size and merit, many of them have suffered much from neglect, and others still more from injudicious and tasteless alterations. It must not be imagined from this apparently sweeping condemnation that there are no churches of value in this part of the county; there are some few of great interest, and which will well repay a most attentive examination; perhaps the best (without regard to classification) are North Marston, Priors Risborough, Chilton, and Hillesdon; the former is a mixed church, the best portion being the rich Perpendicular chancel with its vestries; the tower of Priors Risborough is very good as to the general design, and has also much good detail about it. Chilton is a very fair specimen of a mixed church, and Hillesdon a fine specimen of Perpendicular. There are other churches with some good points about them, but it seems only necessary to call attention to those named above. In the northern part of the county the churches generally are of a superior class, and have a great variety of very valuable detail.

#### INTRODUCTION TO BUCKINGHAMSHIRE.

The external appearance of the churches is usually rather plain, there is much rough walling, and but little very delicate detail; this most probably arises from a scarcity of good building stone, especially in the lower part of the county.

With the exception of Stewkley, which is well known as the rival of Iffley among the richest Norman churches in England, there are but few good specimens of Norman work remaining, none of any great importance; perhaps the best are at Hanslope, Winge, and Leckhampstead; the chancel of Shenley Mansell is a very good specimen of transition from Norman to Early English.

A better account can be given of Early English works, for although there are but few churches entirely of that style, there is much good detail scattered about; perhaps the finest specimen remaining is the chancel of Chetwode church, and after that Lillingstone Dayrell, Cold Brayfield, the towers of Haddenham and Aylesbury, and parts of Leckhampstead; many of the churches have good windows, doorways, and other portions of this style; indeed but few of them are without some specimen. The upper part of the county is very rich in Decorated work; Clifton Reynes, Emberton, Olney, and Great Horwood, are all excellent specimens of the style; in the lower part Chesham Bois and the south aisle of North Marston are the best examples; besides these, there is a great amount of excellent detail to be found, especially in windows; some are early in the style, others more advanced, and have rich flowing tracery of peculiar and elegant design.

There are but few fine specimens of Perpendicular churches remaining; the best are Maids Morton and

#### INTRODUCTION TO BUCKINGHAMSHIRE.

Hillesdon, portions of North Crawley, and the chancel of North Marston; the tower of Maids Morton is particularly deserving of notice, as having features not to be found elsewhere; the chapel of Eton College should also be included in this list, it has some very good portions.

The list of mixed churches is large, as it will be seen by the above classification that very few are entirely of one style; perhaps the best are Aylesbury, Sherrington, Hanslope, Winge, Wingrave, Cuddington, and Great Missenden.

Spires are a peculiarly rare feature in this county: there are only two deserving of especial notice, those at Olney and Hanslope; the first a fine specimen of late Decorated work, the latter equally good Perpendicular; besides these there are a very few churches with smaller spires, but not of sufficient merit to warrant any particular notice of them.

Towers are numerous and good; the earlier ones are at Haddenham, Aylesbury, Stone, Priors Risborough, Chilton, Lillingstone Dayrell, Leckhampstead, Ickford, and some others of less merit, these are Early English. Decorated towers are neither very common nor good, perhaps the best are Preston Blissett, Radclive, Thornborough, Milton Keynes, Astwood, and Emberton. As usual the Perpendicular towers constitute by far the larger number, many of them are very good; Maids Morton has been already mentioned; the other good specimens are Hillesdon, Winge, Cuddington, Chearsley, Winslow, Bow Brickhill, Sherrington, Chicheley, Bletchley, &c.

Ancient Bell-cots of stone are even more rare than spires, there is no doubt but several of the churches once had them on the west gable, and in some other situations; in most

#### INTRODUCTION TO BUCKINGHAMSHIRE.

cases they have been destroyed, and their place supplied by unsightly wooden boxes.

The only Vestries requiring notice are those at Aylesbury and North Marston, which are fine specimens of Perpendicular work.

A considerable number of Fonts are still remaining, some of them very good ; those at Turville, Priors Risborough, Stone, Hawridge, Stoke Goldington, and Castlethorpe, are Norman. The Early English fonts are at Slapton, Cuddington, Choulesbury, and Weston Underwood. The best Decorated font is at Drayton Parsloe, there are others at Chilton, North Marston, and Astwood. Ditton and Winge have good Perpendicular specimens.

There are several very excellent Sedilia still remaining ; those at Lillingstone Dayrell, Leckhampstead and Lee, are the best specimens of Early English. Those at Ilmer, Saunderton, Preston Blisset, Lathbury and Milton Keynes, are Decorated, and that at North Marston is very good Perpendicular.

Wherever there are good Sedilia, equally good Piscinas are generally to be met with, and as usual, they are more numerous than the former. At Towersey the piscina is Norman, those at Radnage, Lee, Lillingstone Dayrell, and Leckhampstead, are Early English. The best Decorated piscina in the county is at North Marston, (in the south aisle ;) and there are others at Clifton Reynes, Aston Abbots, Great Horwood, Padbury, Grendon Underwood, Westbury and Milton Keynes ; there is a fine Perpendicular piscina at North Marston.

There are considerable remains of Carved Wood-work in the county, much of it of great merit, although not com-

#### INTRODUCTION TO BUCKINGHAMSHIRE.

parable to that which may be seen in other parts of England. The best wood roofs are at North Marston, North Crawley, Newton Longville, Haddenham, and Wavendon. The rood-screen at North Crawley is very fine, and derives additional interest from the figures at the base. There are others at Cuddington, Bow Brickhill, Stoke Hammond, and Ilmer. There is a good parclose-screen at Winge. The only good wood pulpit remaining is at Bow Brickhill. The stalls at North Marston and Chilton are the best remaining, they have fine poppy-heads and rich panelling. Some of the open seats are good, the best are at Priors Risborough, Princes Risborough, Weston Turville, and Lee.

Very few good Tombs are now remaining, the best are those at Clifton Reynes, which have good effigies and rich canopies. Brasses are unusually numerous, but of no great interest.

There is but very little good Painted Glass to be met with, the best is in the chancel at Chetwode, which appears to be of the thirteenth century; it has been removed from the east window and placed in one on the south side.

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BOOKS RELATING TO THE ARCHITECTURAL  
TOPOGRAPHY OF BUCKINGHAMSHIRE.

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**MAGNA BRITANNIA**, being a concise topographical account of the counties of Great Britain. New Edition. Edited by Rev. D. Lysons and S. Lysons, Esq. Part 3. Buckinghamshire. 4to. 1806.

**THE BEAUTIES OF ENGLAND AND WALES**: or Delineations, Topographical and Descriptive, of Buckinghamshire. By J. Britton and E. W. Brayley. Part 3. 8vo. 1803.

**A TOPOGRAPHICAL AND STATISTICAL DESCRIPTION OF THE COUNTY OF BUCKINGHAM**. By G. A. Cooke. 12mo.

**KENNETT's, (Bp.) PAROCHIAL ANTIQUITIES**, attempted in the history of Ambrosden, Burcester, and other adjacent parts in the counties of Oxford and Bucks, with additions by Dr. Bandinel. 2 Vols. 4to. Oxford, Clarendon Press. 1818.

**WILLIS' (BROWN) HISTORY AND ANTIQUITIES OF THE TOWN, HUNDRED, AND DEANERY OF BUCKINGHAM**. 4to. 1755.

**TYMMS' (S.) COMPENDIUM OF THE HISTORY OF BUCKINGHAMSHIRE, AND THE NORFOLK CIRCUIT**, forming Vol. I. of the Family Topographer. 12mo. 1836.

**LANGLEY's (THOMAS) HISTORY AND ANTIQUITIES OF THE HUNDRED OF DESBOROUGH, AND THE DEANERY OF WYCOMB, IN BUCKINGHAMSHIRE**, including the Borough Towns of Wycomb and Marlow, and sixteen other Parishes. 4to. 1797.

**NEWCOMB's REPERTORIUM, OR ECCLESIASTICAL PAROCHIAL HISTORY OF THE DIOCESE OF LONDON**. 2 Vols. Folio. 1708.

**LIPSCOMB's HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM**. 4 vols. 4to. 1831-47.

**BERRY's PEDIGREES OF THE FAMILIES IN BERKSHIRE, BUCKINGHAMSHIRE, AND SURREY, WITH THE COATS OF ARMS**. Folio. 1837.

**ACKERMAN's HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER, &c.** Imperial 4to. Plates. 1816.

**TODD's, H. J., HISTORY OF THE COLLEGE OF BONHOMMES, AT ASHRIDGE, IN THE COUNTY OF BUCKINGHAM**, founded in the year 1278 by Edward, Earl of Cornwall, to which is added a description of the present mansion. Imperial folio. 33 portraits and plates. 1823. Privately printed by the Earl of Bridgwater.

**THE HISTORY OF NEWPORT PAGNELL AND ITS IMMEDIATE VICINITY**. By Joseph Staines. 8vo. Newport Pagnell. 1842.



## CHRONOLOGICAL TABLE.

FOR the use of the student a table is subjoined, shewing the duration of the styles of English architecture, and the kings reigning in each period.

<i>Kings.</i>	<i>Date.</i>	<i>Style.</i>	<i>Remarks.</i>
WILLIAM I. ....	1066	NORMAN. [or English Romanesque.]	{ Prevailed little more than 124 years; no remains REALLY KNOWN to be more than a few years older than the Conquest.
WILLIAM II. ....	1087		
HENRY I. ....	1100		
STEPHEN ..... <sup>a</sup>	1135		
HENRY II. ....	1154 to 1189		
RICHARD I. <sup>a</sup> .....	1189	EARLY ENGLISH. [or 1st Pointed.]	{ Prevailed about 118 years.
JOHN .....	1199		
HENRY III. ....	1216		
EDWARD I. <sup>b</sup> ....	1272 to 1307		
EDWARD II. ....	1307	DECORATED ENGLISH. [or 2nd Pointed.]	{ Continued perhaps 10 or 15 years later. Prevailed little more than 70 years.
EDWARD III. <sup>c</sup> .....	1327 to 1377		
RICHARD II. ....	1377	PERPENDICU- LAR ENGLISH. [or 3rd Pointed.]	{ Prevailed about 169 years.  Few, if any, whole build- ings executed in this style later than Henry VIII.  This style used in addi- tions and rebuilding, but often much debased, as late as 1630 or 1640.
HENRY IV. ....	1399		
HENRY V. ....	1413		
HENRY VI. ....	1422		
EDWARD IV. ....	1461		
EDWARD V. ....	1483		
RICHARD III. ....	1483		
HENRY VII. ....	1485		
HENRY VIII. ....	1509 to 1546		

\* [The reign of Richard I. was the chief period of the Transition from the Norman to the Early English style. The change began perhaps a little earlier in a few instances, and continued a little later, some buildings of the time of King John being of Transition character.]

<sup>b</sup> The Transition from the Early English to the Decorated style took place chiefly in the reign of Edward I. The Eleanor crosses belong rather to the latter than the former style.

<sup>c</sup> In the latter part of the long reign of Edward III. the Transition from the Decorated to the Perpendicular style began, and was almost completed by the time of the acces-

sion of Richard II. Some buildings of the Decorated style may be found of his reign, but the works of William of Wykeham, Westminster Hall, and many other buildings of this period, are of very decided Perpendicular character. Perhaps one of the earliest and best authenticated examples of this Transition, shewing a curious mixture of the two styles, is Edington church in Wiltshire, founded by bishop William of Edington in 1352, and consecrated in 1361. The same bishop, who died in 1366, commenced the alteration of Winchester cathedral into the Perpendicular style, which was continued by William of Wykeham.]

## BUCKINGHAMSHIRE,

### Deanery of Buckingham.

1. ADDINGTON, *St. Mary*. Chancel, nave with clerestory, aisles, and south porch, tower at the west end. Principally D., with some good two-light windows in the chancel: the clerestory windows appear all to have been circular, but three only are now remaining; these are filled with D. tracery of varied design. The tower is P. The east and some other windows are of the same style. w.c.

2. ADSTOCK, *St. Cecilia*. Chancel, nave with south porch, tower at the west end. The earliest work in this church is a very curious N. doorway on the north side, it has every appearance of being very early in the style; the chancel-arch is good E. E. supported on corbel-heads. The chancel is D. with good windows, the two nearest the west end have transoms; the nave has some very excellent three-light P. windows with transoms, and with the tracery considerably below the arch: the tower is good P. w.c.

3. AKELEY with STOCKHOLT, *St. James*. Chancel, nave, and south porch, modern bell-turret on west gable. The south doorway is very plain N., and there are some remains of another doorway of the same style on the north side, but it has been bricked up and a modern window inserted; there is a good two-light D. window on the south side of the chancel, and a low side window of one light, with an ogree trefoiled head. East window square-headed P. w.c.

BUCKINGHAMSHIRE,

4. BARTON HARTSHORN, *St. James*. Chancel, nave, and transepts, a turret for two bells on the west gable. With the exception of an E. E. doorway on the north side, and one or two P. windows square-headed, there is nothing of interest in this church; the chancel, bell-turret, and indeed nearly every other part is modern. w.c.

5. CHETWODE, *St. Mary and St. Nicholas*. Chancel, nave, and north transept, tower at the north-west angle. Chetwode priory being built against the south side of the nave, but little of that part is visible; there are however two very good early D. two-light windows remaining, also a few other windows of the same style in different parts of the church. The chancel is a fine specimen of E. E.; there is a very good triplet on each side, and a fine five-light window at the east end; on the south side is a rich arcade, with shafts and foliated capitals, and the toothed ornament in the hollow mouldings, one compartment of this is now used as the entrance from the priory; the east window has lately been filled with painted glass not particularly good, all that remained of the ancient glass from this window was placed in the triplet on the south side, and is a very good specimen of about the same date as the windows. The font is modern. w.c.

There are engravings of the chancel and of the painted glass in Lysons.

6. BEAUCHAMPTON, or BECHAMPTON, *St. Mary*. Chancel, nave with aisles, clerestory, and south porch, tower at the west end. Style early D., with very good two-light windows to the clerestory; all the other windows (except one of two lights in the tower) are P.; there is a small D. pierced circle within a square on the south side of the tower. w.c.

A curious brass of William Bawdyn, blacksmith, 1600, is engraved in Lipscomb, vol. ii. p. 533.

7. BIDDLESDEN, *St. Margaret*. A chapel of the time of Charles II. No vestiges of the ancient abbey remain. At

DEANERY OF BUCKINGHAM.

Eversam, in this parish, there was formerly a chapel dedicated to St. Nicholas. LYSONS.

8. BUCKINGHAM, *St. Peter and St. Paul*. Rebuilt 1781. The chapel of the gild or brotherhood of the Holy Trinity was converted into a school-house by King Henry VI. The walls are ancient, and a Norman doorway remains.

The old grammar school is engraved in Lipscomb, vol. ii. p. 585.

9. CAVERSFIELD, *St. Lawrence*. A small church of mixed styles, plan a simple oblong, with a very plain massive tower having a gable roof, of the supposed Saxon character, at the west end. A south aisle has been destroyed, the E. E. arches remain in the wall. The doorway and porch late N.; a N. piscina and a N. font with intersecting arcade. In the chancel is a high tomb with rich panelled sides to John Langston, Esq., 1487, and two brasses. I.H.P.

There are engravings of windows, tower, piscina, panel from tomb, and mouldings and capitals of north doorway, in the "Guide to the Architectural Antiquities in the Neighbourhood of Oxford." Of a brass in Lipscomb, vol. ii. p. 599.

10. CLAYDON, STEEPLE, *St. Michael*. Chancel, nave with transept, vestry on south side, tower at west end. The latter is D., with very good two-light windows on the sides, and one of three lights at the east end. Tower P. with good doorway and windows, some modern windows inserted above the others. Transepts modern. The present vestry seems at one time to have been a porch; a small piscina in south wall of chancel. w.c.

11. EDGCOTT, *St. Michael*. Chancel and nave, tower at west end. The chancel is early D. with a P. window inserted at the east end; the nave seems to have been of the same style, but has P. windows. Tower P. w.c.

12. FOSCOTT, or FOXCOTT, *St. Leonard*. Chancel, nave, and south porch. Originally E. E., of which style there is a single-light window in the nave. East window good P. of three lights. w.c.

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13. GAWCOTT, *St. Catherine*. Rebuilt 1828.

14. HILLESDON, *St. Nicholas*. Chancel with north aisle, and vestry with room over, nave with aisles, clerestory, and north porch, transept on south side, tower at west end. The whole a very fine specimen of P., although rather late in the style. The earliest portion is the tower, which is not nearly so rich as the other parts; the piers and arches to the nave are very good, the clerestory windows are a series of pierced panels extending the whole length of the nave: the roof is not so good as the other portions, it is divided into panels by slight oak ribs, the spaces being filled in with plaster: the windows are of three and four lights with rich tracery in the heads and generally with transoms, those at the east end are of four and five lights. The south porch has good angular buttresses, the upper stage enriched with panels, a fine niche over the outer door, and a richly panelled battlement, the pinnacles are destroyed: the interior of the porch has panelling on the side walls and a groined ceiling. Leading from the vestry to the room above is an octagon staircase-turret having a rich battlement and pinnacles, and an open lanthorn formed by crocketed ogee ribs springing from each pinnacle, and terminating in the centre with a rich finial; the buttresses have generally been finished with pinnacles, but these are now nearly all destroyed. The whole of the mouldings, particularly the plinths and the strings under the windows, are very bold, and the mouldings to the doorways are equally good. The church is said to have been rebuilt in 1493. In the east window is some painted glass representing the history of St. Nicholas. w.c.

There is a general view of this church in Lysons; a north-east view and the north porch in Lipscomb, vol. iii. p. 20.

15. HORLEY, *St. Etheldreda*. Chancel, nave, aisles, and square tower. The chancel and tower are D. The nave-

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arches, clerestory, and south aisle are also D. The north aisle is early P. The three doorways are fine E. E. The windows which have escaped alteration are chiefly good D., and some are early P. The piscina is E. E., with trefoiled head and the tooth ornament. I.H.P.

16. HORNTON, *St. John Baptist*. Chancel, nave with aisles, west tower. Chancel E. E., with some remains of N. work, and a P. east window. The arches on the north side of nave are Transition N., those on the south side D. The two lower stages of the tower are E.E., the upper D., it has a square bold turret at the north-east angle. The font is cylindrical Transition N. There are the remains of painting of the fourteenth century; and a good P. parclose. I.H.P.

17. LECKHAMPSTEAD, *St. Mary*. Chancel, nave with south aisle and porch, and tower at west end. The north doorway is a very excellent specimen of N. with a rich arch and drip moulding, the inner doorway of south porch is another good specimen of the same style: the tower is E. E., with a fine west doorway, above which is an enriched single-light N. window: the piers and arches are very plain E. E., and there are one or two good D. windows; P. windows have been inserted in various parts: there is a rood-loft staircase entered from the north aisle; the sedilia and piscina are very plain E. E. Font octagonal, with sculptures of the crucifixion, St. Catherine, &c. W.C.


There is an engraving of the font in Simpson's *Baptismal Fonts*, and another in *Gent's Mag.* lxxxvi. ii. 497.

18. LILLINGSTONE DAYRELL, *St. Nicholas*. Chancel, nave, south aisle and porch, (north aisle destroyed,) and tower at the west end. This has been a fine E. E. church, but has sustained much injury. At the east end of the chancel there is a curious three-light window, which may almost be called D.; there is a very good two-light window on the south side, with a centre shaft and the toothed ornament in the hollows;

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the sedilia and piscina are likewise good, the latter having a credence shelf; the inner doorway of the south porch has shafts, and good mouldings to the arch; the porch itself is D., with a stone roof: some of the windows are D., one of three lights at the east end of the aisle; others are P. Tower plain but good E. E. w.c.

The brass of Paul and Margaret Dayrell, 1481, is engraved in Lipscomb, vol. iii. p. 36.

 19. MAIDS MORTON, *St. Edmund*. Chancel with vestry on south side, nave and porches, tower and turret at west end. The whole a very fine specimen of P., the tower particularly so; the west doorway is very curious, a projecting panelled battlement is supported by rich fan-tracery springing from the jamb mouldings, the window above is a very good four-light; on each face of the upper stage are two single-light windows deeply recessed and divided by a sort of angular pier, and across the entire width of the opening so formed a segmental arch is thrown, which is feathered and has rich flowers for the cusps, this supports the cornice and battlement which are both very good: the whole arrangement of this tower is very singular, but has a fine effect. The north porch is in two bays, with rich fan-tracery on the ceiling, and a fine oak door with rich panelling. The windows are very good, generally of three lights with transoms, the east window is of five lights; this part is rather later than the rest of the building. Tower-arch very good, roof of oak, not equal to the other portions. w.c.

A south-west view of the church is given in Lipscomb, vol. iii. p. 44; another in the *Gent's Mag.* lxxiv. 813, and the sedilia and font in *Lynons*.


20. MARSH GIBBON, *St. Mary*. Chancel, nave, south aisle, west tower. The chancel is E. E., the nave has two plain E. E. arches with a P. clerestory and roof. The tower is much patched, and the east window is modern. I.H.P.

The old manor-house of the Crokes, (sixteenth century,) is engraved in Lipscomb, vol. iii. p. 53.

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21. PADBURY, *St. Mary*. Chancel, nave with clerestory, aisles, and south porch, and tower at west end. The nave and north aisle are D. with good two-light windows, the windows in the south aisle are square-headed P. Chancel D., with a good three-light window and small piscina, east window P. Tower and porch modern. w.c.

There is an engraving of the piscina, &c., in the Gent's Mag. lxi. 841.

 22. PRESTON BISSETT, *St. John Baptist*. Chancel, nave, and tower at the west end. The whole D., with very excellent two and three-light windows, particularly those at the east end of the aisles and chancel; the north and south doorways are also very good, with fine mouldings and corbel-heads supporting the drips: the chancel windows nearest the east end are much higher than the others, and one of the windows on the south side of chancel has a transom; good D. sedilia on south side. w.c.

23. RADCLIVE, *St. John Evangelist*. Chancel, nave, and south porch, tower at the west end. The greater portion of this church is very early E. E., the south doorway is a very good specimen of the style, with banded shafts, foliated capitals, and the toothed with other ornaments in the arch, the chancel-arch has also foliated capitals to the shafts, and the toothed ornament at intervals; the windows are plain two lights, the font also very plain, hardly removed from N.: the tower is early D. w.c.

The old manor-house is now a farm-house.

24. SHALSTONE, *St. Edward*. Modern. w.c.

25. STOWE, *St. Mary*. Chancel with aisle, nave with aisles, clerestory and south porch, tower at the west end. This church has been D., but with the exception of a good three-light window at the east end of the south aisle, and another at the east end of the chancel, and some of two lights in the upper stage of the tower, there is nothing of any interest remaining. w.c.



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26. WATER STRATFORD, *St. Giles*. Chancel and nave, with tower at the west end. On the south side there is a good N. doorway, in the tympanum is a representation of the Deity in a vesica attended by angels, a remarkable horizontal string along the head of the doorway, and a small intersecting arcade: there is another N. doorway on the north side of the chancel, with sculpture in the tympanum: there are two single-light E. E. windows in the chancel, and one or two P. in the nave. The upper part of the tower has been pulled down, it is covered with tiles. w.c.

There is an engraving of the doorway in Lysons.

27. SUTTON KINGS, *St. Peter*. [Northants.] This church is a beautiful specimen of the P. style, with a tower and crocketed spire, it has suffered much mutilation. RICKMAN.

28. THORNBOROUGH, *St. Mary*. Chancel, nave with north aisle and south porch, tower at west end. The tower is D. with a very good west doorway, but P. windows have been inserted, piers and arches D., south doorway of the same style; with the exception of two good D. windows on the north side, the whole of the windows are P. w.c.

29. THORNTON, *St. Michael*. This church has been lately entirely rebuilt in the modern style. The P. tower was allowed to remain, also two fine brasses. J.B.

There is a view of the old church in the *Gent's Mag.* lxxi. 1081, and the brass of Robert Ingylton, 1516, in Lipscomb, vol. iii. p. 122.

30. TINGEWICK, *St. Mary Magdalene*. Chancel, nave, and north aisle, tower at west end. Nave E. E., with circular piers and plain arches, the south side has been rebuilt in imitation of N.; chancel and tower good P., the latter with a very good doorway at west end. A small piscina in south wall of chancel. w.c. A curious brass to Erasmus Williams, who died rector 1608.

31. TURWESTON, *St. Mary*. Chancel, nave with aisles, clerestory and south porch, tower at west end: the piers and arches

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on the north side are very good N., with a variety of enriched capitals, on the south side they are early D., and there are some very good two-light windows of that style; a piscina in the south and a sepulchre in the north wall of chancel, are both D. The east window is P. of three lights. w.c.

32. TWYFORD, *The assumption of St. Mary*. Rebuilt.

The brasses of John Guerdon, rector, 1413, and Thomas Gifford, 1550, are engraved in Lipscomb, vol. iii. p. 135.

33. WESTBURY, *St. Augustine*. Chancel, nave with aisles, clerestory and north porch, tower at west end. With the exception of two single-light E.E. windows at the sides of the chancel, and a three-light D. at the east end, the whole of the exterior appears to be modern; the piers and arches to the nave are D., and there is a small piscina of the same style. w.c.

Deanery of Burnham.

34. AMERSHAM, *St. Mary*. Chancel, nave, clerestory and aisles, transepts, and porch on south side. There is nothing now remaining in this church earlier than P., except it may be some of the piers to the nave, which have the appearance of late D.; the church has been much modernized, and there is but little good work left: perhaps the best thing is the groining of the south porch, which has some rich bosses at the intersection of the ribs. w.c.

35. BEACONSFIELD, *All Saints*. Has a tower, and is built of flint and stone. In the chancel are some E. E. features, and in the north aisle are some D. windows. In a chapel on south side of chancel is an altar-tomb: there is also some wood screen-work. S.R.G.

There are views of the church in Lipscomb, vol. iii. p. 215, and in the *Gent's Mag.* lxxx. ii. 105, and the brass of Thomas and Dorothy Waller, 1627, in Lipscomb, vol. iii. p. 198.

36. BURNHAM, *St. Peter*. Chancel, nave, aisles, north transept, tower at the east end of the south aisle, north and

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south porches. The chancel is large, and has a fine east window D. of five lights, with geometrical tracery; the other parts are modernized. The transept has a large and curious D. window of four lights, late in the style. The west end is chequered of flint and stone, and has a D. window of three lights with flowing tracery of peculiar design. The nave has E. E. arches and pillars, and some large and fine D. windows, of which style is the larger portion of this church. The tower is on the south side of the nave, the upper part of wood, modern. Part of the rood-loft screen remains; and there are several brasses. S.R.G.

In this parish are the ruins of the abbey founded in 1265, by Richard, King of the Romans: there are considerable remains of E. E. domestic work, built of flint in a very substantial manner, with stone dressings; the windows are all lancet-shaped, though generally small, the chapel and the refectory being entirely destroyed: there are some good E. E. doorways and other details. I.H.P.

There is a view of the church in Lipscomb, iii. 215; and the ruins of Burnham abbey engraved by Hollis from a drawing by Buckler, in the Mon. Ang., vol. vi. p. 545. It was presented to the new edition of the work by the late Lord Grenville, then the proprietor of the abbey. And another view of the ruins in Lipscomb, iii. 206.

37. BOVENY, *St. Mary Magdalene*. Nave and chancel under one roof, modern bell-turret at west end. The whole church so much modernized as not to present any features of interest. W.C.

38. CHALFONT, *St. Giles*. Principally D. and P. The east window D., elegant and curious. There is a four-foil headed piscina. The font is square. S.R.G.

Here are the remains of an ancient monastery, the chapel of which is attached to the mansion called the Vache.

The house in which Milton resided in this parish, and the brass of Thomas Fletwoode, 1570, with his two wives and eighteen children, is engraved in Lipscomb, vol. iii. p. 235.

DEANERY OF BURNHAM.

39. CHALFONT, *St. Peter*. Rebuilt in 1726.

40. CHESHAM BOIS, *St. Leonard*. Chancel and nave, with a modern vestry on the north side, and a modern tower at the west end. The chancel has an E. E. triplet at the east end. The nave is D., with very good two-light windows; those on the south side are ranged in pairs, each pair being on a lower level than the other. On each side of the chancel-arch is a smaller arch, also leading to the chancel. Font modern; pulpit curious. There are some remains of painted glass of the fourteenth century, and several brasses. A.N.

There are engravings of the windows and doorway in Brandon's *Analysis of Gothic Architecture*, of the Painted Glass in Lysons: and the brass of Robert and Elizabeth Cheyne, 1552, in Lipscomb, vol. iii. p. 265.

41. CHESHAM, *St. Mary*. A cross church with clere-story and aisles, chancel, and south porch with a room over, tower with short modern spire in the centre. The earliest part remaining is the chancel, which has some very good two-light D. windows on the north side. But the general style of the church is P., with fine three-light windows on the south side. The north side has been much modernized. The west front has a late P. doorway, with a fine five-light window above it. East window P. w.c.

A south-west view of the church is given in Lipscomb, vol. iii. p. 265.

42. COLNBROOK IN HORTON, *St. Mary*. Modern.

43. DATCHET, *St. Mary*. A small church, with a very low south aisle and a north chapel. The east window of the chancel is late D., of three lights. The arches of the nave plain E. E., as is also the base of the tower, which is attached to the west of the north chapel. Some windows D., some three-foil lancets, and a few P. There is a piscina with ogee canopy, and the sill of a window intended for a sedile. There are some monuments and brasses. S.R.G.

44. ETON, *St. Mary and St. Nicholas*. This college

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chapel consists of an ante-chapel, chapel, and north porch, with a small vestry adjoining. The whole is a fine specimen of P., with very good details. Like other buildings of the same style, it is merely a simple arrangement of windows and buttresses on the sides, and larger windows at the west end. The turrets at the angles have had some curious cupolas added, which though by no means good in themselves, are rather effective at a distance. The south porch and vestry are very good, and there is a good panelled door between them. The chapel has recently been fitted up afresh with stalls, and the windows partly filled with painted glass; a very good original lettern has been restored to its place. In the course of the alterations, some curious paintings on the walls were discovered. The original buildings of the college are of brick, and worthy of notice as specimens of Domestic work, but the greater part of them are modern. w.c.

There are engravings of the chapel, and of some of the chimneys, in Britton's *Architectural Antiquities*, vol. ii.; in Lipscomb, vol. iv. p. 465 and 485, also the chimneys and a fine brass of Henry Bost; and of the college in Astle and Grose's *Antiquarian Repertory*, vol. iii. p. 274; *Gent's Mag.*, vol. lxxviii. p. 109; and various views in Ackerman's *Public Schools*, &c. &c.

45. DITTON, *St. Mary*. A small building standing in Ditton Park, (chapel of ease to Stoke Pogis,) consisting of a nave, chancel, and south porch. On the east wall of the chancel there is the date 1617, but most of the work appears to be still more modern. In the open ground adjoining there is a good P. font, now used as the pedestal for a sun-dial. w.c.

46. DENHAM, *St. Mary*. An ordinary church, having chancel, nave with aisles, and a western tower. The character is P., late in the style, but the whole has been much modernized. There are three plain P. arches between the nave and aisles, and a moulded south doorway. The tower is poor; it bears on a brick in the upper part the date

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1678. The church contains several monuments, and amongst others an altar-tomb with effigies to Sir Edward Peckham, and wife, 1564; two brasses, one to Walter Duredent and family, 1494, the other to Agnes Jordan, abbess of Sion, 1545. H.A.

The brass of Agnes Jordan, 1545, is engraved by Waller.

47. DORNEY, *St. James*. A small church, consisting only of nave and chancel. The tower is of brick, late P., the other parts are mixed D. and P. S.R.G.

48. CHENIES, *St. Michael*. Nave with south aisle, tower and turret at the west end, chancel and north aisle. There is a very good two-light D. window on the south side of the chancel, and some of the piers and arches to the nave are also in that style, the rest is P., and not a very good specimen of the style; most of the windows have flat arched heads. The font is N., cup-shaped, with some good ornaments. There are some brasses. On the north side is a chapel built in 1556, which was used for a place of sepulture by the Russell family. In the vault are fifty coffins with inscriptions from 1591 to 1819. This chapel contains several tombs of the dukes of Bedford, chiefly of the sixteenth and seventeenth centuries, in excellent preservation; some are richly painted and gilt, and they form altogether a magnificent series of sepulchral memorials. W.C. and A.N.

The old manor-house which formerly belonged to the Cheynies, lords of the manor, and was much improved by Lord Russell temp. Hen. VIII., yet exists adjoining to the church. It is of brick, and highly picturesque, having numerous stepped gables and tall chimneys, ornamented with moulded brick.

A south-east view of the church, the font, and the brasses of Anna Phelip, 1510, and Agnes Cheyne, and her second husband, Edmund Molynux, 1484, are given in Lipscomb, iii. 253-6; and a window in Brandon's *Analysis of Gothic Architecture*.

49. LATIMER, —. Modern, 1844. Architect Mr. Blore.

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50. FAENHAM ROYAL, *St. Mary*. Of mixed styles. RICKMAN. Chancel, nave, tower. The lower part of the tower E. E., the upper has been rebuilt; the nave also rebuilt. The chancel has some D. and some P. windows. A.N. A brass to Eustace Mabcall, clerk of the works to Cardinal Wolsey at the building of Christ Church, Oxon., being then "pistile reader" in Windsor castle: he died 1567.

51. FULMER, *St. James*. Built by Sir Marmaduke Darell, 1610. It is of brick with stone quoins: several of the windows have painted quarries. On the south side of the chancel is a fine monument of the founder, dec. 1630. A.N.

52. HEDGERLEY, *St. Mary*. A small mean church, mostly modernized, but has part of the base of the roodloft screen. The font is circular, and enriched with shields and heads of animals. S.R.G. There is a singular palimpsest brass in this church, an account of which has been given by Mr. Albert Way, in the *Archæologia*, vol. xxx. p. 121.

53. HITCHAM, *St. Mary*. A small church with chancel and nave, south porch, and a low west tower. The exterior walls chiefly of flint and rubble. The east window is a fine and peculiar one, of four lights. In the chancel are two monuments, with effigies, of the sixteenth century. The chancel-arch N., but the prevailing features D. The chancel has very good windows containing beautiful coeval painted glass: on the south side of the chancel is a curious circular window containing a foliated trefoil. There is a brass in good preservation, on a P. high tomb, and there are two other brasses. S.R.G. and A.N.

The brass of Nicolas Clarke, 1551, is engraved in *Lipscomb*, vol. iii. p. 284.

54. HORTON, *St. Michael*. Chancel, nave with south aisle, north chapel and porch, west tower. Here is a round-headed doorway, with N. mouldings and other ornaments of very great richness. There are E. E. arches between the nave and south aisle. The remainder of the church is

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chiefly plain P. of late date, and some parts modernized. The font is plain N., tub shaped. s.r.g.

55. IVER, *St. Peter*. Has many N. features, and five arches of that style on the north side of the nave. The chancel-arch and two small windows at the west of the aisles are E. E. The chancel is large, and has some D. windows, others P. The font has a square bowl of black marble, on a cylindrical pedestal, and four small octagonal shafts. s.r.g. A brass in chancel, c. 1500. A.N.

56. PENN, *Holy Trinity*. Nave, south aisle, and porches, tower at west end, chancel rebuilt in 1736. The original style of the church was E. E., but so many modern alterations have been made that there is now little of interest. w.c.

The brass of John Pen, 1641, and family, is engraved in Lipscomb, iii. 291.

57. PENN STREET, *Holy Trinity*. A new church in the D. style, cruciform, with central tower and spire, built in 1848-9, at the expense of Earl Howe, at a cost of £10,000, from the design of Mr. B. Ferrey.

58. STOKE POGES, *St. Giles*. An interesting church of mixed styles. The tower, which has a wooden spire, is at the east end of the north aisle of the nave, and together with the arches dividing the aisles of the nave is E. E. The chancel-arch is N., and on the north side of the chancel are some early windows closed up. Some of the windows in the aisles are D., others are double lancets within a pointed arch. The east window is P., and the south chapel of the chancel debased P., erected c. 1557. There are some good brasses in the chancel, and in the north wall a fine rich oggee arch, but the tomb, supposed to be that of Sir John Molyns, treasurer to Edward III., is destroyed. A fine D. niche in chancel. The south porch is good, wood, with pierced tracery and feathered gable. s.r.g. The font is massive, plain N. A.N.

A general view of the church is engraved in Neale's Churches of Great Britain, and a window in Brandon's Analysis of Gothic Architecture.



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59. *TAPLOW, St. Nicholas.* Rebuilt in vile style. s.r.g. But a fine and curious brass cross has been preserved. It is floriated, with the effigy within the quatrefoil at the head to Nicholas de Aumberdene, "pensioner de Londres:" the stem supported on a fish: the date about 1350. There are also several other brasses, one of a "chrism child." A.B.

The brass of Nicholas de Aumberdene is engraved in Gough's *Monuments*; "Specimens of Church Plate;" Boutell's *Monumental Brasses*; and Lipscomb, vol. iii. p. 300, who also gives the curious brass of Richard Manfeld, 1465, in a good civil costume, with his wife also in good costume, and his young sister in a shroud.

60. *UPTON, St. Laurence.* Is a small N. church, with the tower between the nave and chancel, it has a fine N. doorway with good carvings. There are some plain N. and some E. E. windows. The east and west windows are P. insertions. RICKMAN. The chancel has a plain N. vault, and the chancel-arch is also good N. The church has been abandoned and is fast falling to ruin. A.N. There are three brasses, 1480, 1500, 1599.

There is a full account of this church, with engravings of the exterior of the chancel, the north door, and some tiles, in the *Gent's Mag.*, 1846, vol. xxvi. p. 604, and an account of a very remarkable E. E. arch of wood in the north wall of the chancel, with two engravings from drawings by Dr. Bromet, in vol. xxviii. p. 489.

61. *WEXHAM, St. Mary.* A very small church, but with remarkable features; the windows of different styles. A single piscina. s.r.g. The nave has two small N. windows, but others and the door are P. The east window of chancel is D. The altar platform retains its encaustic tiles almost perfect. A.N.

62. *WYBARDISBURY, St. Andrew.* Nave, north aisle, chancel, sacristy on north side. The nave and aisle are E. E., with piers of a nearly square form, having half or quarter shafts at the angles, a good north doorway. The windows are P. insertions. The nave roof is highly pitched, and

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comes down over the aisle without any break. The sacristy is P. The east window of chancel is flowing D., with rather poor thin tracery; it has recently been restored. A.N. There is a lich-gate to the churchyard, and a brass, 1512, the figure in academical costume.

Some fragments of the walls, and the seal of Ankerwycke priory, are engraved in Lipscomb, vol. iv. p. 593. The seal is curious, representing a very early chapel of timber. The church and lich-gate to the churchyard are also engraved in Lipscomb, vol. iv. pp. 611, 612.

63. LANGLEY MARSH, *St. Mary*. Of mixed styles. The font is octagonal, with four-foils. RICKMAN. Chancel with north aisle, nave with north aisle, south chapel and library, west tower. The chancel and its aisle are D., on the south side are four sedilia, a priest's door, and a window with pointed segmental arches. The nave is P., the piers dividing it from the aisles have been replaced by wooden columns. There is a plain P. rood-screen, surmounted by the commandments and the royal arms, with the date 1625. The pulpit, altar-rails, &c., are of the same date, as are the square brick tower, the chapel and library. The latter is a curious room, every part of it covered with coats of arms, of which there are many in the chapel, alliances of the Kidderminster family. There are also some small late brasses. A.N. In the churchyard is a very aged and magnificent yew-tree.

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64. ASTWOOD, *St. Peter*. Chancel, nave with clerestory, south aisle, and modern south porch, tower at west end. Tower D.; the windows on the south side of two and three lights are good specimens of the same style, as are the piers and arches to the nave; clerestory and roof P., with flat arches to the windows, and good moulded ribs

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to the roof. Font D., the bowl square and quite plain, supported on four circular shafts with moulded caps and bases. Three small brass figures with an inscription have been taken from the pavement and placed in the aisle. w.c.

65. ASTON ABBOTS, *St. James*. Chancel, nave, and south porch, tower and square turret at the west end. The inner doorway of the porch is plain N., but the prevailing style of the church is D., with P. windows inserted in various parts; a good D. piscina in south wall of chancel. w.c.

66. CHEDDINGTON, *St. Giles*. A small and plain P. church, with a low western tower. The nave has an aisle to the north, from which it is divided by three porches on octagonal piers. The font is octagonal of D. character. H.A.

67. CHOULESBURY, *St. Laurence*. Chancel, nave, and south porch, bell-turret at west end. Principally D., with a good three-light window at the east and west ends, those on the sides have been destroyed, but seem to have been of two lights, a good E. E. doorway in south porch. Font E. E., a plain piscina on south side of chancel. w.c.

68. CUBLINGTON, *St. Nicholas*. A P. church, consisting of a chancel and nave. On either side of the east window is a trefoiled niche with an embattled head. Under the south-eastern window of the south wall is also a trefoiled niche, with a stone shelf, and there is a plain low side opening. The chancel-arch is P., springing from two brackets of animals. There are north and south doors, and a south porch, and in the north porch, which is now used as a vestry, is a wooden lectern, having the date 1685. The tower is P., and is at the west end. H.A.

69. DRAYTON BEAUCHAMP, *St. Mary*. Has a chancel, nave with aisles, and a plain square embattled tower at the west end of the nave. It appears to be of two styles, D. and late P. To the former may be assigned the nave-arches, and the chancel-arch; to the latter, the chancel, the

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clerestory of the nave, the aisles and tower. The chancel windows are plain; it has on the south side two sedilia and a piscina, trefoiled and cinquefoiled, on the north side is a small trefoiled low side window. The chancel-arch is moulded D. The nave arches, four in number, have two round pillars, the remainder octagonal, all with moulded caps, of the same form as the piers. There are remains of a panelled reredos at the east end of the south aisle. The font is N., round, with a series of narrow round-headed arches panelled on it. The church contains many old seats. The east window has some P. glass representing figures of the apostles. In the chancel are two celebrated brasses to Thomas Cheyne, esq., 1368, and William Cheyne, esq., 1375, and a small figure of a priest, 1515. There is also a large monument in white marble of Lord Newhaven, A.D. 1728. Richard Hooker held this living in 1584. H.A.

The brasses of Thomas Cheyne, esq., 1368, and of William Cheyne, esq., 1375, are engraved by Waller : and in Lipscomb, vol. iii. p. 333.

70. DRAYTON PARSLOE, *Holy Trinity*. Chancel, nave, and south porch, tower at west end. There are two late D. windows in the chancel, the east window and several others are of the same style, together with the tower. The best thing in the church is the font, which is D., hexagonal in plan, with good angular ogee canopies divided by buttresses and pinnacles ; there are shields bearing arms at each angle, and the bowl has good bold mouldings finished by a battlement. w.c.

71. DUNTON, *St. Martin*. Chancel, nave, and south porch, tower at west end. On the north side there are some remains of a N. doorway, now blocked up. The tower and some of the windows are E. E., some few D., the rest modern. Doorway in tower P. w.c.

72. EDLESBOROUGH, *St. Mary*. This church stands in

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a commanding position ; its character is wholly P., it consists of a chancel, nave with north and south aisles, a north porch, and a plain square tower at the west end of the nave. The chancel contains a trefoil-headed piscina, and a plain recessed sedile. The nave has four arches on either side on octagonal pillars, with the same number of clerestory windows above. The aisles are plain, with north and south doors. The chancel is fitted with stall-desks and seats, many of them carved with good misereres. The rood-screen is well carved with tracery, &c. The font plain, octagonal, with quatrefoils in panels on the sides. The pulpit retains its hour-glass stand. In the nave is a stone mural monument with brasses to Henry Brugis and wife, A.D. 1647. Lysons calls the north aisle Rufford's aisle, in it is an incised slab, A.D. 1479, and a brass, A.D. 1540, commemorating that family. H.A.

73. GRANDBOROUGH, *St. John Baptist*. Nave, north porch, and chancel, tower at west end. There are some small D. remains, such as a window, and door on the south side. The rest of the church is P., with some good windows. W.C.

74. GROVE, *St.* ————— A very small church, having the nave and chancel under one roof, with a modern bell-turret at west end. There is a late P. doorway on the north side, and a D. window at the west end, with the tracery partially stopped up. W.C.

75. HARDWICK, *St. Mary*. The tower, some windows, and the arches and piers of the nave D., one window curious, being of circular form with fine mouldings. The clerestory on the south has one quatrefoil circle. Some of the windows are P. The chancel-arch round and very small, on each side of it is a hagioscope. On the south of the church a low side window, early P. Font a circular bowl on shafts of like form. S.R.G.

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76. HAWRIDGE, *St. Mary*. A small nave and chancel, modern south porch, and bell-turret. Principally E. E., with small single-light windows. West windows two-light P., east window modern. Font N., circular. w.c.

77. HOGGESTON, *St. Peter and St. Paul*. Nave, aisles, and north porch, chancel with north aisle, tower at west end, (the upper part destroyed.) The south side of the nave is E. E., the north side D., with some few good windows. Chancel modern, the upper part of tower rebuilt of wood. w.c. In this church is the tomb of the founder of a chantry, William de Bemingham, 1342, much mutilated, having his effigy with the figure of the church in his hand.

A general view of the church, and the tomb, are engraved in Lipscomb, vol. iii. p. 382.

78. GREAT HORWOOD, *St. James*. Chancel with north aisle, nave, aisles and porches, tower at the west end. The piers and arches to the nave are good D., the chancel is also of that style, with very excellent doorways and windows; the three windows on the south side are all different, the earliest being near the west end; the east window is of four lights, with very rich flowing tracery, there are one or two straight lines in it which give it rather a late appearance; there is a good D. piscina in south wall, the sedilia have been destroyed; a good niche is still remaining at the east end of the south aisle. The aisle to the chancel is now used as a school-room, it has a good three-light D. window at the east end: the tower is P., and there are several windows of the same style, and also some screen-work. w.c.

79. HORWOOD, LITTLE, *St. Nicholas*. Chancel, nave, south aisle, and porch, tower at west end. South aisle E. E., with some P. windows inserted. Tower good P. Porch and chancel modern. w.c.

80. IVINGHOE, *St. Mary*. This church is D., of cruciform plan, with aisles to the nave, north and south porches, a

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square central tower and small spire; in the chancel is an altar-tomb, ascribed to Henry de Blois, brother of King Stephen. There is a fine timber roof much enriched in parts with angels. The caps of piers are good; a good clerestory, a rich Cinque Cento pulpit, some tall poppy-heads. Font modern, but not bad. J.L.P. The tower-arches are moulded P., with a groined stone ceiling under the tower. The part of the roof over the rood-loft is more ornamented than the rest, and panelled with bosses, the north and south doorways have the ball-flower and the four-leaf flower in the hollows of the mouldings. There is a brass in the south transept to John and Alice Hungerford, 1594, and disused and neglected among some rubbish is a good P. wooden lectern: there is also an iron hour-glass stand to the pulpit. H.A.

There is a view of the church in the *Gent's Mag.*, vol. lxxx. i. p. 209: and the effigy of John Duncombe, 1594, in *Lipscomb*, vol. iii. p. 395.

81. LINSLADE, *St. Mary*. Chancel, nave, south porch, west tower. The chancel-arch is plain, semicircular, with a squint; a low side window and some others are D., the rest P. A.N.

82. MARSWORTH, *All Saints*. Has a chancel, nave, and north aisle continued throughout, with a tower at the west end of the nave. The character of the church is plain, principally P. There is no chancel-arch, the aisle is divided by three plain arches in the nave, and two in the chancel, all having octagonal caps and pillars, but the two eastern arches being lower than the others. The tower-arch is D., with foliated caps. The tower has at each of the western angles two buttresses, and in the angle formed between them is a plain niche north and south. The altar at present is in the north aisle, the eastern end of the south aisle being occupied by an altar-tomb. There are a few ancient figured tiles. H.A.

The brass of the West family, 1681, is engraved in *Lipscomb*, vol. iii. p. 414.

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83. MENTMORE, *St. Mary*. Chancel, nave, with clerestory, and aisles, tower at west end, north and south porches, ancient vestry on the north side of the chancel, with lean-to roof, and with a squint and priest's door. A very early D. church. There is one round-headed window on the south side of the chancel, and there are some good Transition D. windows, square-headed and pointed, in the aisles; the clerestory windows are large P.; all the roofs are good open oak, with carved figures; there is a rood-screen; the nave is of three bays, the piers have embattled capitals and foliated mouldings at the bases. The north aisle extends westward parallel with the tower; a trefoil-headed piscina in the south aisle; font circular, has a stem and base, with annular moulding. A.B.

84. MURSLEY, *St. Mary*. Chancel, nave with aisles, south porch, west tower. The chancel is chiefly D., and has some good windows of that style; the tower and other windows are P., and some debased: in the chancel is a P. tomb, with a brass, and one of the seventeenth century. A.N. In the churchyard is part of the stem of the cross.

85. NETTLEDEN, *St. Laurence*. Modern.

86. PITSTONE, *St. Mary*. A small D. and P. church, containing a chancel, and north chancel aisle, a nave with north aisle, and a plain square embattled tower at the west end of the nave. The chancel has P. windows, on the north side at the east end of the aisle is an original vestry, with a small trefoiled single-light window at the east end. To the west of the vestry are two good D. arches, on octagonal piers with foliated caps, dividing the aisle and chancel, this aisle has square-headed windows, and a crocketed piscina in the south wall. The chancel-arch is moulded D., with a squint through the south wall. The nave has on the south side the stone newel staircase which led to the rood-loft, with a door above and below, P. windows, and a



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plain door and porch, it opens to the north aisle by three plain P. arches on octagonal piers. This aisle is D., it has a plain door and a window of one light on either side. The tower-arch is supported by a bracket on each side. The font is round N., the base and basin scalloped with a bold cable moulding between them, the rim ornamented with roses. The pulpit carved oak, of the seventeenth century. The floor of the chancel and altar platform is formed of ancient figured tiles, of various patterns: and there are some brasses. H.A. and A.B.

87. SLAPTON, *Holy Cross*. Nave with clerestory and aisles, tower at west end, modern chancel, and modern vestry on north side. The piers and arches to the nave are late D., and there is a doorway of the same style on the south side: the general appearance of the exterior is P., but the whole has been much modernized. Font E. E. w.c. There are some brasses. A.B.

88. SOULBERY, *All Saints*. Chancel, nave, aisles, south porch, west tower. Chiefly D., with P. alterations and additions. The priest's doorway is doubly feathered, there is a P. low side window on the north side. The nave has P. oak seats. A.N.

89. STEWKLEY, *St. Mary*. Is an object of curiosity, as well for its being a good N. structure, as for its having been heretofore almost constantly cited as a Saxon church, although there does not appear any real evidence of its erection before the Conquest, and there is nothing about it to distinguish it from many churches known to be erected after the Conquest. It is of a frequent N. plan, with a short square tower between the nave and chancel, which tower is surrounded at the belfry story by a range of intersecting arches. There are several ornamented doors and windows, and its whole arrangement and execution is very similar to those of other well-known N. churches.

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RICKMAN. The chancel has a window on either side splayed towards the interior, the window arches are ornamented with two orders of zigzag, and one on the exterior. The east window is, on the exterior, a triplet of zigzag arches, the centre one only being pierced; under all the windows is a stringcourse of zigzag moulding, externally. On the north side of the chancel is a plain oblong Easter sepulchre, and in the south wall is a plain P. piscina, and a stone seat running all along the south side, the eastern end being elevated, and separated by an elbow-rest. The tower rests on four arches, the fronts of the piers on which they rest are plain, with two shafts at the angles, having scalloped capitals, the imposts continued as a string, the inner order of the eastern arch is ornamented with beak heads, and the outer with two courses of zigzag. Under the tower is a window, north and south, similar to the others, the same stringcourse being continued under them, and forming a hood-moulding to a door leading to a newel staircase. The western tower-arch is very similar to the eastern, except that the outer course of zigzag springs from heads. The nave has two windows on either side, precisely similar to the rest. The same stringcourse is carried over the three doors, of which the south door is recessed, with an obtuse inner arch on plain imposts, and an outer arch ornamented with zigzag, and a label with the pellet ornament, the exterior stringcourse being carried over all; this door has a P. porch. The north door is precisely similar to that on the south. The west end is rich; it has a doorway recessed with three rows of zigzag, the inner course being carried throughout: the other arches, one on each side the central arch, spring from shafts, the interior arches having a row of cable moulding, they are not pierced. Above them is a window similar to those above described. The tower has on all the external faces an arcade of pointed

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arches, with zigzag mouldings, on plain caps; the central arch on each side is pierced with a round-headed loop. The font is plain, round, N. There is a corbel-table round all the church, except the tower, consisting of blocks, some of them cut into figures and heads. The roofs have all been considerably lowered, as is apparent from the weather mouldings. H.A.

A general view is engraved in Grose's *Antiquities*; the arches at the west end, chancel, and general view in Lysons; general view, and plan, in Britton's *Antiquities*, vol. ii.; the font in *Archæologia*, vol. x. pl. 17; the chancel in Lipscomb, vol. iii. p. 474; and general view in Petit's *Remarks on Architectural Character*, folio.

90. SWANBOURNE, *St. Swithin*. Nave with clerestory, north aisle, and south porch, chancel, and tower at west end. The lower part of the tower is E. E., and the upper stages early P. The chancel is also E. E., with good lancet windows. The rest of the church P., and rather late. w.c.

91. TOTTENHALL OR TOTTENHOE, *St. Giles*. A small, mean building, rebuilt in 1540, but for some time disused and desecrated, then repaired and reconsecrated in 1636. LYSONS.

92. WHITCHURCH, *St. John the Evangelist*. Chancel, nave, with clerestory, aisles, and south porch, tower at west end. This church has been a fine specimen of E. E., but is now much altered; there is a fine doorway of that style in the tower, having clustered shafts with foliated capitals and good arch mouldings. Above is the outline of a rich D. window, with niches on the splay of the jamb; the tracery has been destroyed, and a P. window inserted. Some of the piers to the nave are E. E., others early D., but all good as to detail. There are some very good D. windows in the aisles. The chancel is early D., with very good two-light windows on the sides. The east window has either been very badly restored or else is entirely modern. There

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are good D. sedilia and piscina in the south wall of the chancel, and the remains of some rich D. screen-work across the chancel-arch: the clerestory is P. w.c.


There is an engraving of the piscina &c. in the *Gent's Mag.*, lxvi. 841; a view of the church and the sedilia in *Lipscomb*, vol. iii. p. 517.

The manor of Creslow is properly a distinct parish, but the church has been long destroyed, and it is now reckoned as part of Whitchurch.

There are two views of the manor-house of Creslow, a building of the sixteenth century, in *Lipscomb*, vol. iii. p. 325.

93. WHADDON, *St. Mary*. Chancel with north chapel, nave with aisles, north and south porches, and west tower. The chancel has an E. E. piscina and sedilia, but the east window, priest's door, and low side window are D. The chapel is D., with a sepulchral recess nearly opposite the low side window; eastward of this is a P. tomb, with a tester, and brass inlaid. The walls of the nave are D., piers and arches Transition N., windows P., font E. E. Within each door are stoups. A. N. The remains of Snelshall priory in this parish are plain Norman work with a later superstructure.

The font is engraved in *Archæologia*, vol. x. pl. 24; and the priory in *Lipscomb*, vol. iii. p. 504.

 94. WINGE, *All Saints*. Chancel, nave with clerestory, aisles and porches, tower at west end. The piers and arches to the nave are plain N., and the chancel appears to have been of that style, but it is now much modernized and some P. windows inserted. There are some good early D. windows in various parts of the church, but the general style is P., the tower and south porch being fine specimens of that style. The former has a good doorway and windows, the whole finished with a good battlement. The porch is in two bays with good windows on the sides, and

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a niche over the doorway; the north doorway is D., enriched with flowers. Font P., some fine wooden screen-work and a few open seats remain. w.c.

The most remarkable church in the county, with supposed Saxon work, a polygonal apse elevated with a crypt beneath; the altar-slab remains in the pavement, and there is a rood-loft, approached by a newel staircase, in the south wall, and a late brass. A.B.

There are engravings of the font and the roof in Lipscomb, vol. iii. p. 527.

95. WINGRAVE, *St. Peter and St. Paul*. Chancel, nave with clerestory and aisles, tower at west end. The earliest work here is in the chancel, which has remains of N. work, with a good plain arcade in the interior, but D. and P. windows have been inserted in various parts. Piers and arches of nave late D., general style of the exterior late P., with good windows, south porch modern. The whole of the upper part of the chancel-arch is stopped up. w.c.

96. WINSLOW, *St. Laurence*. Chancel, nave with aisles and south porch, tower at west end. Some D. windows at the west end seem to be the earliest work now remaining in this church. The general style is P., with good details, but without any thing calling for particular remark. w.c.

There is a general view of the church in Lipscomb, vol. iii. p. 548.

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97. BLETCHLEY, *St. Mary*. Chancel with north aisle, nave with aisles, clerestory, and south porch, tower at west end. With the exception of a D. window on the south side, and a doorway of the same style on the north, the whole of the exterior is P. The tower very good, with pin-

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nacles at the angles, and good double windows on each face of the upper stage. Most of the windows are square-headed, and have good tracery; piers and arches D. w.c. There is an effigy of Lord Grey of Wilton on a high tomb, A.D. 1442. The church was restored in a bad style, with painted Grecian panelling, by Browne Willis, who also added the pinnacles of the tower, recast the bells, and gave the font, the whole at a cost of £1,346. There are also some brasses of the seventeenth century. A.B.

There is a view of the church in Lipscomb, vol. iv. p. 25; and in the Gent's Mag., vol. lxiv. p. 305.

98. BRADWELL, *St. Laurence*. Nave with south aisle and north porch, tower at west end, and chancel. E. E. and D., with some few good windows of each style. P. windows have been inserted in various places. w.c.

99. BRICKHILL (BOW), *All Saints*. Chancel, nave with aisles and south porch, tower at the west end. The whole a good specimen of P., without the least mixture of any other style, or the introduction of modern windows; the windows are nearly all square-headed. Attached to the north pier of the chancel-arch is a good oak pulpit, with tracery in the head of the panels and crocketed canopies. There is also some good screen-work across the chancel-arch. The font is a tolerable specimen of the same style. w.c. This church was also restored by Browne Willis in 1757. A.B.

100. BRICKHILL (GREAT), *St. Mary*. Chancel, nave with aisles and south porch, tower and turret in the centre. There is nothing in this church earlier than P., with the exception of a D. doorway on the north side, now stopped up. w.c.

101. BRICKHILL (LITTLE), *St. Mary*. Chancel, with vestry on south side, nave with south aisle and porch, tower at the west end. The tower is D., with some P. windows inserted, the porch of the same style. The whole of the

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windows, and the north and east walls of the chancel, are modern; the whole building is in a very ruinous state. There is a small piscina in the south wall of the chancel. w.c.

102. BROUGHTON, *St. Laurence*. Chancel, nave, and south porch, tower at the west end. Principally very early D., with some good two and three-light windows. Some good three-light P. windows have been inserted in various places. There is a good staircase-turret at the north-east angle of nave. w.c. There is a low side window on the south side of the chancel. Some very curious frescoes of the Last Judgment, the Passion, St. Dunstan, and St. George, have lately been uncovered. There are brasses of John de Broughton and his wife, A.D. 1399 and 1403, and two coped coffin-lids in the churchyard. A.B.

103. CALVERTON, *All Saints*. Rebuilt, 1825.

There is a view of the old church in Lipscomb, vol. iv. p. 87.


104. CHICHELEY, *St. Laurence*. Chancel, nave with clerestory and north aisle, south porch with room over, tower in centre. Much of the work is good D., with clustered shafts in the nave, and two very good three-light windows at the west end. The tower is P., with double windows on each face of the upper stage; these windows have good tracery and transoms. There is also a good three-light window in the lower stage. Chancel modern, with Corinthian pilasters. w.c.

There is a brass to Anthony Cave and wife, 1558. The brass is engraved in Lipscomb, vol. iv. p. 97.


105. CLIFTON REYNES, *St. Mary*. Chancel with north aisle, nave with aisles and south porch, tower at west end. General style early D., with good clustered piers in the nave and chancel. Some of the windows are of two lights and very good, others are P., and some modern. There is a very good piscina in the south wall of chancel, and a good D. tomb with a curious wooden effigy in the

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north wall, the canopy has good hanging tracery. There are also two fine altar-tombs in the chancel, each with two effigies, (male and female,) one has the sides filled with tracery in square panels, the other has niches and rich canopies. All the interior fittings are modern. w.c.

 106. CRAWLEY (NORTH), *St. Firmin*. Chancel, nave with clerestory, aisles and porch, tower at west end. The whole external appearance of the nave is P., with good windows; the clerestory windows are of the same style, with flat arches. The tower is plain, the chancel is early D., with good windows, that at the east end has three lights with circles and quatrefoils in the head; there is also a fine doorway on the south side of the chancel, with good shafts and mouldings. A small D. piscina on south side. The most attractive thing in the church is a fine rood-loft screen, which remains in a very perfect state, it is a rich D. specimen of open screen-work, divided into sixteen compartments, the whole of the tracery and ornaments are good; in the panels at the base sixteen figures are painted, these are well drawn and in excellent condition, some wear crowns and ermine, others mitre and crozier, and all carry scrolls bearing inscriptions; this is a very interesting remain, and it is seldom so great a variety of costume can be found in one place. The roof to both nave and chancel is fine P., the principals are supported by carved upright figures, and the spaces between are panelled, with finely moulded ribs, having rich bosses at their intersections. Font plain, with a central shaft and clustered shafts round it. The piers and arches to the nave are early D., some of the former octagonal, and others clustered. w.c.

There is a brass of Dr. Garbrand, 1589, with hour-glass and scull. The brass is engraved in Lipscomb, vol. iv. p. 132.

 107. EMBERTON, *All Saints*. Chancel, nave with clerestory, aisles, and porches, tower at west end. The



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church is D., with much fine work remaining. The chancel has a very fine five-light window at the east end, the head filled with the most elaborate tracery; on each side of the window is a good buttress, having a niche with angular crocketed canopy, and a short pinnacle; there are two windows on each side of the chancel, each of three lights, the tracery not so rich but perhaps of better design than the east window; the two nearest to the nave have low side openings under them, separated by transoms. All the windows in the aisles have been deprived of their tracery. The lower part of the tower is D., with a good doorway, but the upper stage has P. windows. The chancel has a good cornice of masks and flowers. There are good sedilia and piscina in the south wall. A good brass of a priest, 1410, with a curious inscription. w.c.

The brass is engraved in Lipscomb, vol. iv. p. 141.

108. GAYHURST, *St. Peter*. Rebuilt in 1728. The manor-house or hall is a fine Elizabethan mansion.

The house is engraved in Lipscomb, vol. iv. p. 163.

109. GOLDINGTON (STOKE), *St. Peter*. Chancel with south aisle, nave with aisles and south porch, tower at west end. The piers and arches to the nave, and a doorway in the north aisle, are E. E., the lower part of the tower D., the windows and upper part P. The east windows of aisle and chancel good D., some P. square-headed windows inserted in various parts. Font N. w.c.

110. HANSLOPE, *St. James*. Chancel with south aisle, nave, clerestory, aisles, and porches, and tower and spire at west end. This church appears to have been N. and E. E.; there are still considerable remains of the former style in the chancel; a fine doorway in the north wall, with zigzag and other ornaments in the arch; also some extensive remains of piers and arches, and a good

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cornice of masks. The chancel-arch is of the same style, perfectly plain, and supported on each side by fine piers with good capitals. There are but two E. E. windows remaining. The rest of the church is P., the best part being the tower and spire. The upper stage has good double windows on each face, the buttresses panelled, and terminating in very good octagonal pinnacles; the flying buttresses have pierced quatrefoils, and the spire itself has good windows and richly crocketed ribs. w.c. The spire was destroyed by lightning June 23, 1804, and rebuilt by subscription at a cost of upwards of £1000.

There are engravings of the church prior and subsequent to the accident in the *Gentleman's Magazine*, 1799, vol. lxi., and 1805, vol. lxxv.

111. CASTLETHORPE, *St. Mary*. Chancel, nave, aisles, clerestory, modern tower at west end. The piers and arches to the nave are very early E. E., hardly removed from N. A good three-light D. window at east end of chancel, and some others of the same style on the sides. The clerestory and some other portions P. Font N. w.c.

112. HARDMEAD, *St. Mary*. Chancel, nave with clerestory, aisles and porches, tower at west end. Style generally good D., with some very good two and three-light windows, but without any thing requiring particular notice. Tower P. East end of chancel modern. w.c.

113. HAVERSHAM, *St. Mary*. Chancel, nave, aisles, clerestory, and south porch, tower at west end. The tower, porch, piers and arches of nave, and one or two windows, are E. E., there are some good D. two and three-light windows, the clerestory and the remaining parts P. w.c. There is a female effigy on a high tomb under a rich canopy, supposed to be that of Elizabeth Lady Clinton.

The south-east view of the church is engraved in *Lipscomb*, vol. iv. p. 204, and the high tomb of Lady Clinton in *Lysons*.

114. LATHBURY, *All Saints*. Chancel, nave, aisles, and

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south porch, tower at west end. The earliest work is N., of which style the south doorway and some piers and arches on that side are plain examples. Tower E. E., with a later battlement added. The rest D., with good four-light windows at east end, some two-light windows on the south side, and good sedilia and piscina. w.c.

There is a south-east view of the church in Lipscomb, vol. iv. p. 204.

115. LAVENDON, *St. Mary*. An oblong church of the usual plan. The chancel on the north side has two slender lancets widely splayed inwards. The east window and the eastern window on the south side are P., under the latter are three plain seats: on the same side is also a P. cinque-foiled piscina, a priest's door, and a square-headed P. window of two lights, which has been inserted into a double E. E. lancet. The chancel-arch is plain. The nave has three acute plain arches on the south side, resting on round piers with square imposts. The three northern arches are also similar but less lofty, they are all of Transition N. character. The caps to the northern arches are plain, while those to the south have heads beneath the abaci. In the south aisle are a recessed trefoiled niche, and a small trefoiled piscina; the south doorway is E. E., with a plain P. porch and a room over it. The north aisle has a good moulded E. E. doorway and a P. porch. The tower-arch is round, of simple N. character, the tower has plain round-headed loops, widely splayed inwards. This tower is one of those which has been supposed to be of Saxon date. The font is octagonal, with panelled tracery and flowers on the sides of the basin. H.A. .

The seal of the abbey of Lavendon is engraved in Lipscomb, vol. iv. p. 216.

116. BRAYFIELD, *St. Mary*. Chancel with north aisle, nave with north porch, tower at west end. The whole very plain E. E.; perhaps the best part of the church is the porch, the outer and inner doorways of which are very good. w.c.

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117. LINFORD (GREAT), *St. Andrew*. Chancel, nave, aisles and south porch, tower at west end. The whole of this church seems to have been fine early D., but some trouble has been taken to disfigure it as much as possible. The piers to the nave are cased up in wood, and the tracery of all the windows destroyed. They appear to have been of three lights, those on the south side have rich four-leaved flowers round the outer moulding, the east end of the porch has a piece of tracery repeated twice in the thickness of the wall, the intervening space being left hollow. w.c.

118. LITTLE LINFORD, *St. Andrew*. Modern.

119. LOUGHTON, *All Saints*. Nave, south aisle and porch, tower at west end, and chancel. Principally P., with very good windows. There are some small remains of earlier work, but nothing calling for any particular remark. w.c.

120. MILTON KEYNES, *All Saints*. Chancel with north aisle, nave with south porch, tower on north side. The whole a very beautiful specimen of D., without any mixture of other styles. The windows are mostly of three lights, many of them very curious, but all excellent; there are some of two lights on the north side of the chancel equally good. The buttresses are in two stages, many of them with canopies and richly crocketed pinnacles. The arches dividing the chancel from its aisle are now bricked up, and the aisle used as a school-room, but enough remains to shew that the circular piers have fine moulded caps and bases. The sedilia and piscina in the south wall are very fine, they have detached shafts and rich open tracery in the heads. The tower has a fine three-light window on the north side, the upper portion and the west front are unfortunately modern; the porch is one of the most striking parts of the church, the inner doorway has rich hanging tracery, and on the flat space between the arch and drip moulding is the ball-flower, connected by a sort of tendril: the sides

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of the porch are open, divided into three compartments by circular shafts, above which is open tracery. This church deserves attentive examination, it has a great variety of rich detail, and all very uncommon. w.c. In the aisle or chapel on the north side of the chancel are two very remarkable low side windows on either side of the north door: the east one very low, with a four-centred head, now bricked up, the hinge of the shutter remaining; the other E. E., with a window above, included in one internal four-centred arch. In this chapel is a piscina with a cinquefoiled head, and the ball-flower in the mouldings. On the floor of the chancel is the brass of Adam Babington, rector, dec. 1427. A. B.

121. MOULSOE, *St. Mary*. Chancel, nave with aisles and south porch, tower at west end; there is a clerestory to the nave, but it appears to be modern. The whole church is a very good specimen of D., some of the two and three-light windows are of very good design, particularly one at the east end of north aisle, there is one of four lights at the east end of the south aisle, but much of the tracery is destroyed. East window modern. A brass to Richard Moulsoe and wife, 1528. w.c.

The brass is engraved in Lipscomb, vol. iv. p. 255.

122. NEWPORT PAGNEL, *St. Peter and St. Paul*. Is a large church, which has lately been repaired; there is a west tower, nave with aisles, chancel, north and south porch. The tower is P., as is the chancel; the tower cornice and pinnacles new; the north aisle is P.; the south aisle modern. There are some good D. stalls, and a D. south porch late in the style, with hanging tracery; the north porch is of an earlier date. There are some good wooden roofs. RICKMAN. The north porch has a groined vault, and a chamber above, now used as a vestry: the south porch has a fine E. E. arcade. There is also a handsome cinquefoiled arcade in the south aisle, and a piscina


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in the chancel. The nave is of six large bays, with some early D. windows. A.B.

The church is engraved in Lipscomb, vol. iv. p. 418.

123. NEWTON BLOSSOMVILLE, *St. Nicholas*. Chancel with north aisle, nave, north aisle, and south porch, tower and turret at west end. There are two fine three-light D. windows at the east end, and some of two lights on the south side equally good; some P. windows have been inserted on the north side: the tower is also P.; a piscina in the south wall of chancel. w.c.

124. NEWTON LONGUEVILLE, *St. Faith*. Chancel with north aisle, nave with clerestory, aisles and porches, tower at west end. The piers and arches to the nave are good plain E. E., the porches and the font are also plain specimens of the same style; the tower, the chancel, the clerestory, and the whole of the external windows, are P.; the nave and aisles have good oak roofs, the principals of which are supported by stone corbels. w.c. This church was partly rebuilt by New College, Oxford, soon after receiving the advowson from Henry VI. in 1442. "At the east end of the chancel, on the outside, is a figure of St. Faith, to whom the priory was dedicated. In the chancel are two piscinæ, on one of which are the arms of New College." LYSONS.

 125. OLNEY, *St. Peter and St. Paul*. Chancel, nave, aisles and porches, tower and spire at west end. A very fine D. church, without any mixture of other styles. The tower has a fine west doorway and very good two-light windows; the spire (an uncommon feature in this county) rises from a good cornice of masks and flowers, and has small octagonal pinnacles at the angles, there are four windows on each of the square sides of the spire, the three lowest being of two lights, and all with good tracery and canopies. The windows on the sides of the nave and chancel are of three lights with very rich tracery, and of great

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variety: the whole of these windows have been restored, and to all appearance faithfully; the east window is very late. The cornice to the chancel is rich in masks and flowers, there are also some fine gurgoyles, and very good piscina and sedilia. w.c.

A general view of the church, and four corbel-heads, are engraved in Lipscomb, vol. iv. p. 308.

126. RAVENSTONE, *All Saints*. Chancel with south aisle, nave with clerestory and south aisle, tower at the west end. General style plain E. E., but most of the windows are modern. Clerestory P. w.c.

A fragment of a D. niche from the ancient priory, and two seals, are engraved in Lipscomb, vol. iv. p. 314.

127. SHENLEY MANSELL, *St. Mary*. A cross church, with aisles, clerestory, and south porch to the nave. The tower in the centre has a good octagon staircase-turret, one of the few instances in this county of the turret rising above the tower. The earliest part is the chancel, which is Transition from N. to E. E.; in the interior the single-light windows and a doorway on the north side are very excellent, the shafts have bands and rich capitals, and the mouldings of the arch are equally good; there are some very fine corbels composed of clustered shafts with rich capitals, but the roof which they once supported is gone; some of the piers and arches to the nave are E. E., others D.: many of the windows are good D., but as usual P. windows have been introduced. w.c.

128. SHERRINGTON, *St. Laud*. Chancel, nave, clerestory, aisles, and south porch with room over, tower and turret in centre. General style good D., with some fine three-light windows on the south side. The piers and arches to the nave are very good, circular on the north and octagonal on the south side, in both cases with good moulded capitals. The east window is D., but on the south

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side of chancel they are good P.; the tower also is of the latter style, with good double windows on each face of the upper stage; about half way up the tower flat arches spring from the buttresses, and carry an additional thickness of wall: west window fine P., of five lights. w.c.

129. SIMPSON, *St. Nicholas*. A cross church, with central tower and south porch. The general style is D., with good two and three-light windows, but without any thing sufficiently striking to call for particular notice; the west window is of four lights, very good P., east window of the same style, square-headed. Tower P. w.c.

130. STANTON BURY, *St. Peter*. Nave with south porch, chancel. The chancel-arch is good N., enriched with the zig-zag and other ornaments, the piers supporting it have good capitals: there are one or two E. E. windows remaining, but nothing of any interest. w.c.

131. STOKE HAMMOND, *St. Mary*. A small cross church, with south porch, and low tower in the centre; the tower was probably originally E. E., but the upper part is now clearly P.: the chancel has one or two D. windows and a door; the rest of the church is P.: there is a good screen across chancel-arch. The font is late N. and curious, having four detached shafts, and a central stem. w.c.

A view of the church, and the font, are engraved in Lipscomb, vol. iv. p. 363.

132. STRATFORD, FENNY, *St. Martin*. A plain red brick building with stone dressings, style debased Gothic, date about 1650. w.c.

133. STRATFORD, STONEY, *St. Mary Magdalen*. Burnt all but tower in 1742, and not rebuilt.

134. STRATFORD, STONEY, *St. Giles*. Rebuilt all but the tower in 1776. The tower is P., built in 1487.

One of the Eleanor crosses formerly existed here, but there are now no remains of it.

135. TYRINGHAM, *St. Peter*. Chancel, nave, south




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porch, tower at west end. The tower is late P., and almost the only ancient part left. w.c.

136. FILGROVE, *St. Mary*. Church destroyed.

137. WALTON, *St. Michael*. Chancel, nave, south porch, tower at west end. General style D., with good windows of two and three lights. The cornice is curious; it is small, and is principally composed of a hollow with grotesque heads at intervals. Tower good P. w.c. There is a low side window west of the priest's door. A.B.

 138. WAVENDON, *St. Mary*. Chancel, nave with aisles, clerestory and south porch, tower at west end. The chancel, which has recently been rebuilt at the expense of the rector, is early D., and has a fine east window of four lights, a double piscina of curious design, and triple sedilia, the sedile farthest from the altar is the largest of the three, and has a semicircular head, the other two being lancet-pointed: on the north side is an arcade containing four stone stalls recessed in the wall, with plain semicircular arches. The piers and arches to the nave are very fine D., and by an unusual arrangement of the pews, which are confined to the aisles, they are well seen. There are some very excellent windows of two lights in the aisles, especially one of three lights at the east end of the north aisle. The whole of the roofs, which have been restored, the clerestory and tower, are good P. This church was rebuilt under the direction of Mr. Butterfield in 1848-9. H.B.

139. WESTON UNDERWOOD, *St. Laurence*. Chancel, nave with aisles, clerestory and north porch, tower at west end. The whole of the exterior is P., with very good three-light square-headed windows in the aisles, and equally good two lights with arched heads in the clerestory; chancel and tower, piers and arches to nave, plain E. E.; font of the same style. w.c. A good brass of Elizabeth Hungerford, 1553.

The brass is engraved in Lipscomb, vol. iv. p. 405.

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140. WILLEN, *St. Mary*. Erected in 1660 by Dr. Busby, head-master of Westminster, who endowed it, and gave a library for the use of the vicar. w.c.

There is a view of the church in *Gent's Mag.*, vol. lxii. 1168.

141. WOLVERTON, *Holy Trinity*. Rebuilt in 1815 in the Norman style.

141\*. WOLVERTON, *St. George*. A modern church near the railway station, built in 1843-4 in the E. E. style, chiefly at the expense of the London and Birmingham Railway Company.

142. WOLSTON, LITTLE, *Holy Trinity*. Modern.

143. WOLSTON, GREAT, *Holy Trinity*. Chancel, nave, south porch, and modern bell-turret on west gable. The only things worth notice are some three-light D. windows, which are good specimens of the style. Porch, late P. w.c.

144. WUGHTON, *St. Mary*. Chancel, nave, south aisle and porch, tower at west end. General style D., with very good two and three-light windows. Porch good, with a small two-light window on each side. Tower P. w.c.

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145. ASHENDON, *St. Mary*. Chancel, nave with clerestory, south aisle and porch, tower at west end. The tower and some of the windows are early D., a window of three lights on the south side is particularly good; some P. windows and a door have been inserted in the tower and chancel; the clerestory is also of that style. w.c.

146. DORTON, *St. John Baptist*. Chancel, nave, south aisle and porch, bell-turret at west end. With the exception of one or two E. E. windows, there is nothing remaining of any interest. w.c.

The south view of the church is engraved in *Lipecomb*, vol. i. p. 245.

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147. ASTON SANDFORD, *St. Michael*. A small plain church, without aisles or tower. It has a wooden bellcot at the west end, supported by a buttress up the centre of the west front. The chancel windows are good small D. single lights; at the east end are two similar windows which have been modernized, it has a small figure of the Saviour in good D. glass. The chancel-arch has lately been altered, the windows of the nave were similar to the chancel, but some of them are modernized. The font is modern. There is an early king-post and tie-beam in the chancel, but the rest of the roof is plastered over. I.H.P.

There is a woodcut of the church from the south-east in Lipscomb, i. 80.

148. BRILL, *All Saints*. Tower plain P., two N. doorways, a very good E. E. window at the east end of the north aisle; the north wall is modern, and the rest of the church modernized. I.H.P.

149. BOARSTALL, *St. James*. Modern, with the old materials used. The remains of the cross are still in the churchyard. I.H.P.

Near the church is a fine P. gate-house, with the original turrets and chimneys, and one of the fire-places. Some Elizabethan work is introduced. I.H.P.

There is a bird's-eye view of the tower, &c., in *Archæologia*, vol. iii. pl. 15; and Lipscomb's *History*, vol. i. p. 76.

150. CHEARSLEY, *St. Nicholas*. Chancel, nave, modern south porch, and a good P. tower and staircase-turret at the west end. The church seems originally to have been E. E., and there are still some single-light windows and a doorway of that style remaining, but P. windows have been inserted in various parts, particularly in the chancel. There is a good E. E. cross on east end of nave. w.c. There is a brass of John Frankelyn and wife, 1462.

There are views of the church in the *Gent's Mag.*, vol. lxxix., p. 497; and in Lipscomb, vol. i. p. 142. The brass is engraved in Lipscomb, vol. i. p. 125.

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151. CHILTON, *St. Mary*. Chancel with south aisle, nave, south transept and porch, tower and turret on north side. The outline of the tower is E. E., but the windows are D., one of three lights on the east side very good. Transept E. E., with a triplet enclosed in an arch; there is a good D. screen dividing the chancel from its aisle: the other parts of the church are late P. with good windows, the porch has a room over, and a good staircase-turret leading to it. In the chancel there are some stalls with rich panelling and poppy-heads. Font D., with good bold mouldings. There is a stone reading-desk. w.c.

152. EASINGTON, *All Saints*. No church remaining. Parish united with Chilton.

153. CLAYDON, MIDDLE, *All Saints*. Chancel, nave, and south porch, tower at west end. The nave is very early D., with some plain two-light windows on the sides. Tower P., chancel P., very late in the style, with three-light windows on the sides, and one of five lights at the east end. There is a brass to Roger Gyffard and wife, 1542, and Isabelle Giffard, 1523; and another to Alexander Anne, presbyter, 1526. w.c.

The brasses are engraved in Lipcomb, vol. i. p. 193.

154. CLAYDON, EAST, *St. Mary*. Chancel, nave with south porch and vestry, and a small chapel on south side, tower at west end. The chapel is E. E., a doorway and two-light window on the north side of the chancel are good D., the former ornamented with the four-leaved flower. Tower and some other parts P. w.c.

155. CRENDON, LONG, *St. Mary*. A mixed church, cruciform, with tower in the centre, and aisles to the nave only; the chancel is E. E., with a modern east window. The tower-arches are E. E., the upper part of the tower P., with an octagonal bell-turret carried above the level of the battlement. The north transept has a fine D. window, the south

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is Elizabethan. The nave has two E. E. arches on each side. The north aisle is D., the south P. The font is very good P. A brass, 1468. I.H.P.

In this parish are the remains of Notley Abbey, founded by Walter Giffard 1162. There is some very fine E. E. work, consisting of the reredos of an altar, a trefoiled arcade, stringcourses, and doorways, the work of which is very good, and the sculptures very rich; there are also some arches of earlier character, and a farm-house which appears to be c. Hen. VI. I.H.P.

The church is engraved in Lipscomb, vol. i. p. 216; the corbel-table in Lysons, and in Rickman, fifth edition.

156. FLEET MARSTON, *St. Mary*. Nave, south porch, chancel. Probably all D. Nave has P. windows, small and plain. The chancel had originally three small single-light windows, on the north side a square-headed one has been inserted. A.N.

157. GRENDON UNDERWOOD, *St. Leonard*. Chancel and nave, with tower at the west end. There is a very good E. E. doorway on the south side, the shafts of which are gone, but the foliated capitals are still remaining; there has been some rich foliage in the arch, but it is now destroyed. The chancel is early D., with plain two-light windows and a good piscina in the south wall, partly hidden by a modern monument. Tower P. w.c.

158. ICKFORD, *St. Nicholas*. A very pretty little church of mixed styles, consisting of chancel, nave with aisles, and west tower. The chancel is E. E., with lancet windows on the side, the east window is D. of three lights with flowing tracery, the two western windows of the chancel are P., with transoms and low side openings under them. There is a small E. E. doorway on the south side, the east window on this side is square-headed of two lights, and a curious specimen of the transition from D. to P.; there are

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good E. E. strings, both inside and outside of the walls, there is a plain E. E. piscina, with the projecting basin perfect, and there are two plain brackets in the east wall: the chancel-arch is E. E., with shafts of early character. The nave has three E. E. arches on each side, with capitals and bases partaking of N. character, the hoodmoulds have very good terminations; the south aisle has a N. window, with an E. E. niche close to it, and a good E. E. doorway with banded shafts; the porch is also E. E. but mutilated: the north aisle also has a N. window, and a very pretty E. E. one, with a trefoil inner arch under a square head and rose, in the spandrels; also a D. window, square-headed, of three lights, with fine mouldings. The font is plain, round, on a solid base, probably E. E. The tower is very good E. E., with a saddle-back roof, the gable on the east and west sides, with crosses on both of them; the west front of the tower is particularly good, with a lancet window below, and two trefoil-headed windows in the belfry; on the east side the belfry window is of two lights, with a quatrefoil in the head, the tower-arch is good E. E., with slender shafts having elegant capitals. I.H.P.

The church is engraved in Lipscomb, vol. i. p. 285.

159. ILMER, *St. Peter*. A small church, consisting of chancel, nave, and north porch. Style principally D., but without any thing worthy of remark. D. sedilia in south wall; a P. screen across the chancel-arch. w.c.


160. KINGSEY, *St. Nicholas*. Rebuilt about 1800, as bad as possible, but a good incised slab of the fourteenth century, to John de Hedenham, has been preserved. I.H.P.

161. LUDGERSHALL, *St. Mary*. Chancel P., with a modern east window, roof Elizabethan. The nave has three arches on each side, E. E. The caps of the two western pillars are carved with bold projecting figures; the other caps are moulded, two D., and two E. E. The tower is

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built within the west end on buttresses, with D. arches inserted under the E. E. ones. The north-west cap has the tooth ornament very bold. The east window of the north aisle is very fine D., having some painted glass. The other windows are P. insertions. The font Transition N., the tower good D., west window good D. with flowing tracery. There is a sanctus bell-cot at the east end of the nave, and a tomb with late brasses on south side of chancel. I.H.P.

The brass of Anne Englishe, 1565, is engraved in Lipscomb, vol. i. p. 321.

 162. MARSTON, NORTH, *St. Mary*. This is one of the finest churches in the neighbourhood, it consists of a chancel, nave with clerestory, aisles, and south porch, a tower at the west end, with a vestry on the north side, the latter having a room over it. The original style of this church seems to have been E. E., or at least it was commenced when that style prevailed, as some E. E. piers and arches are still remaining on the north side; on the south side they are D., and rather curious in form. The whole of the south aisle is D., there is a rich piscina in the south wall, a very good three-light window with a niche on each side at the east end, and a squint, all profusely ornamented with the four-leaved flower; the south doorway is plain, but has very good mouldings; the tower is also in the same style, but is much defaced, and has some P. additions. The chancel is a remarkably fine specimen of P., the whole of the details of an excellent character. The exterior is rich in buttresses, pinnacles, windows and battlements. The interior has fine sedilia and piscina in the south wall, and rich niches on each side of the east window, the whole much mutilated; there are also some fine oak stalls with rich panelling and poppy heads; the door on the north side leading to the vestry is a rich piece of panelling, and the vestry itself is a fine room, having a good water-drain on the south side, a window on the east, and a fire-place on

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the north : a staircase leads from this room to that above, which has also a fire-place, and a staircase leading to the roof, both these rooms have good panelled ceilings ; the roofs of both nave and chancel are of oak supported on stone corbels. The font is D., the bowl supported by angels springing from the shaft. w.c.

The south view of the church, a D. and a P. piscina, the P. font, and the brass of Richard Sanders, 1602, are engraved in Lipscomb, i. 344—347.

163. OAKLEY, *St. Mary*. The tower very good D., with a remarkably bold stair-turret at the south-east angle, rising above the tower with a good finial. A D. chapel on the south side projecting like a transept, with good D. windows, and at the south end on the outside is a sepulchral recess with a cinquefoiled arch. The nave-arches are Transition N., the south doorway D., windows P., north windows D. Font plain, round, Transition N., chancel debased P. I.H.P.

A south view of the church and the plan are engraved in Lipscomb, i. 361.

164. Oving, *All Saints*. Chancel, nave, south aisle and porch, tower at west end. Principally E.E., with plain single-light windows in the chancel, a good three-light D. window at east end of aisle, P. windows inserted in various parts of the church. Tower P. w.c.

165. PITCHCOTT, *St. Giles*. Chancel, nave, and south porch, tower at west end. Principally plain E.E., with single-light windows in the chancel, P. windows inserted in various parts : tower P., but with many modern alterations ; a good E.E. cross on east end of chancel. w.c.

166. QUANTON, *St. Mary*. Chancel, nave, aisles and south porch, tower and turret at west end. This church was originally D., the piers and arches to the nave, and also the tower, are still of that style, the latter having a plain moulded doorway and one or two good windows remaining : the whole of the windows both to the nave and chancel are late P., and many have their tracery destroyed ; there is



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a rood-loft staircase on the north side. w.c. A brass in fine preservation to John Spence, rector, 1485, and a remarkable female half figure on brass, Johane Plesh, c. 1360. A.B.

These brasses and three others are engraved in Lipscomb, i. 428—432.

167. SHABBINGTON, *St. Mary Magdalen*. A small plain church, the chancel good D. with the original windows, a niche with an ogee head by the side of the east window, a five-foiled piscina, a square low side opening on the north side, and a good gable cross. The nave spoiled, the tower at the west end late and poor P., the doorways plain D., and the font plain, octagonal, cup shaped. The north porch has a D. barge-board. I.H.P.

168. WADDES DON, *St. Michael*. Chancel, nave with clerestory, aisles and south porch, tower at west end. The earliest work in the church is N., one or two of the piers of the nave and the inner doorway of the porch being of that style, though rather late. The tower, south porch, and the piers and arches to the nave, are generally good plain E. E., some parts of the chancel are D., but P. windows have been inserted there, as also in the tower and other parts of the church; the clerestory is entirely P. w.c. There are several stone coffin-lids in the floor of the church. The font is D., octagonal, panelled, with shields, &c.

A brass of a figure in a shroud is engraved in Lipscomb, vol. i. p. 510.

169. WINCHENDON, UPPER, *St. Mary Magdalen*. Chancel, nave, tower. The tower is good massive P., at the south-east angle it has a turret, capped by a pointed stone roof. The rest of the church has been late N., but has windows inserted in the nave. Near the east end of the nave a small round-headed window remains near the ground. The chancel has at the east end two round-headed windows rather long, no appearance of a third. A brass to Sir John Stodeley, vicar, in good preservation. A.N.

The south-west view of the church is given in Lipscomb, vol. i. p. 570. The brass to John Stodeley, 1515, is engraved by Waller, and in Boutell's Brasses.

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170. WINCHENDON, LOWER, *St. Nicholas*. Chancel, nave, and south porch, tower and turret at west end. The general style of the church is D., with some good windows, the west doorway of tower is very good, and the arch is enriched with the four-leaved flower; some good P. windows are inserted in various places. w.c. Portions of the ancient priory still remain.

Two brasses of the fifteenth century are engraved in Lipscomb, vol. i. p. 533.

171. WORMINGHALL, *St. Peter*. A small plain church of mixed styles, mostly P., with a P. tower at the west end, square and battlemented, the east window also P., the south doorway plain N. Partly rebuilt in 1847. I.H.P. The chancel-arch is N., and there is a widely splayed window, N. or E. E., in the north wall of the nave. A.B.

The brass of Philip King, his wife, and twelve children, 1592, is engraved in Lipscomb, vol. i. p. 581.

172. WOOTTON UNDERWOOD, *All Saints*. Chancel and nave, tower at west end. The tower is evidently modern, and all the other parts of the church have been so much modernized as to have but little of interest, the style appears to have been D. w.c. The Grenville chapel on south aisle was built 1343 by William and Mary Grenville.

The brass of Edward and Alice Grenville, 1587, is engraved in Lipscomb, vol. i. p. 613.

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173. ASTON CLINTON, *St. Michael*. The chancel is fine D., with a mutilated east window, it has a piscina and very good sedilia with elegant groinings: the chancel-arch and arches of the nave are E. E., with circular and octagonal pillars alternately: the north clerestory has two circular foliated windows; on the south side the windows are

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modern. There is a low side window on the south side of chancel, a very fine ogee niche on the north side, and a piscina in the south aisle. The font and tower are modern. w.c.

There is an engraving of stalls, &c., in *Gent's Mag.*, vol. lxi. p. 841.

174. ASTON, *St. Leonard's*. Chancel, nave, and south porch, bell-turret on west gable. The whole of this church has been so completely faced with cement as to have none of the original work visible, it appears to have been D.; the interior fittings are modern. w.c.

175. AYLESBURY, *St. Mary*. Cruciform; chancel with aisles, lady-chapel parallel with chancel, central tower, transepts, nave with aisles, and side chapels, clerestory, porch south-west, and doors north, west, and at extremity of south transept. The latter door good late P. The west doorway E. E., with handsome external arcade. There is also a finely moulded arcade of same date in chancel, including three lancet windows on north side, and again in south porch. Tower with fine lantern, and double triforium, E. E. Vestry on north of chancel aisle, with upper story; ancient fire-place and baluster window in upper room; ancient door to lower vestry, with curious winch lock. There is also an ancient moulded wooden cupboard, with swinging horse for vestments. Aumbry, sepulchre, E. E., and stalls with misereres on north side of chancel; entrance with hanging stone steps to rood-loft. Two piscinæ, (one square-headed, with projecting shaft,) reredos trefoil-headed, E. E., and sepulchre E. E., with massive D. feathering, and effigy of knight, fourteenth century, (dug up on the ground of the hospital of Grey Friars in this town,) all in north transept. In south transept remains of altar with mullioned squint for reredos, looking through aisle to chancel and lady-chapel, and having on north side a moulded groove for crucifix, with bracket and shaft (now chiselled away) beyond, and on south side a richly coloured niche,

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with crocketed pediment. There are also piscinæ in both the side chantry chapels of nave; in the north two tombs. Windows of chancel, three E. E., on each side, with bad P. of five lights at east end; all the windows in transepts, nave, and clerestory are now bad P. (the west debased), but some of the jamb mouldings are D. There is one mutilated D. window at the east end of the lady-chapel. The font N., with circular scalloped bowl, cushion-moulded base, and a double chevron moulding round the shaft. There are some very beautiful E. E. arches in the transepts, with tooth-moulding, and clustered jamb shafts. Encaustic tiles of numerous patterns, and several matrices, but no brass remaining. There is a curious little Latin cross florée, moulded within a quatrefoil, on a stone now inserted in the west wall of north aisle. A.B.

There is a lithographic print of the font in Batty's *History of Baptismal Fonts*, 8vo. 1848. The font is also engraved in Lysons; a south-east view of the church, and various details, in Lipscomb, vol. ii. p. 47.

176. QUARRENDON, *St. Peter*. In ruins, but chiefly D., and of remarkably beautiful proportions.

There are engravings of the outside and inside of this chapel in the *Gent's Mag.*, vol. lxxxvii. ii. p. 489; and a south-east view in Lipscomb, vol. i. p. 411.

177. BIERTON, *St. James*. Of mixed styles, the nave and aisles under one very low pitched roof, the pillars early D. The side windows of the chancel also early D., and a good doorway of the same style at the end of the south transept. The east window is late P. There are some poppy heads and wood-work, and some encaustic tiles. J.L.P. The font is plain N., with a cable moulding. The tower doorway and south doorway in south transept have good ogee crocketed hoods.

There is a lithographic print of the font in Batty's *Fonts*.

178. BUCKLAND, *All Saints*. Chancel, nave, north aisle, clerestory and south porch, tower at west end. Generally

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E. E. and D., with P. windows inserted in several places, but without any thing calling for particular remark. w.c.

179. STOKES MANDEVILLE, *St. Mary*. Chancel, nave with clerestory, aisles and north porch, tower at west end. The chancel has some E. E. remains, one window and a piscina being in that style. The other parts of the church are D., with good piers and arches to the nave, and a few two-light windows. Some P. windows have been inserted in various places, the lower part of the tower is P., the upper part brick. There is a fine yew-tree near the south porch. w.c.

180. BLEDLOW, *Holy Trinity*. A small D. church. The chancel has a single-light window in the north wall divided by a transom. The nave is separated from the aisles by four D. arches on round piers with foliated caps. The south doorway is good moulded E. E. recessed, with two shafts. There is a large plain round stoup in the south-east angle. The north doorway is plain, round-headed, with a moulded impost, and seems of E. E. character. The font is round, scalloped, N. There is a square western tower, with a cornice of heads. In the churchyard is the base of a cross. H.A. There is a remarkable piscina in south aisle, with square deep drain. A stoup, very deep and good, east side of porch door. A niche east end of north aisle. A brass of priest now placed at back of aumbry, on north side of chancel. A small oak eagle. The seats in nave are moveable. A.B.

181. DINTON, *SS. Peter and Paul*. Chancel, nave, south aisle, west tower, south porch. The church is E. E., pure though plain, with a triplet at the east end. The nave has five E. E. arches on octagonal piers. The south doorway is N., in which besides the usual N. ornaments appears a Roman guilloche; the pillars have spiral shafts: in the tympanum is a rude carving, in bas relief, of two dragons

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devouring fruit from a tree, and St. Michael thrusting a cross into the mouth of the great dragon with the following inscription,

Præmia pro meritis si quis desperet habenda  
Audiant hic præcepta sibi quæ sint retinenda.

Over the doorway is a P. porch. The windows in the north wall are also P. The font is early D., cup-shaped. There is the base of a churchyard cross. A.B.

The N. doorway is engraved in Lysons, in *Archæologia*, vol. x. pl. 17, and in Lipscomb, vol. ii. p. 146.

182. ELLESBOROUGH, *SS. Peter and Paul*. Chancel, nave, south aisle, with tower at the west end of the aisle. At the east end of the chancel are two N. loops, the side windows have had the heads cut off by the lowering of the roof. The chancel-arch is P., moulded. The nave has four arches on the south side, small P., on very lofty octagonal pillars with moulded caps and bases, the hood-mouldings have heads at the points of junction, the north windows are good P., the aisle windows also P., there is a curious squint from the east end of the aisle through the angle of the chancel wall towards the altar, having a double perforation towards the chancel, a single one towards the aisle. The tower stands over the west end of the aisle, and has P. arches opening into it, and into the nave, on the tower pier is a good corbel-head of a bishop. The west doorway and window are P., the font is D., the sides ornamented with sunk panels, and the rim with quatrefoils. In the aisle is a canopied Elizabethan tomb, with effigy of Bridgetta Croke, and a small late brass, with a figure in armour, and lady. H.A.

Lipscomb gives an engraving of a very fine original canopy to the pulpit in this church, it is P. pyramidal open tabernacle-work.

183. HADDENHAM, *St. Mary*. A fine church of mixed styles, consisting of a chancel, a nave with aisles, and a west tower. The walls of the chancel are E. E., the

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side windows very small single lancets, the east window is P., of five lights; there is a D. low side window on the south side. The roof of the chancel is D. or early P. The tower is fine E. E. with an arcade round the belfry story, a corbel-table of masks and a plain parapet. The chancel-arch is plain, lofty, Transition N. The rood-screen and side screens are P. In the chancel window are some bits of E. E. glass. The nave has four plain E. E. arches on each side. The south aisle has D. walls with an original doorway and window, the others P. insertions. The north aisle has D. walls and buttresses, with a P. chapel added at the east end. The north porch is fine D., with side windows, and a trefoiled niche over the door. The west front is good plain E. E. The font is Transition N. There are some good open seats. In the north-east chapel, which is good P., is a piscina with diaper-work. I.H.P.

There is an engraving of the arcade and a moulding, in the Glossary of Architecture, vol. ii.; and a good P. bench-end, with a poppy in the form of the fleur-de-lis, in Lipscomb, vol. ii. p. 214.

184. CUDDINGTON, *St. Nicholas*. Chancel, nave with aisles and south porch, tower and turret at west end. The piers and arches to the nave are N. and E. E., with some curious capitals; a great portion of the exterior, the chancel-arch, and some other small portions are good D., an addition has been made to the south porch so as to enlarge the aisle; this part has two D. windows with finely carved heads to the drip mouldings, but the tracery is gone. There is a good D. screen across the chancel-arch. The tower is good P., the font N. w.c.

185. HALTON, *St. Michael*. Modern. The foundations of the capacious ancient chancel (now supplied by a shallow apse) are apparent in the churchyard. A.B. A brass with the effigies of Baron Bradschawe, 1553.

The brass is engraved in Lipscomb, vol. ii. p. 225.

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186. HAMPDEN, GREAT, *St. Mary Magdalene*. Chancel, nave with aisle and south porch, tower at south-west angle. The lower part of the tower is E. E., the upper part P., with a good three-light window at the west end; the piers and arches to the nave are D., with good mouldings: the rest of the church is P., with very good three-light windows. Piscina trefoil-headed, shelf and drain; a squint on the north side of the chancel-arch. There is a stone coffin standing in the churchyard. This church is best known as the burial-place of John Hampden. w.c. Some monuments to the Hampden family, the oldest 1493.

A view of the church and house, and woodcuts of two brasses of the Hampdens, 1493, and 1553, are given in Lipscomb, vol. ii. pp. 289, 290.

187. HARTWELL, *The Assumption of the Blessed Virgin*. Erected by Sir William Lee about 1756. Built after the chapter-house at York. Octagonal, with small apse for chancel: roof worked in fan-tracery. A.B.

188. HAMPDEN, LITTLE, ———. Chancel, nave, and north porch, with bell-turret over it. The only portion that has any mark of antiquity is a single-light E. E. window on the north side of the chancel, now stopped up, all the other parts of the church are quite devoid of interest. w.c.

189. HORSENDEN, *St. Michael*. A small P. church, having the nave and chancel under one roof, with a low tower at the west end, the whole church of one style, with good three-light windows. w.c.

There is a view of the church in Lipscomb, vol. ii. p. 328.

190. HULCOTT, *All Saints?* or *St. Nicholas?* Chancel, nave with south aisle and north porch, and bell-turret at west end. Some portions of this church are very plain E. E., this refers to the piers and arches of the nave, a doorway on the north side of the chancel, and some other small parts, there is one small D. window on the south side of the chancel, the remaining parts are P. w.c.



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191. GREAT KIMBLE, *St. Nicholas*. An oblong D. church, with a western tower. In the chancel is a rude piscina in the south-eastern angle. The nave has north and south aisles, the tower has a cornice of masks and heads under the battlements. The font is N., consisting of an escalloped basin on an enriched base. There are several encaustic tiles in the chancel. H.A.

There is a lithographic print of the font in *Batty's Fonts*.

192. LITTLE KIMBLE, *All Saints*. A small D. church, having a chancel and nave. The chancel has pointed windows, a plain piscina in the east wall, and a low side window in the north, which is remarkable as being in immediate juxtaposition with another D. window, itself being a small E. E. window with deep internal splay. The chancel-arch is moulded D. On the south of the nave is a small bracket, and a piscina, a D. doorway with masks at the hood terminations, and a P. porch. There is also a north doorway and porch. The font is plain, round. Below the altar platform are some curious figured tiles, and on the walls of the church are ancient frescoes, which are nearly obliterated. H.A. and A.B.

The church is engraved in *Lipscomb*, vol. ii. p. 354.

193. LACEY GREEN, ———. Modern, 1825. Chapel of ease to Risborough.

194. LEE, *St. John Baptist*. Chancel and nave, with modern south porch, and bell-turret on west gable. Style E. E., with single-light windows at the sides, and one of three lights at the east end, good piscina and sedile on south side of the chancel, and several good old seats. w.c.

195. MISSENDEN, GREAT, *St. Peter and St. Paul*. A cross church, with aisles and clerestory to the nave, south porch, and tower at the west end. The tower has been E. E., but has been much modernized, the windows in the upper stage are P., the piers and arches to the nave are

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D., with good moulded capitals, there are good D. windows in various parts of the church, especially some of two lights on the south side of the chancel; P. windows have been inserted in the transepts and other parts; clerestory P. w.c. There is a brass of John Iwardby and his wife Katherine, daughter and heiress of Bernard de Missenden, with four children, 1536. The man in good civil costume, the lady with the horned head-dress. Also a curious one of Margaret Metcalf, 1596. There are some small remains of the flint walls of Missenden abbey in this parish.

Lipscomb gives a south-east view of the church, woodcuts of the arms of the abbey, and the seals of the abbey and the abbot, and the brasses, ii. 367.

196. MISSENDEN, LITTLE, *St. John Baptist*. Chancel with north aisle, nave with aisles and south porch, tower and turret at west end. The lower part of the tower is E. E., the upper portion and the turret good P., the chancel E. E., having single-light windows on the side and a triplet at the east end; there are one or two small D. windows remaining, and also some P. inserted in various places. w.c.

197. MONKS RISBOROUGH, *St. Dunstan*. A fine church, consisting of chancel, nave, aisles, clerestory, tower and turret at west end. The general design of the tower and some of the details are good E. E., late in the style, they have a plain parapet supported by a good block cornice, the west doorway and most of the windows are very good D., the nave and aisles are D., with some good windows, but there are P. windows inserted in various places, chancel and clerestory P., with good windows. Font N., curious, cup-shaped, and fluted. Some few good bench-ends remaining. w.c. There are a few brasses; some good painted glass; and some good encaustic tiles. The panels of the rood-screen are painted with figures of saints, &c.; and a richly moulded niche at the east end of the north aisle. A.B.

The font and the brass of a priest are engraved in Lipscomb, vol. ii. p. 421.

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198. PRINCES RISBOROUGH, *St. Mary*. Chancel, nave, aisles and south porch, modern tower and spire at west end, there is a clerestory to the nave. The original style of this church was E.E., of which there are still considerable remains, two good windows of that style on the north side of the chancel, and some good D. windows in various parts, the east window is square-headed P. The south porch is D., with good inner doorway. w.c. A double piscina; a low side window on the north side of chancel. Font octagonal P. A.B.

There is a view of the church in Lipscomb, vol. ii. p. 426.

199. STONE, *St. John Baptist*. A cross church, with aisles and clerestory to the nave, south porch, modern chancel, tower and turret at the west end. There are some considerable remains of N. work in this church, such as the piers and arches of the nave, and a very good doorway in the south porch, but the general style is E. E.; the tower and turret are very good, finished with gables, and a parapet with a good cornice of masks; there is a D. doorway and window inserted in the tower. The chancel and transepts are E. E.; the south transept has a good triplet. A stoup in east wall of porch, the north doorway is stopped up, and P. windows have been inserted in various places. In the churchyard there is the base of a stone cross. w.c. There are remains of a stoup in the porch. The font is circular, with rude sculptures of salamander, and other figures, very curious. It was lately brought here from a garden at Lewisham, Kent, and originally, it is said, from the church of Hampstead Norris, Berks, being removed thence 200 years ago. (Vide Dash on Hundred of Compton.) The chancel is just rebuilt, of considerably smaller size than the ancient one, and the nave new seated. Two brasses, 1472, 1520, the latter palimpsest. A.B.

200. TOWERSEY, *St. Catherine*. Chancel, nave, and south porch, small transept on north side, modern bell-tur-

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ret at west end. Most of this church is D., with good two-light windows, the south porch has a room over it. Font a plain octagon shaft. There is a small N. piscina in the chancel. w.c.

A piscina is engraved in the Glossary of Architecture, vol. ii.

201. WENDOVER, *St. Mary*. Chancel, nave, aisles, west tower. The chancel was restored in 1839, it has a square-headed trefoiled piscina quite plain, chancel arch D. moulded. The nave is also D., and has five arches on each side, with clustered pillars on moulded bases, the capitals enriched with foliage and sculpture, some of the pillars have octagonal abaci, the others are round, the tower-arch is D., similar to the chancel-arch, the tower itself is square and low, with diagonal buttresses. The aisles have windows of two lights, with a quatrefoil in the head, but from these and from the clerestory windows the tracery has been cut out. The south aisle contains a plain trefoil piscina, the south doorway is D., with good mouldings, and is ornamented with ball-flowers and the four-leaved flower in the soffit of an arch; there are remains of a stoup, and a curious mural brass, of W. Bradshaw, gent., and wife, 1537, with their nine children, and the names of twenty-three grand-children. H.A.

The brass is engraved in Lipscomb, vol. ii. p. 491.

202. WESTON TURVILLE, *St. Mary*. Chancel, nave with aisles, clerestory, and porches, and tower and turret at west end. This church is principally D., with good piers and arches to the nave, and good two-light windows; there is some screen-work across the chancel-arch, and a piscina on south side of chancel, both good specimens of the style. The tower is P., and has a good arch opening into the nave; there are some old seats remaining in the chancel. Font N., curious, cup-shaped. P. windows inserted in various places.

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There is a brass of a man in a furred gown, without inscription. w.c.

The font and brass are engraved in Lipscomb, vol. ii. p. 501.

Deanery of Wycombe.

203. BRADENHAM, *St. Botolph*. A late poor P. church. A chapel on the north side of the chancel was built by William Lord Windsor in 1542, as appears by an inscription round the cornice.

204. FAWLEY, *St. Mary*. Nave and chancel, tower at west end, and a small south transept bearing date 1633. With the exception of the tower, which is a good plain specimen of E. E., the whole of the church has been so much altered as to have no point of interest remaining. w.c.

205. FINGEST, *St. Bartholomew*. Chancel, nave, and south porch, tower at west end. The whole of this church seems to have been good N.; the tower and nave are still of that style, the former having good double windows on each side of the upper stage, the lower stage has rather a curious D. window: the chancel appears to have been E. E., but has P. windows inserted in various places. w.c.

206. HAMBLEDON, *St. Mary*. Has been much patched and modernized, and various doors and windows stopped. It is a large cross church, of flint, with a modern west tower; there seems to have been originally a N. tower at the intersection, and there are portions of the three later styles. There is a good N. font. A south doorway with plain good mouldings, and three stalls and a water-drain in the chancel with ogee heads and good crocketed canopies. RICKMAN.

A brass to John White, 1487, is engraved in Lipscomb, vol. iii. p. 575.

207. HEDSOR, *St. Nicholas*. Chancel and nave. A small poor church, without any thing remarkable. Part seems D.,

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other parts P.; it stands in a pretty situation in Lord Boston's park. A.N. "Near the church is a yew-tree, which measures 27 feet in circumference." LYSONS.

208. HUGHENDON, or HITCHENDON, *St. Michael*. Chancel, north aisle, nave with south porch, tower on north side. Some parts of the tower are E. E., but some of the windows and other portions are P.; there is a plain N. doorway in the porch. At the east end are two curious three-light D. windows, and at the west end a very good P. window of four lights; there are also one or two single-light E. E. windows remaining. w.c. There are some good effigies of knights, supposed descendants of Simon de Montfort. A good brass of a priest, (Robert Thurloe,) A.D. 1493.

A monumental effigy in this church is engraved in Stothard's *Monuments of Great Britain*, p. 36. The font, an early gravestone with cross, and four effigies, are given by Lipscomb, vol. iii. pp. 588—591.

209. LANE END, *Holy Trinity*. Modern.

210. LOUDWATER,———. Rebuilt in 1788.

211. MARLOW, GREAT, *All Saints*. Rebuilt. A.N.

212. MARLOW, LITTLE, *St. John Baptist*. Is principally P., plain, but good. RICKMAN. Consists of chancel with aisle, nave with aisles, and west tower. The chancel is E. E., the windows on the north side of two lights not foliated, with a circle foliated; internally these windows have E. E. shafts, externally the drip is a roll moulding. The nave is chiefly P., the tower E. E. or early D. There is an altar-tomb of Nicholas Ledwick, 1430, founder either of the church or chancel, as appears from his epitaph on a brass. A.N.

There is a view of the church in Lipscomb, vol. iii. p. 600.

213. MEDMENHAM, *St. Peter*. Nave and chancel under one roof, P. tower and turret at west end, south porch modern, the inner doorway N. The prevailing style of the church is D., with square-headed windows, east window P. The whole of the church and yard are kept in very good

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order. A short distance from the church are some remains of the abbey, now used as a dwelling-house. w.c.

There is a view of the ruins of the abbey in the *Beauties of England and Wales*, p. 375.


214. RADNAGE, *St. Mary*. Chancel, nave, and south porch, tower in centre. The latter has some appearance of N. work on the lower stage, but the upper stage and most of the church are E. E., there is a plain triplet at the east end of the chancel, most of the other windows are good D., an E. E. piscina on south side. w.c.

215. SAUNDERTON, *St. Mary*. Chancel, nave, and south porch, modern bell-turret at west end. General style D., with modern windows inserted in various parts, D. sedilia on south side. w.c.

216. TURVILLE, *St. Mary*. Chancel, nave, and south porch, with low P. tower at west end. Chancel D., with some good two-light windows, east window stopped up; south doorway Transition from N. to E. E.; font N.; some few old benches remaining. w.c.

217. WOOBURN, *St. Paul*. Chancel, with north aisle, nave with aisles, west tower. The east window of the chancel is of singular design, late D. or early P. The tower is P. The rest of the church is plain Transition, with P. windows inserted. A.N. There are several brasses.

There is a view of the church in the *Beauties of England and Wales*, p. 386.

218.  WYCOMBE, HIGH, or CHIPPING, *All Saints*. Is a large church, the exterior of which has lately been repaired with cement. There is a west tower, nave and aisles, transepts, chancel, and aisles. The tower, the piers, and arches, the clerestory, and wood roofs are P. The battlements of the tower modern; most of the exterior walls, the south porch, and several windows, are of good early D. character. The south aisle and east windows are P. There are por-

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tions of the rood-loft, and some very good wood screen-work remaining. The arches to the transept are earlier than those in the nave, and the details of the earlier doors and windows are very good. Part of the walling is flint and chalk in small squares. RICKMAN. During the repairs of the grammar school, (formerly the hospital of St. John,) in 1840, discoveries were made of the remains of a Norman church, including arches, piers, &c. Dr. Lipscomb gives the ground-plan in his work. Several piers with caps remain, which Dr. Lipscomb calls N., and describes as "ornamented with sculptured foliage and shells, and on one of them a dragon." The school-room he supposes to have been the refectory; "in the north wall is one lancet-shaped window, and another of the D. style." A.B.

219. WYCOMBE, WEST, *St. Laurence*. Erected in 1763.



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